RECEIVED
NOV 11 1986
HAMILTON COLLEGE LIBRARY

The Hamilton College
Spectator
Clinton, New York November 7, 1986 • Volume XVII, Number 7

Faculty still undecided

by Richard Larson

The purple balloons of Friends for Equal Opportunity complemented the circus-like atmosphere as the faculty considered both a Committee report recommending the abolition of fraternities and the structuring of the new calendar. After 2½ hours of proposals, amendments and deliberations neither issue could be decided and were instead tabled for the next meeting.

The Faculty Report on Fraternities was the first item on the agenda to promote extensive discussion. The report which culminated a year study ultimately claimed that fraternities discriminated against women, have sub-standard academic performances, and are a negative influence on college life.

The Faculty found a number of problems with the report. Economics Professor James White asked what the political chances of the report were given the pro-fraternity stance of the Board of Trustees. Physics Professor James Ring stated that President Carovano had agreed to transmit the report to the Board should the faculty pass it.

When asked whether he agreed with the report's conclusions Carovano replied, "It's an unfair question."

Professor Simon suggested that perhaps the report would have more merit if it waited for corroboration from the current Study on Student Life. However, since Deans were not allowed to sit on any committee questioning the existence of fraternities the usefulness of the Student Life Report in this case was questioned. However Jeff Eaton, a member of the Student Life Committee, replied that it may yet be necessary for the Deans to step off of that committee.

The discussion then passed on to the issue of the validity of the report itself. Professor David Gray while "being no apologist for the fraternity system" felt the language of the report made it appear as if the conclusions had been made before the report. He was particularly concerned with the clause that a committee be formed "to begin discussion with the fraternities of the sale or gift of the houses and to study alternative uses of the fraternities." He worried that the trustees would dismiss the report as "silly."

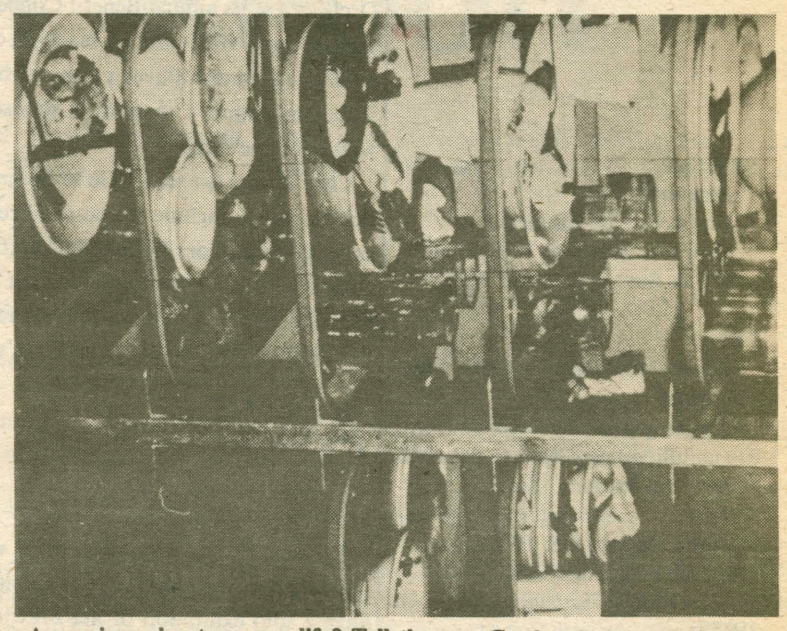
The debate finally broke down over the use of the word fraternity. The question was asked whether the report applied to all private societies. Dean Jervis defined private societies as being organizations which own property and have external Boards of Trustees. Professor Ring thought that the report applied to all privates societies although ELS was "markedly different."

A motion was made to refer the report back to the committee to clarify the language. A member of the Committee asked the faculty to vote first on the spirit of the report. Professor Brooks protested that he could not fairly vote until it was clear exactly what he was voting on.

The vote referred the report to the committee and tabled the discussion.

The debate over the new calendar

cont. on p. 6



Any gripes about campus life? Tell them to Gordon S. Black with your student survey.

Student opinions requested

by Brian McAllister

The Student Life Questionnaires have reached the Registrar's office and are ready to be picked up, filled out, and mailed to the Gordon S. Black Corporation in Rochester.

The questionnaire is an informational gathering program which will, according to the Dean of Students office, decide policy decisions in the future. "It is important that all students complete the Questionnaire and return it as soon as possible and with sincerity because of the seriousness with which it was produced," says Frances Abouzeid '87, member of the Committee on Student Activities.

Spaces were left in the questionnaire so that all opinions and viewpoints are taken into consideration by the study. The college will receive a copy of all such comments without the names of those making them. The survey is a confidential document that the individual will mail to be processed.

The survey is designed to definitively answer questions about relatively nebulous areas in the process of education. The Questionnaire attempts to address all aspects of social, residential, academic and intellectual life at Hamilton. It will judge the amount of emphasis on athletics, extracurricular activity, student control of the school, and even alcohol and other activities in student life. For example, it will help clarify which residence places bear the greatest effects of noise levels and how separation of the sexes influences the development of students.

The questionnaire was tested this October, and now it is the students' turn to get the ink flowing. The

cont. on p. 9

Dworkin: Realities of pornography

by Ann Russ

Andrea Dworkin, well-known feminist author and lecturer spoke in the Chapel on Wednesday evening. In her lecture "Pornography and Civil Rights" she questioned the use of the First Amendment freedoms of speech and expression in allowing the subordination and suppression of women through pornography.

Dworkin began her lecture by describing the pornography "that's being made and used *now* in the United States." This pornography is typified by pictures and films depicting women "in positions of submission and access."

She continued that most pornography includes instances of forced sex. . .either physical or psychological rape. This pornography, said Dworkin, is merely "about pain, about rape, and about violence." What Dworkin finds most appalling about the type of pornography found in the U.S. is that it is protected and given sanction by the first amendment.

Dworkin then moved on to the description of particular forms of pornography. Often in pornography, women are seen being invaded by animals, house hold objects, knives, guns, glass and razors,

Andrea Dworkin

she said. Moreover, scenes of women being urinated and defecated on abound in pornography.

Most pornography blurs the distinction between women and little girls, and little girls are dressed as adult, sexual women, while women are made to look like little girls surrounded by dolls and play things.

Dworkin described a "pornography of pregnancy" whereby a women's pregnancy is seen as punishment or a moral aberration. This pornography, Dworkin claimed, is one of "immobility, bondage and humiliation."

She also pointed to a pornography of racism. Such pornography, according to Dworkin, "sexualizes racism" portraying black skin as if it were a female genital." She adds that all the hatred directed towards women's genitalia in other pornography is in this way channeled to the black woman's skin. The black woman, Dworkin stated, characterized as enjoying their slavery, enjoying her bondage, and enjoying the hurt she is forced to bear.

Dworkin classified as another type of pornography victimizing the Asian women — this pornography ties and strings them up. The pornography involving these women Dworkin labled a "pornography of racist torture."

To add to this long list, she also finds a pornography picturing Hispanic women in every conceivable ethnic stereotype and an anti-semitic pornography celebrating the "Auschwitz sex-slave."

In short, Dworkin stated, "there is no genocide, there is no ethnic discrimination that does not have its pornography. . .and there is no pornography that doesn't have its consumer."

From this list of abuses in pornography which she labeled "a list of freedoms that we Americans hold dear," Dworkin derived the conclusion that pornography simply "shows women as filth, covers women with filth, and makes us believe that women enjoy being called filthy names."

The "big lie" of pornography is that it portrays women as enjoying the acts. Perhaps this, Dworkin claimed, is what makes pornography so virulent.

She continued by saying that we are "living in a country where women are defined as worthless, and those who perpetrate this myth are proud. She asks, "this is called 'freedom'? This is called 'political diversity'?"

The next issue that Dworkin ad-

cont. on p. 6

Inside

Adler Recommendations p. 2
Restaurant Reviews p. 5
SDI debate p. 11
Computer p. 14
Soccer victorious p. 17

Alumni lectures highlight weekend

by Leslie Ann McDermott

Beginning Friday November 7, HamiltonCollege will hold its annual Alumni Council Weekend during which members of the Alumni Council will meet on campus for a series of meetings and lectures. Approximately 75 members make up the council, of which fifty are expected to attend. The overall purpose of the weekend is "to provide an important communications link between the Alumni and the College," says John Mavrogenis Secretary of the Alumni Council.

The council hopes to achieve many things throughout the weekend, among them the nominating of three Alumnists to the Board of Alumni Trustees and a series of meetings on the role of the athletics at Hamilton. Their main emphasis, however, will be the series of open lectures presented at the Bristol Campus Center on Friday, November 7, at 8:30 P.M. The theme of these lectures, moderated by President J. Martin Carovano, will focus on "Prejudice and Discrimination: Realities and Remedies."

Three distinguished Hamilton College Alumni and the parent of a current undergraduate will take part in this 1986 Alumni Lecture Series. Drew S. Days III, Class of 1963 and a Trustee of the College, James L. Ferguseon, Class of 1949 and a Trustee of the College, Jane Fraser, parent of a member of the class of 1989, and Milton P. Kayle, Class of 1943, will discuss "Prejudice and Discrimination: Realities and Remedies." The topic was chosen as part of a year-long, campus-wide program to combat prejudices that exist on college campuses, as well as throughout society. Representing diverse backgrounds and experiences, the speakers will view the problem of prejudice and discrimination from a variety of perspectives and focus on some of its many manifestations. President J. Martin Carovano will moderate the discussion.

On and Beyond

At the Movies

SK Films:

Airplane!

Disaster at its funniest.

Thurs. & Sat. 8 & 10 Sci Aud.

Fri. & Sun. 8 & 10 KJ Aud.

FFFS:

The Autobiography of Miss Jane Pitman

The story of a black woman from her childhood as a slave to the civil rights movement. Stars Cicely Tyson.

Thurs. & Sat. 8 & 10 KJ Aud.

Fri. & Sun. 8 & 10 Sci Aud.

DPFS:

Fahrenheit 451

The temperature at which books burn. Ray Bradbury's tale of a future world where firemen take on a whole new meaning.

Fri., Sat., Sun. 8 & 10 Chem Aud

Clinton Film **853-5553**

Tough Guys

7 9:15

Sunday Mat. 2 p.m.

Sangertown Films **797-2121**

1. Jumping Jack Flash
3:50 6:50 9:20

2. Something Wild
4:00 7:00 9:50

3. Trick or Treat
4:20 7:20 10:00

4. Soul Man
3:40 6:40 9:10

5. The Color of Money
3:45 6:45 9:30

6. Crocodile Dundee
4:10 7:10 9:40

7. Peggy Sue Got Married
4:05 7:05 9:40

8. Children of a Lesser God
3:30 6:30 9:15

9. Tai Pan
3:45 6:45 9:30

Last week's answer

A	T	E		A	D	I	E	U		P	L	Y
S	A	I		P	I	N	T	S		H	I	E
P	U	R	S	E	S		A	E	R	I	E	S
			E	S	S	E		D	O			
S	K	E	W		E	A	R		B	A	S	E
A	N	A		I	N	T	E	R	E	S	T	S
L	I		S	O	T		S	O	S		E	T
A	F	F	L	U	E	N	C	E		F	E	E
D	E	F	Y		R	E	I		H	E	R	R
			E	R		E	N	T	E			
H	O	R	R	I	D		D	E	M	O	T	E
E	W	E		D	O	T	E	D		W	I	G
W	E	D		S	E	E	D	S		L	E	O

MUSIC

● Master funnyman Victor Borge will appear with the Syracuse Symphony Orchestra at its annual Benefit Concert on Thursday, November 20 at 8:30 p.m. at the Civic Center. A black-tie cocktail reception and gourmet dinner will have a Danish flavor to honor the "dashing Dane" Borge. Onondaga Wine and Liquor Company is sponsor of the benefit and will provide the wines for the dinner.

Clive Barnes has said, "Go to Borge - you'll laugh your heads off." Patron tickets, which include the cocktail receptin/gourmet dinner and preferred concert seating, are $175 and $250 (box seats). Patron tickets may be purchased by calling 424-8222. Concert only tickets range in price from $6 to $15 and are available at the Syracuse Symphony Office or by calling PHONECHARGE, the Symphony's new ticket service — 424-8200.

Miriam Fried, called "one of the great violinists of this age," will perform with the Syracuse Symphony Orchestra in Prokofiev's Violin Concerto No. 1 on Friday, November 21 and Saturday, November 22 at 8:30 p.m. at the Civic Center. Neal Gittleman will conduct the Orchesta in Mozart's Overture to "The Abduction from the Seraglio" and Sibelius' Symphony No. 2. Bristol-Myers Company is concert sponsor. Gittleman will also lead a pre-concert conversation on the programs each night at 7:30 p.m. in the Civic Center's Banner Room. The "Conversations," a new service of the Orchestra, are open free of charge to all Symphony ticket-holders. Media support for the Masterworks Series is provided by Classic FM.

ARTS

Donalee Peden, a Syracuse artist whose dramatic drawings of dogs, cats and other creatures have been exhibited throughout Central New York, will have a solo exhibition of her drawings opening at the Munson-Williams-Proctor Institute School of Art on Wednesday, Nov. 12. The exhibit will open with a public reception from 5 to 6:30 p.m.

Peden has exhibited her works in numerous juried shows, including the "Annual Exhibition of Central New York Artists" at the Institute's Museum of Art. She was awarded Ford Foundation Awards in 1976, 1977 and 1978 and has her works included in numerous private collections, the Everson Museum of Art and the Institute's Museum of Art.

The exhibition can be viewed through November 29. For information, call (315)797-0000, extension 46.

Vesna Poprzan's Metal Sculpture will be exhibited at the Children's Museum beginning November 2nd and continuing through December 1, 1986.

Vesan Poprzan was born in Zagreb, Yugoslavia in 1952. She attended the school of Applied Art, and subsequently studied at the Academy of Fine Arts, where she specialized in sculpture, receiving her degree in 1977.

Poprzan has had seven solo exhibitions in Europe, including a major show at the Gallery of Contemporary Art in Zagreb in 1985, where her sculptural installations transformed six rooms.

Experimenting with materials is a primary interest evident in Vesna's work. She has worked with stone, paper and concrete. Now for the first time she is fabricating sculpture with welded metal, in Utica, New York, where she is currently artist-in-residence for a six month period at Sculpture Space, a unique non-profit working space for artists.

Poprzan welds metal strips together to build different shapes, and uses paint "to get some accents." Her pieces include a wide range of forms, some with moving parts. Others incorporate found objects salvaged from a scrap iron dump — such as automobile mufflers or broken tools — Poprzan also uses wood in her "universal tool" series, and fabricates boxes from contrasting heavy and light elements. A sense of humor and whimsy characterizes her innovative sculpture.

"The Official Story," a 1985 film directed by Luis Puenzo, will be screened on Wednesday, Nov. 12, at the Munson-Williams-Proctor Institute Museum of Art Auditorium. It will be shown at 2 and 7:30 p.m. in the auditorium.

The film, which received the 1985 Academy Award for Best Foreign Film, features a high school teacher in Buenos Aires who has managed to live her comfortable bourgeois life without noticing the history around her. While thousands of her Argentine compatriots vanish in the night, the woman and her prosperous husband enjoy the benefits of their social position. "The Official Story," made in Argentina after the downfall of the military government, raises the issue of the "desaparecidos" (those who were 'disappeared') through the slowly dawning consciousness of this woman.

Starring Norma Aleandro, Hector Alterio and Chela Ruiz, the film is in Spanish with English subtitles and is 112 minutes long. It is not rated. Admission is free to Institute members; non-member prices are $4 for adults and $2 for students.

A powerful and moving photographic exhibition about one of the most divided societies in the world will open in the Munson-Williams-Proctor Institute Museum of Art on Saturday, Nov. 8. Entitled "South Africa: The Cordoned Heart," the exhibit is the first in-depth analysis by 20 of South Africa's social documentary photographers of the effects of apartheid.

The 28 photographic essays and accompanying text take the viewer on a unique journey beyond the barriers erected by the apartheid state into the heart of this complex and troubled society. Such images as the sprawling squatter camps of segregated cities, the crowded and impoverished black rural areas, the homes of the old and unemployed, the migrant compounds, and mass protest meetings are included.

"We must thank these photographers for putting a face to all these facets of poverty," writes Desmond Tutu. "We are not dealing with sets of statistics. We are talking about people of flesh and blood. . . men who want to be with their families, husbands who just want to work and to be able to feed their children, this. . . is about such ordinary people, and the pictures bring them very much to life. I commend *South Africa: The Cordoned Heart* very warmly."

The exhibition was organized by the International Center of Photography and the Center for Documentary Photography, Duke University anad is supported by the Carnegie Corporation. It will be on view through December 14 and is accompanied by an illustrated catalog. For information, call (315)797-0000, extension 46.

In conjunction with Art Discovery Weekend and in celebration with Architectural Heritage Year, the Children's Museum will feature an exhibit on local architecture. The exhibit is scheduled to run from November 2nd through December 1, 1986.

Utica, An Architectural Survey, will explore the landmarks of the upper Mohawk region conveying the styles and substance of the past; places of worship; government; health and living; business and industry along with education.

The exhibit demonstrates a visual concept distinguishing the various styles predominent to the upper Mohawk, from Greek to Gothic Revival, classical to ecclectic. Also shown in the exhibit are actual examples of building materials, cornices and columns found in the area.

The City of Utica was formed in 1832. Industry flourished, revenues increased bringing about growth in the construction of magnificant buildings which remain standing today.

The second production of Syracuse Stage's 1986/87 season, Arthur Miller's classic drama A VIEW FROM THE BRIDGE, will preview November 11-13, open November 14 and play through November 30. A "pre-preview" sponsored by Citibank (NYS) N.A. for high school students from Syracuse's City School district, has been scheduled for Friday, November 7 at 12:30 p.m.

A VIEW FROM THE BRIDGE is a haunting play set in the late 1940's on a Brooklyn waterfront. The story revolves around the psychological complexities of Eddie Carbone, a Sicilian-American longshoreman, whose unconsciuos passion for his niece wreaks havoc on his family and ultimately triggers his own destruction.

Ticket prices range from $10 to $19 with discounts available for students. For more information or to order tickets phone the Syracuse Stage Box Office at (315)423-3275.

Need help with your term paper?

The Reference Librarians at Burke Library can get you started.

Make an appointment with a librarian. It only takes an hour.

For more information, visit the Reference Desk in Burke Library, or call x4735.

Jeff Eaton will be raising funds for local and international organizations.

Fund Drive Aids Lives

by **Debi Marine**

Campus Fund Drive coordinator Jeff Eaton and a committee of Hamilton students are once again at work. Throughout the year, the Campus Fund Drive raises money for charities of both local and international scope. The four designated recipients fo the proceeds are Oxfam America, Amnesty International, the Clinton ABC House and Hamilton College Volunteer Services. None of the money raised goes to Hamilton College, but is sent directly by Eaton to the recipients.

Oxfam America is a hunger relief agency which lists its goal as attempting to"both meet immediate needs in crisis situations and also. . .is concerned with helping people in impoverished areas to feed themselves through the implementation of self-help programs.

Amnesty International, a branch of which is run by students here on campus, describes itself as a "nobel prize winning human rights organization which monitors the treatment of political prisoners around the world."

This organization tracks down people who have been imprisoned, usually unjustly, and through letter writing campaigns and other means exerts pressure in their rights to humane treatment and their eventual release.

On a more local scale, part of the

cont. on p. 4

Adler Report

This report compiles, in brief, the ideas engendered in the Adler Conference which convened Oct. 31st and Nov. 1st. At the Conference, in which the 103 participants represented the Administration, faculty, and students, the following topics were discussed:

I. What is the role of the Athletic Program at Hamilton?

II. How to improve the attitudes and environment at school.

III. Interaction between different campus constituencies on Academic issues.

All of the ideas and suggestions have not been included in the report, but these will be addressed in committees which have been set up. This report summarizes the highlights of the Conference.

I. Interaction between different campus constituencies on Academic issues

Recent curricular changes, such as the abolition of Winter Term and the initiation of mandatory Senior Projects, point to problems regarding the channels of student input in faculty and administrative decisions affecting the Hamilton Community. The participants concluded that, although there are communication problems, the students are generally unaware of their opportunities for input. Because we believe that students were unnecessarily surprised by these changes, we propose the following suggestions for facilitating the flow of information and the education of students.

First, although the majority saw direct student participation in faculty meetings as inappropriate, there was a strong desire expressed for the publication of meeting agendas in the Spectator well beforehand. This would allow student response, via the Academic Chamber of the Student Assembly, to those pertinent issues on the agenda. Also discussed was the possibility of a Student "Links" program. The program would provide each dormitory with a knowledgeable representative on student affairs who would facilitate awareness of students' options and promote involvement.

In addition to curricular changes, participants expressed concern about influencing tenure decisions. Although student input is already a strong part of the process, students are often uninformed and therefore cannot take full advantage of their opportunities to influence the decisions. We propose that the Spectator publish a list of those professors who are coming up for tenure each academic year. This would allow concerned students who would not otherwise have been consulted to express their opinions.

Because the new calendar has left the month of January open, there are some opportunities for study which could be profitable. We propose that students be allowed to study at Hamilton during this time on an optional, no credit basis. To avoid faculty grievances, we believe that any students who wish to remain be responsible for organizing their own work, whether it be student or professor led, seminar or independent. This would also be an opportunity for cultural programs, workshops, and work on senior projects.

II. How to improve the attitudes and environment at school

In order to improve communication between the different constituencies on campus and ameliorate the intellectual and academic atmosphere, participants have suggested the reinstitution of an open forum for the discussion of current events, for debate, and for announcements. The convening of all members of the community will be similar to what was formerly called "Chapel." Questions printed on flyers distributed all over campus will introduce topics for the following "Chapel" or "Assembly" session as well as stimulate intellectual curiosity and discussion.

The need to decrease the animosity between the constituencies on campus and increase friendly communication, therefore, diminishing stereotypes, was recognized. The opportunity for students to invite faculty members

cont. on p. 5

Prejudice and Discrimination: Realities and Remedies

November 7	**ALUMNI LECTURE SERIES.** "Prejudice and Discrimination: Realities and Remedies." Drew S. Days III '63, Professor of Law, Yale University; James L. Ferguson '49, Chairman and Chief Executive Officer, General Foods Corp.; Jane Fraser, President, The Speech Foundation of America; Milton P. Kayle '43, Attorney. 8:30 p.m., Dwight Lounge, Bristol Campus Center. (Communications and Development)
November 13	**EVE SEDGWICK**, Feminist Literary Critic and Theorist. "The Epistemology of the Closet: The Privilege of Unknowing": On Diderot's *The Nun*, dealing with the issue of discrimination against homosexuals. 4:00 p.m., Red Pit. (Department of Comparative Literature and Faculty for Women's Concerns)
November 13	**VINCENT ODAMTTEN**, Poet and Teacher. REading of his poetry in progress. Professor Odamtten is a member of Hamilton's Enlish Department and teaches courses in Afro-American literature. 8:00 p.m., Dwight Lounge, Bristol Campus Center. (Department of English)
December 4	**SHLOMO AVINERI**, Scholar and Israeli Political Figure. "Politics and Ideology in Israel." Seminar, 4:00 p.m.; General Lecture, 8:30 p.m. Dwight Lounge, Bristol Campus Center. (Hillel)

Alumni to speak

cont. from p. 1

Drew Days, a graduate of Yale University Law School, briefly practiced as an attorney in Chicago before joining the Peace Corps. After two years as a volunteer in Honduras, he stayed on to serve on the staff of the Agency for International Development. He was first assistant counsel of the NAACP Legal Defense and Educational Fund when President Carter appointed him in 1977 as assistant attorney general for civil rights in the U.S. Department of Justice. Currently a professor of law at Yale, Mr. Days has long been active in civil rights organizations and is a member of the board of governors and legal advisor to the Connecticut Civil Liberties Union.

Jim Ferguson, after receiving his M.B.A. degree from Harvard University in 1951, began his business career as associate advertising manager of Proctor and Gamble. He joined General Foods as assistant to the marketing manager of the Birds Eye frozen food division in 1963 and thereafter rose rapidly through the corporate ranks to become president in 1972. He has been chairman of the board and chief executive officer of General Foods since 1974. A director of numerous companies and organizations, he has also served as chairman of the Council for Financial Aid to Education. Mr. Ferguson has been a charter trustee of Hamilton since 1973.

A graduate of Bryn Mawr College, Jane Fraser worked for several years with the American Field Service in Paris and the Franco-British Society in London, where she helped French student teachers adjust to life in Britain. From 1974 to 1982, while raising her two children, she was employed part time as an interpreter for the French National Assembly and editor for the InstituteGustave Roussy in connection with cancer research. Associate director of the Speech Foundation of America 1974, she became its president upon her return to the United States in 1982. The mother of Jean Gruss '89, Jane Fraser is the daughter of Malcolm H. Fraser '24.

Following service with the U.S. Army during World War II, Milton Kayle entered Harvard University Law School and earned his J.D. degree in 1948. Thereafter he served in Washingon as a legislative analyst with the Bureau of the Budget, assistant general counsel, Office of Defense Mobilization, and as a special assistant in the White House during the Truman presidency. Since 1953 he has held various corporate positions in the entertainment field and engaged in the private practice of law. Currently of counsel in the firm of Gilbert, Segall & Young in New York City, he was a trustee of Hamilton from 1978 until 1982. Mr. Kayle, who had helped prepare many of President Truman's major speeches while in the White House, served recently on the Truman Centennial Committee.

The Alumni Council feels that the lectures are an important way of providing communication between the College and its Alumni according to Mavrogenis. The lectures themselves are considered by many to be one of the most distinguished events at Hamilton. The council urges the students and faculty to attend, in order to experience the events and take part in the weekend.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
Required by 39 U.S.C. 3685)

1A. TITLE OF PUBLICATION	1B. PUBLICATION NO.	2. DATE OF FILING
Hamilton College Spectator	612-840	10/28/86
3. FREQUENCY OF ISSUE	**3A. NO. OF ISSUES PUBLISHED ANNUALLY**	**3B. ANNUAL SUBSCRIPTION PRICE**
weekly while in session	21-22	11.00

4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION *(Street, City, County, State and ZIP Code) (Not printers)*
Hamilton College / Clinton, NY 13323

5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER *(Not printer)*
same as above

6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR *(This item MUST NOT be blank)*

PUBLISHER *(Name and Complete Mailing Address)*
Hamilton College Student Publications Board — same as above

EDITOR *(Name and Complete Mailing Address)*
Lea Haber / same as above

MANAGING EDITOR *(Name and Complete Mailing Address)*
T.A. Kuck / David E.A. deSantis - same as above

7. OWNER *(If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Item must be completed.)*

FULL NAME	COMPLETE MAILING ADDRESS
Hamilton College Board of Trustees	Hamilton College, Clinton NY 13323

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES *(If there are none, so state)*

FULL NAME	COMPLETE MAILING ADDRESS

9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES *(Section 423.12 DMM only)*
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes *(Check one)*

(1) [X] HAS NOT CHANGED DURING PRECEDING 12 MONTHS
(2) [ ] HAS CHANGED DURING PRECEDING 12 MONTHS
(If changed, publisher must submit explanation of change with this statement.)

10. EXTENT AND NATURE OF CIRCULATION	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES *(Net Press Run)*	3500	3250
B. PAID CIRCULATION 1. Sales through dealers and carriers, street vendors and counter sales	NA	NA
2. Mail Subscription	480	485
C. TOTAL PAID CIRCULATION *(Sum of 10B1 and 10B2)*	480	485
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	2000	2000
E. TOTAL DISTRIBUTION *(Sum of C and D)*	2480	2485
F. COPIES NOT DISTRIBUTED 1. Office use, left over, unaccounted, spoiled after printing	1020	765
2. Return from News Agents	NA	NA
G. TOTAL *(Sum of E, F1 and 2–should equal net press run shown in A)*	3500	3250

11. I certify that the statements made by me above are correct and complete

SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER
T.A. Haber, Editor

Fund drive begins

cont. from p. 3

proceeds from the fund drive go the the Clinton ABC House. Located behind Burke Library, the ABC House is a residence home which houses nine high school students from different areas of the country who for one reason or another are disadvantaged but who show strong academic promise.

They are enrolled in the Clinton school system, and several Hamiltonians volunteer to help them with their studies. After high school, these students have a much better chance of attending a prestigious college than they would have coming out of their home school systems.

Finally, the Hamilton College Volunteers Service consists of various student groups that go off campus to minister to the varied needs of the Utica Community. The money given to this organization goes primarily for reembursement of transportation costs.

The basic fund raising technique is to work with student organizations such as the IDC, the ISC, Student Assembly, and others, to get them to conduct charity activities to benefit the fund drive. As Eaton explains, the approach should be "designed to help the Fund Drive but should also build the strength of the organizations which run the benefits."

He adds, "we don't raise an enormous amount of money, relatively speaking; certainly not enough to justify any grandiose pretentions about the good works we're doing. The principle design of the Campus Fund Drive is such that the entire campus can participate and take responsibility for it.

"Furthermore", he continues, "the fund drive benefits offer a chance for us to come together as a community, and perhaps break down some of the walls that are between us."

In past years, the Fund Drive has been a success. Its best year was 1984-1985 when just under $10,000 was raised. Eaton is optimistic about this year's efforts and believes the 1984-85 figure is easily within our grasp. "People seem to be concerned about building a community. This is a good way to do that and help people who are in need," he says.

Individuals or organizations which think they would like to donate their time and talents to raising money, or which just wish to make a contribution to the fund drive, should contact Eaton.

Menashri on Islam

David Menashri, formerly a lecturer at Tel Aviv University, will present a talk entitled "Khomeini and the Rise of Islamic Fundamentalism" on Tuesday, November 11, in the Hamilton College Chemistry Auditorium beginning at 8:30 p.m. Menashri earned his B.A. and Master's degree in Modern History of the Middle East from the University of Tel Aviv. He spent 16 years working as a research associate for th Shiloah Center for Middle East and African Studies and from 1977 until 1981 he served as a lecturer at Tel Aviv University in the Department of Middle Eastern and African History. Last year he worked as a research fellow at Princeton University. Menashri has been published in numerous publications and has written a book entitled *Iran in Revolution: The Islamic Republic in Action.*

The lecture, which is sponsored by the Hillel Society and the Hamilton Department of History, is open to the public, and admission is free of charge.

Black english in Literature

William Labov, a Professor of Linguistics at the University of Pennsylvania, will discuss "Black English: the View from American Literature" at the Hamilton College Bristol Campus Center on Friday, November 14, beginning at 4:30 p.m.

Labov is one of the world's leading sociolinguists. He has written several books, including *The Social Stratification of English in New York City* (1966), *Language in the Inner City* (1972), and *Sociolinguistic Patterns* (1972). He was one of the first linguists to seriously study the Black English dialect. In a series of influential articles during from the 1960's and 1970's, Labov argued that Black English has a grammar all its own, which must be understood in order to effectively teach disadvantaged Black students how to read and write.

In his lecture, Labov will examine how several American authors represent Black English in their fiction writing, in particular that of Mark Twain, Alex Haley, and Alice Walker. Sponsored by the Hamilton Linguistics Program, the American Studies Program, the Departments of Comparative Literature, Sociology, and English, and the Office of the Dean of Students, the presentation is open to the public, and admission is free of charge.

Wing Wagon Sub & Deli

Nichols Plaza

Wings Pizza Subs Tunnels

Welcome Hamilton Students

Special with College I.D.

50 wings — $5.99
choice of sauce

***Try our new Super Suicidal Sauce**

Order a Large Pizza
get 20 free wings

Call Ahead: 733-3474

Scenes from Italian restaurants

by Monique Lui and Rich Larson

This week *The Spectator* presents the first installment of "At the Eateries", a review section of local restaurants. Parents Weekend brought the realization that there must be a more around than the traditional Aylesbury Inn or Hook, Line and Sinker. Inspired and annoyed by Hallmark's particularly grim plate of spaghetti and water sauce on the same Parent's Weekend, restaurant critics Monique Lui and Rich Larson went off to seek out the best and the brightest of the areas' Italian restaurants.

Joe's Restaurant
(also known as "Spaghetti Joes")
927 Jay
Utica

Joe's is the kind of place that restaurant reviews were made to talk about. Joe's enjoys a growing cult reputation among Hamilton students but finding it can be a problem. We in fact drove around for about 45 minutes before asking directions and being pointed right to it. The easiest way to find it is to take the train station exit to Genesee street, up Genesee till a left of Bleeker then another left at the restaurant Nashes, then to Jay Street and look around.

Joe's has a certain local charm. It's essentially a neighborhood bar/restaurant with local Italian families dining and having no qualms about yelling loudly at the cook if the service gets too slow. The bar has a group of rather friendly regulars. However, Cheers it is not, so feel free to dress casually.

Joe's does have a Friday Fish Fry, a full selection of subs, and the occasional ravioli or lasagna special. But one comes here for spaghetti, sausage sauce, pepper sauce, and mushroom stew sauce.
The prices start as low as $1.90 for a huge plateful of spaghetti and go no higher than $2.50.

Best pick is the mushroom stew sauce which is a sauce with mushroom, ground beef, and a variety of other ingredients that we could imagine the cooks busily tossing in as they banged around the kitchen. Easily the best pasta dish we have had in a long time.

The only complaint were the meatballs which were overly breaded and undercooked and therefore became mushballs. But this was more than made up for by the buckets of beer, milk and soda. For $.50 you get a huge 16 oz. glass of your choice of beverage.

Joe's has no dessert, but stop at one of the many pastry shops along Bleeker Street for tortellini, eclairs, or any number of Italian pastries.

Our overall opinion is that this deal can not be beat. Good food, big portions, super-low prices and an all-around good time out with the Utica locals. This is the place to go for a good dinner and a change of pace. **4 Forks**

Carmella's Cafe
Senaca Turnpike
New Hartford
797-3350
Open M-Sun 11 am-2 am
Dinner Served until midnight
Only Pizza after midnight

We chose this place because the large sign with the daily specials caught our eye as we frequently passed in on our trips to Sangertown. Conveniently located across the way from Sangertown and near Ponderosa, Carmella's offers a good alternative to fast food or the Ground Round.

This restaurant has a trendy bar/restaurant atmosphere. [Carmella's underscores its Italian name with a few Italian touches, such as numerous Cinzano Umbrellas scattered throughout the dining area.]

A large bar with a T.V. dominates the center of Carmella's and there are Monday Night football specials with 2 appetizers for the price of 1.

The menu consists of a wide variety of gourmet hamburgers and hot sandwiches. It also includes pasta dishes, pizza and prime rib or BBQ rib combinations. Overall, the portions are generous and should fill the larger-than-average appetite.

We found the prices very reasonable, ranging from $2.95 for sandwiches to $10.95 for the Prime Rib or BBQ combo. Soda in a deceptively large glass costs $.75. Carmella's is an especially good restaurant for a group of people who want to go out to eat but who individually have varying budgets.

The gourmet chicken sandwich tasted fine but was charbroiled too much. The fettucini alfredo, gets a mixed review, although not bad seemed to straddle that fine line between fettucini alfredo and macaroni and cheese. The Crab mushroom melt was much better and makes a good change from the usual subs. Probably the biggest hit fo the evening was the prime rib and crab legs combo. The Prime Rib came in a good sized portion along with the crab legs. Salad and warm bread was easily worth $11.00.
Four Forks (out of a possible 5)

Spaghetti Kettle
Rte. 5 Kirkland
853-6013
T-Th Noon-10 pm
Fr., Sat. Noon-Midnight
Sun., Noon-9:00 pm.

A little back off Route 5, you may have gone past the Spaghetti Kettle on your way to the Aylesbury Inn. If you are looking for an inexpensive Italian dinner you may want to consider this restaurant.

Deceptively larger inside than appears on the outside, the Spaghetti Kettle exudes a homey atmosphere and belongs to the category of a family style restaurant.

cont. on p. 8

IBM and GM disinvest

by Liz Wetmore

"The deteriorating political and economic situation in South Africa. . . makes our action necessary." These were the words of John F. Akers, Chairman of the International Business Machines Corporation as he announced his corporation's decision to sell its South African operations to a local management group.

IBM's move was preceded by that of the General Motors Corporation, the largest American company doing business in South Africa, which announced its pullout on October 20. IBM and GM are the latest of 75 of over 300 American companies that have pulled out of South Africa since 1984.

Although such companies as IBM and GM have disinvested, they continue to profit from business dealings in South Africa. In an interview with *Business Week* magazine, Hauck, a senior analyst for the Investor Research Responsibility Center said, "they are maintaining a business link so they can still get some money from their operations there. They're making the best of a bad deal."

Although the new company is independent of the IBM name, it will sell IBM equipment and services as "contractual responsibilities" require. Along with IBM, GM also will continue this business link with South Africa, marketing its cars and trucks through the new South African owners.

Said Timothy Smith, director of the Interfaith Center on Corporate Responsibility, "This is a tremendously significant decision. Business will understand the symbolism of the action, and we expect to see the trickle of companies leaving turning into a flood. The fact is, GM was facing pressure from some significant investors."

Although the move to disinvest is a symbolic action that may influence other companies to follow suit, many are concerned that the decision to disinvest is rooted in the economic welfare of the corporation, rather than in moral conviction of an anti-apartheid motivation. GM has experienced a steep decline in the third quarter of this year: General Motors South African, Ltd., has "been losing money for several years," reported Roger Smith. GM's pullout, according to Smith, is due to its loss of money in South Africa and the little progress that had been made in abolishing apartheid.

The question remains as to how the switch of ownership of the two companies will affect the working environment of the new independent companies. The Sullivan principles, guidelines on employee treatment and proper business conduct in South Africa, developed by a black Baptist minister from Philadelphia, have previously been in effect in the GM unit. Robert A. White, the American managing director of GM South Africa, stated that the continuance of the principles was still under discussion, but that he did not expect employment practices to change.

Although neither corporation will control any subsidiaries in South Africa, exclusive licensing and

cont. on p. 7

Adler Findings

cont. from p. 3

to lunch on a regular basis and to have a few days a year when students could sign-up to take a Trustee to lunch was suggested.

To improve the academic atmosphere and extend classroom discussion outside the classroom itself, participants suggested the forming of study groups be encouraged. Faculty members could suggest to students to gather in informal discussion/study groups. Professors might openly discuss their grading systems so students will not fear that by sharing information they may jeopardize their grades.

This year's Conference came to the realization that there is a definite need for a battery of intense internal investigations examining prejudice and discrimination at Hamilton. Hamilton has extended itself as far as to consult with other academic institutions on their problems and methods of dealing with them, but further internal developments must be made. This intensive internal study would focus entirely on the Hamilton Community. Extensive surveys and interviews should be conducted and all factions of the Community must be engaged. Through this in-depth study, we ought to be able to deduce exactly what methods of action must be taken in order to create a healthy atmosphere, which does not foster prejudice and discrimination.

Another conclusion drawn was that there was a serious need for a Discrimination Board, which would be similar in constitution to the Sexual Harassment Grievance Board. The sole purpose of this board would be to act on all cases involving racism. The committee ought to *make it very clear to the Community* that these acts will not be tolerated and immediate aciton will be taken.

Along with the two above stated proposals, we feel that the College should offer a mandatory seminar on "racism and sexism" in the classroom. We would suggest that this course be mandatory to all faculty and be offered with some regularity as a refresher course (perhaps, every other year). We feel a grave need for these conclusions to be implemented. And through this implementation, positive change will occur. This problem of prejudice and discrimination must be addressed immediately and seriously.

When discussing the issue of "Classroom Climate," some students felt that they cannot introduce a different perspective to the one presented by the professor, because they fear s/he will condemn them for expressing other ideas and beliefs. Conversely, the faculty resent students' "Hamilton cool" attitude. Faculty feel these students are "consumers" who pay for courses and passively take in information without participating in an active intellectual discussion. These combined perspectives from faculty and students result in a underestimation of the students' intellectual capacity. The participants concluded that there is a great need for more active education.

Participants also believed that the students' negative and passive attitudes towards academics are established as early as Orientation. With the new calendar, Orientation will be longer, and the hope is to introduce a series of presentations which will engender healthier attitudes towards academics.

III. What is the role of the athletic program at Hamilton?

Topics discussed under this question were the Athletic Requirement and the Status of Varsity and Intramural Vs. Club Sports.

Participants were surprised that the physical education requirement is the only requirement for graduation. Some participants presented, with reservation, the possibility of incorporating it into the goals of the college.

While discussing the status of Varsity and Intramural Sports Vs. Club Sports, some participants felt that money earmarked for certain sports could be distributed more broadly to include all the sports which wish to represent Hamilton. However, others argued that there was no need to add more sports to an already extensive list of athletic offerings.

In light of the unresolved conflicts mentioned above, one discussion group came up with the idea of having a Physical Education Department Evaluation which would assess the Department and present constructive ideas for reform.

In order to implement the ideas engendered at the Conference, a series of follow-up committees have been drawn up. These committees will further investigate the possibility of instituting the ideas and reforms presented above. The committees are: Winter Option, Discrimination Board, Physical Education Department Evaluation, Orientation, Curricular Input, and Open Forum.

Any one in the Community is invited to participate in these committees.

Health center to sponsor eating workshop

Through the combined effort of Counseling and Psychological Services and the Health Center, a new workshop is being offered on campus entitled, "Eating for Life: Building Healthy and Satisfying Approaches to Nutrition and Eating." This 2-hour workshop will cover pertinent nutritional information and include group exercises designed to help each participant examine goals, belief system, strengths or concerns regarding food, diet and eating habits. The goals of the workshop are to increase knowledge and self-awareness in order to develop more satisfying and healthful approaches to food and diet. Facilitators will be Jan Fisher, Counselor, and Debby Hayes, Nurse Practitioner.

The workshop is scheduled for Monday, November 17, and Thursday, December 4, from 7-9:15 p.m. Pre-registration is required. Please call Ruth Pansa at 859-4340 to register or for additional information.

Frats, calendar still in limbo

cont. from p. 1

became even more complicated. At the October meeting an interim calendar was passed that many found inadequate. Simon proposed an amendment that the faculty return the 4-1-4 calendar until a new calendar could be designed, and changing graduation requirements until that time. He believed this to be perferable to adopting a calendar which would impose costs on large numbers of students and lose the benefits.

Professor Pearle and Werner presented an amendment to the first section of the Simon Amendment. Their friendly amendment had four parts: that the 1986-87 calendar guidelines shall hold through the 87-88 academic year, that the new college calendar shall be effective no sooner than 15 months after the adoption of a set of calendar guidelines intended to be in effect for at least three years, that the new calendar should consist of two semesters whose length should be determined by the faculty and that the committee consider a J-term with some academic activity.

The first three sections of the amendment were narrowly passed into the Simon amendment.

The fourth part was deemed necessary to prevent what Pearle called the return "a creeping J-term." He wished specific committee recommendation on whether the faculty should recommend January trips, internships, voluntary classes, whether these would be credit or no credit and who would pay. Again the clause passed.

In discussion the amended Simon amendment Dean Endy claimed that the calendar passed last month, although it had problems, was not permanent and was the best the Committee could arrive at.

President Carovano however supported the amendment saying he had "no confidence in the wisdom of the decision and the means by which we preached that decision." He felt that the discussion of the calendar had been inadequate and that an interim calendar had been a bad idea.

Worries were also expressed that due to the difficultics in making a decision, and inadequate interim calendar might become a permanent calendar by default.

Professor Simon's amendment was further altered when Registrar Jennifer Potter Hayes informed the faculty that the reduction in credits required for graduation could not be altered as the Catalogue text is a legally binding contract. Dean Kanipe also complained that plans for study abroad, double majors, minors, and other special requests would have to be changed if the required credits for graduation returned to 35.

Parts two and three of Simon's amendment were voted out, leaving only the first part which was really the Pearle/Werner Amendment.

Another discussion of the wording of part one resulted in a motion to table the discussion. This was defeated by a vote of 38-37. This meant that the faculty barely had a quorum. Five or six professors walked out and the discussion then had to be tabled.

A special meeting will be called for the end of November to resume discussion on both the fraternity report and the academic calendar.

Village Pharmacy

Quality • Courtesy • Service

19 College St.

Joseph Battaglia, Proprietor

853-5970

Dworkin on porn

cont. from p. 1

dressed was the problem of showing proof of the harm of pornography. Said Dworkin, in frustration, "How do we prove this in our society? What proof do they want? There is no proof more compelling than the pornography itself. In our real world, this proof means nothing."

One aspect of such harm, Dworkin said, involves the women who pose/act for the pornography. According to Dworkin, 65-75 percent of these women are victims of incest and sexual abuse. They are often illiterate and usually runaways. In addition, most of these women are poor and this poverty is transformed into "a form of coercion into humiliation, into despair and into exploitation," she said.

Pornography also inflicts harm on all women in the society that condones pornography. Dworkin points out that violence against women has increased enormously in the last ten years since pornography has saturated the market.

She states that when pornography portrays a certain type of violence, corresponding increase in this type of violence occurs in society. Pornography, Dworkin continued, is "used in the outright torture of women."

Yet, she claims, "women are told that there still is not enough proof of the link between pornography and violence." Dworkin feels that the only proof that our society will accept are the lab reports done by white male professors on "normal" male students in universities.

These "normal" men are shown "violent" and "non-violent" pornography. (Dworkin says that this gives the term "non-violent" a new meaning).

Such studies have shown that "violent" pornography causes men to be "more aggressive and angry towards women," she said.

Additionally, social studies (that is, random population surveys) indicate that 10 percent of the men questioned have attempted to force their sex partners into doing something against their will after viewing a pornographic film.

Clinical proof supports the theories that pornography fosters violence. A psychologist's survey has stated that "pornography is *essential* in sexual abuse," Dworkin stated.

Despite all of this evidence, she pointed out that pornography in this country is thriving as an entertainment industry. In 1969, pornography was a four billion dollar industry; two years ago, it was an eight billion dollar industry; and this year, pornography is expected to gross ten million dollars. Dworkin added that there are three times as many adult book stores in the U.S. as McDonald's restaurants.

The mere existence of this "entertainment industry" Dworkin purported, leads to the subordination of women. This subordination has four main elements: a hierarchy (with white male at the top), objectification, submission, and violence (directed towards the submissive group). These four elements, she stated are characteristic not only of women' pornographic and sexual subordination, but to civil subordination in general.

They affect women in particular, though, as "sex is the medium of our [women's] subordination." Indeed, Dworkin elaborated, "pornography works to sexualize each element of subordination so that women's inequality becomes essential to the sexual pleasure of men."

In the face of all this evidence, Dworkin believes that censorship can only be defined as women's voices being silenced. Dworkin emphasized, "The so-called speech of women in pornography is silence, and this silence is guarded by force and by violence."

She stated that though people may regret the forced subordination and silence of women, they refuse to advocate censorship because "the first amendment is more important." Dworkin described the 1st amendment as a "ruling class amendment" used to keep those in power that are already in power. Therefore, while the words of the First Amendment need not change, the social interpretation of the meaning of these words must change, she said. Further, as the First Amendment grants freedom to express speech, it applies mainly to those with the power and the money to control communication, namely those at the top of the hierarchy, "the white male pornographers".

Hence, Dworkin concluded, "blacks and women have never had first amendment protection." The first amendment can never apply to women and blacks until they achieve equality in society, she said, and this equality is not possible while pornography still exists. It is in this way that pornography suppresses women so that they have "no real means to achieve civil equality."

Because of the suppression of women created and perpetrated by pornography, Dworkin and others have been involved in the movement of women against pornography. This is a movement of "the most powerless of women" against the powerful superstructure of our society.

Yet, despite these odds, Dworkin made her concluding statement very clear: "we are going to force social policy and the legal system to recognize the worth of women. . .and we are going to force society to change and that change will be radical."

Life to 120: PMS

Question:

What can be done to relieve Symptoms of premenstrual syndrome?

Answer:

Premenstrual Syndrome (PMS) is a cyclical pattern of physical and emotional symptoms 10 to 14 days prior to the menstrual period.

The precise number of women who suffer from PMS is unknown, but some investigators report that 70 to 90 percent of American women report recurrent symptoms of PMS, with 20 to 40 percent of these women reporting significant temporary emotional or physical disability.

PMS can be classified into four subgroups, based on the predominant symptoms, with many women experiencing symptoms in more than one of these subgroups:

1. PMS-A: Major symptoms are anxiety, irritability, and nervous tension. Largest group of women with PMS symptoms.

2. PMS-H: Major symptoms are abdominal bloating, edema (swelling) of face and extremities, weight gain, breast tenderness.

3. PMS-C: Abnormal carbohydrate tolerance: increased appetite, craving for sweets, followed by fatigue, headache.

4. PMS-D: Extreme depression. Women with "pure" PMS-D may be at risk for suicide.

Although there are many theories about the causes of PMS—for example, fluctuating levels of hormones (estrogen, progesterone, prolactin, aldosterone), altered carbohydrate metabolism, deficiency of endorphins (narcotic-like substances in the body) and vitamin B6—the exact mechanism of PMS has not been established.

Lifestyle and dietary changes can help relieve many symptoms of PMS.

Eliminating caffeine can help reduce anxiety. (Caution: abrupt elimination of caffeine can lead to caffeine withdrawal symptoms if you are used to large amounts of caffeine).

Alcohol can cause depression and should be avoided by women with PMS.

Some women have a reduced tolerance for alcohol in the days prior to menstruation. Salt and water restriction prior to menstruation may help alleviate bloating, weight gain, and edema.

Avoiding canned foods and luncheon meats during this time is important. Eating frequent small meals, avoiding simple sugars and substituting complex carbohydrates will help prevent fluctuating blood sugar levels that can cause cravings, irritability and fatigue.

Daily exercise may also help to decrease PMS symptoms, perhaps by increasing endorphin levels. Stress reduction is also important.

If these measures fall to help control symptoms of PMS, your physician may suggest drug therapy to control the most disabling symptoms. Counseling may be helpful in stress reductions.

While we may not be able to cure PMS, understanding its cyclical occurance and the lifestyle adjustments we can make to alleviate its symptoms can help us see it in perspective.

"To everything there is a season, and a time to every purpose under heaven..."

(Ecclesiastes 3:1)

A view from the perilous heights of modern cinematography.

Cinematic Frontier

James Benning will present his new film *Landscape Suicide* (a "landscape film" focusing on two murderers: the legendary Ed Gein, whose creepy crimes inspired both *Psycho* and *The Texas Chain Saw Massacre*; and teenage murderer Bernadette Protti whose murder of an envied acquaintance went unsolved for months) on Friday November 14th, at 2:00 p.m. in the Kirner-Johnson Auditorium.

Laura Mulvey will present her *Riddles of the Sphinx* (co-made with critic Peter Wollen) on Saturday, November 15th, at 1:00 p.m. in the Science Auditorium. *Riddles of the Sphinx* is a landmark film in the exploration of gender politics in the cinema, an area which is the forefront of contemporary critical investigation. Mulvey's critical essays have been a seminal contribution in this area as well.

Peter Rose will present a selection of his films on November 17th (Monday) in the Science Auditorium at 1:00 p.m. Rose is a recent winner of the prestigious Guggenheim Fellowship for his experimental (but accessible) films. Among other films he'll show *The Man Who Could Not See Far Enough* (a self-portrait of sorts—the enclosed still is from that film: it shows him climbing the Golden Gate Bridge) and *Secondary Currents,* A brilliant, funny satirical exploration of the use of subtitles in film.

J-term options

by Jim Walden

The close of this school year will, possibly, bring the end of a Hamilton tradition: January term.

Although the fate of J-term may still be open for debate, the faculty has voted to remove J-term for next year. This year may be the only year to experience J-term for the class of '90, which means that they will be unable to participate in many of the fine overseas programs offered during the short term. However, there are a considerable number of courses on campus that can make this last J-term a memorable experience.

Ancient History and Plant Biology

In some cases, J-term courses have departed from, as Eugene Putala explained, "the strictly scholastic, full semester course," Putala believes that J-term can be a time for students to "stretch their imaginations" without a high pressure academic atmosphere. His course, *Plants in History*, focuses on plant biology from the context of ancient history.

The course explores, along with a variety of other topics, various uses of plants as food-stuffs and medicines, and how these uses have varied from culture to culture. As a synthesis between biology and history, Professor Putala also explores such topics as the significance of the Sprice trade in ancient Rome and the fermentation of grapes in ancient cultures.

Putala explains, however, that he has been under pressure to take emphasis off the casual intellectual atmosphere which he attempts to foster in class. He sees an attitude among some faculty that students have to be coerced into learning. As he understood J-term it was a time to take the pressure off and allow for learning rather than testing.

A course which commanded considerable attention that year was Gregory Sadlek's *Arthurian Legend*. This course explores the evolution of the Arthurian myth from its earliest depictions in *Mabinogion* to modern tellings. According to Sadlek, the course will include feminist perspectives of the myth in Marion Bradley's *The Mists of Avalon* as well as four films. Sadlek's goal in the course is to explore the longevity of the myth and explain why the myth continues to remain a major force in literature, film, and culture.

Sadlek warned that the course is reading intensive, yet most students, according to Sadlek, had no complaints and found the course materials intriguing.

The course is divided into lectures and discussion groups. There are 3 exams and credit for attendance and class participation.

Aiding the Starving

A new professor on campus, David Skidmore, is offering a course entitled *Foreign Aid*. In short, Professor Skidmore's course offers an insight into the political and economic dimensions of foreign aid with emphasis on North/South relations and the effectiveness of relief. The course will present radical, liberal, and conservative ideologies as well as practical solutions for preventing famine.

Student Evaluation will be based on some combination of either class presentations or debates, a paper, and an exam.

Something Different

In a clear departure from typical academic courses, two skill oriented courses will be offered this J-term. The first, *Kinesiology*, taught by Professor Leslie Norton, is a study of the human muscle system in combination with developmment of the muscle groups studied. Professor Norton has divided the course into lecture and studio time. The studio "work outs" will involve Aerobic routines and various exercises to enhance specific muscle groups.

Professor Norton emphasized that although there will be some Jazz dance routines presented, *Kinesiology* is not a "dance" class. Evaluation will be based on an exam and class and studio work. She suggested, however, that students interested in enrolling be in "reasonable" physical condition.

The second "skill course" is Professor Doug Herrmann's *Techniques of Remembering*. This course will examine the theory involved with improving the memory. The course includes lectures and exercises that help improve the memory for a variety of applications.

Professor Herrmann warned that *Techniques* is "more demanding than the average winter term course." Students are expected "as in a lab course to apply theory into skills." Professor Herrmann added that, after spending last year in England, the course will include the latest techniques in memory expansion.

Course censorship

Greensboro, N.C. (CPS)—A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina at Greensboro this fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students can't see slides of certain artworks.

Some human sexuality books were removed from the library and some artists' visions of nude figures were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G are enduring any of its effects.

Some think it's because UNC-G's liberal reputation seems to have attracted the attention of a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But NC State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so far, has been at UNC-G," agrees George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Federico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof. Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School adminstrators, moreover, told Fragola they'd take no responsiblity for what professors teach in their classes, "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, an assistant

cont. on p. 9

Career center addition

by Valarie Hing

One of the latest additions to the Hamilton College community is Mark Thompson, the new Assistant Director at the Career Center.

Thompson's position entails advising the senior clas, coordinating career day which will take place in Boston, and providing and supervising workshops on career and life planning.

He notes that from what he has seen, Hamilton possesses more resources than state institutions with student populations totaling three thousand do.

Thompson comes to us from the University of Arizona, Tucson, where he was working toward a doctorate degree in counseling. He hopes to complete his studies soon. He will then have the necessary qualifications to practice career, marital and personal counseling, and also to administer therapy.

Originally from the North East, Thompson admits that it is nice to return to a familiar setting, though he misses the three hundred plus days of sunshine in Arizona.

Prior to attending the University of Arizona, Thompson worked as an accountant for one of the "Big Eight" in New York City.

Along with his wife, Nancy Thompson, also a new addition to the campus, Thompson serves as the faculty resident of Minor dorm. He is expressly proud of his year old daughter, Elizabeth. He is also positive that his family will be a part of the Hamilton community for at least the next few years.

Thompson concludes, "I am pleased to be associated with the Career Center, and look forward to the time I'll spend at Hamilton."

Corporations pull out

cont. from p. 5

distribution agreements make clear that their products are still accessible to the new companies. The disinvestment of such major corporations raises questions in the minds of many concerned members of the Hamilton campus.

Jordon Hamowy ('87) believes "Companies like GM, IBM and others that have divested from South Africa are still reaping income from sales to the South African government. They are still supporting apartheid and I hope that people will continue to boycott their products."

Hamowy added, "Even if our college decided to divest it would be the same type of business decision, devoid of moral consideration."

Brad Albert ('88), however, does not believe that the moral decision should be underplayed in this issue. "There are still over 240 U.S. corporations with investments in South Africa. The move on the parts of IBM and GM to disinvest is ostensibly moral as well as economic. South Africa has suffered economically, but the divestment movement in the U.S. has influenced such companies as IBM and GM in their decision to disinvest."

States Maggie Clark ('87), "The remaining question is: Do we feel satisfied with the divestment of such companies as IBM and GM, knowing that they are still supporting and profiting from the South African government? I believe that we must work toward ending all transfer of goods and services which support apartheid. We are working to establish justice in reality, not just in name."

CANTON VILLAGE
Restaurant
廣洲村餐館
CHINESE - AMERICAN CUISINE
ENJOY CHINESE FOOD AT ITS BEST!
FEATURING
● CANTONESE ● MANDARIN
● SZECHUAN ● AMERICAN
EAT IN - OR - TAKE OUT
SERVING BOTH LUNCH AND DINNER
VISA
853-3836
16 WEST PARK ROW, CLINTON N.Y.

Eat at Joe's

cont. from p. 5

Definitely the best deal here is the plain spaghetti with sauce, salad and garlic bread for only $2.95. The portion of spaghetti was huge and the garlic bread with garlic butter melted on the top was messy but delicious. We tried the house dressing, a creamy parmesan, garlic and onion mixture was unusual and tasty.

Be warned that any "extras" on your spaghetti such as meatballs, mushrooms, or sausage costs an additional $.95 each. We thought the meatballs were sub-par and undercooked.

A medium sized pizza at $4.50 or a large at $5.50 falls in the normal price range and has thin crispy crust, toppings hiddén under the cheese, and good sauce. Our pizza had sliced sausage instead of ground up sausage.

The cheese ravioli tasted better than the dining hall but was nothing special.

Finally, the veal with "kettle" sauce, which consisted of wine sauce and olives, we found disappointing. The veal came in a smallish portion, the wine sauce had no taste, and the only good thing to say is that there were plenty of olives. But so what?

One of the specials of the day, a Strawberry Daiquiry for $1.95 in a fairly large glass with whipped cream on the top, we enjoyed and felt was very satisfying. Soda costs an expensive $.95 a glass.

As for dessert, on the day we went they forgot to bake the pies. Our overall opinion - not bad if all you want is regular spaghetti or pizza.
Rating: 3 forks

The CIA and LSD

As the latest wave of anti-drug fury sweeps the nation, a book chronicling the history of LSD—and how the very government that's leading the charge against drugs today used to feed drugs to its citizens—is flying off the shelves and filling up campus lecture halls.

"Acid Dreams: The CIA, LSD and the Sixties Rebellion" recounts in unprecedented fashion the little-told story of the U.S. intelligence community's longstanding and intimate relationship with the powerful hallucinogen.

To tell the story, authors Martin A. Lee and Bruce Shlain obtained some 20,000 pages of once-classified government documents, and conducted interviews with many leading figures of the sixties counterculture.

Of course, when one thinks of LSD one thinks of Haight-Ashbury, the Summer of Love, the Grateful Dead and Timothy Leary—the Pied Piper of the flower children—who touted acid as a benevolent mind expander, a chemical for inducing religious experiences.

"Fifteen years before the hippies started dropping acid," Lee notes, "the CIA and the Army were utilizing the same drug not to expand the mind but to control it. This is the central irony of LSD—that it's been used both as a weapon and a sacrament."

Then, in the early fifties, the CIA took notice of Dr. Albert Hoffman's chemical problem child: LSD-25.

Lee and Shlain trace the byzantine path of the drug's development through people like Major Gen. William Creasy, chief officer of the U.S. Chemical Corps, who wanted to dose thousands of American subway riders with "madness gas" (an aerosol version of LSD) just to see what would happen.

Unsubstantiated charges that the Army actually slipped LSD to unknowing citizens—causing a few of them to develop mental illness—still abound. There's also the hapless experiments of Dr. Jolly West, a former CIA contract employee, who once killed an adult elephant with a massive shot of the drug. Dr. Paul Hoch advanced the science by lobotimizing mental patients before, during and after administering LSD to them. Hoch went on to become New York's commissioner of mental hygiene.

Possibly the most intriguing character is Capt. Alfred N. "Cappy" Hubbard, a crewcut, pistol-packing LSD Johnny Appleseed.

Hubbard, an admirer of J.Edgar Hoover, was one of the most ardent and persuasive proselytizers of LSD's transcendent possibilities. During the fifties, he gave the drug to people from all walks of life, including Aldous Huxley and Vancouver's Catholic archbishop, who subsequently recommended the experience to his parishoners in a letter.

There's a "Who's Who" of unlikely tripsters in "Acid Dreams." Time, Inc. founders Henry and Clare Booth Luce, Ethel Kennedy and Groucho Marx are among them. The authors disclose that one of President Kennedy's girlfriends turned on with Timothy Leary, and hint the president himself may have taken the acid test.

And now, as the president and Congress call for a holy war against substance abuse, the book also reminds us that such pious declarations almost always have hidden political undercurrents.

"The Nicaraguan contras are heavily involved in cocaine trafficking, and the U.S.-backed Afghan rebels are major players in the poppy trade," Lee charges. "If Reagan is really serious about dealing with the drug problem, he should stop supporting those groups who are bringing the drugs into the country."

Just as the CIA seems to have a persistent hand in Central America, "Acid Dreams" suggests it had a hand in the black marketeering of LSD in the late sixties and early seventies.

The authors focus on Ronald Stark, a paunchy man with a huge walrus moustache, both a CIA informant and master con artist. He spoke ten languages, and was as difficult to pin down as the drug he peddled.

In a four-year sojourn through the acid underground, Stark produced nearly 50 million hits of illicit LSD before colliding with the law in Italy in 1975. He was arrested, and charged with drug trafficking and armed banditry. But just as suddenly, he was released. Judge Giorgio Floridia explained that "Stark belonged to the American secret service."

Clinton Liquor Store
Meadow St. - 853-8878
Lowest prices by law in N.Y.
Wine & Champagne on sale every day!

This holiday season, get the "Write Stuff" at the right price.

Now you can get the competitive edge when classes begin in January. With a Macintosh™ personal computer, and all the *write* extras.

We call it the Macintosh *"Write Stuff"* bundle. You'll call it a great deal! Because when you buy a Macintosh "Write Stuff" bundle before January 9, 1987, you'll receive a bundle of extras—and save $250.

Not only will you get your choice of a Macintosh 512K Enhanced or a Macintosh Plus, you'll also get an Image Writer™ II printer, the perfect solution for producing near letter-quality term papers or reports, complete with graphs, charts, and illustrations.

Plus, you'll get MacLightning, the premier spelling checker containing an 80,000 word dictionary with options for thesaurus, medical or legal dictionaries. Together with your favorite Macintosh word processing software, you can transform your notes into the clearest, most letter perfect papers you ever turned out. And turned in on time.

What's more, there's a Macintosh Support Kit filled with valuable accessories and computer care products from 3M.* Complete with all the things you need to keep your Macintosh running long after you've graduated.

Let us show you how to get through college better, faster, and smarter. Stop in and see us for more information.

Computer Center - Burke Library
Hours: Noon - 10 p.m.

**Offer Good While Supplies Last. © 1986 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh and ImageWriter are trademarks of Apple Computer, Inc. MacLightning is a trademark of Target Software, Inc.*

Will you be at home in New Jersey for Winter Break?

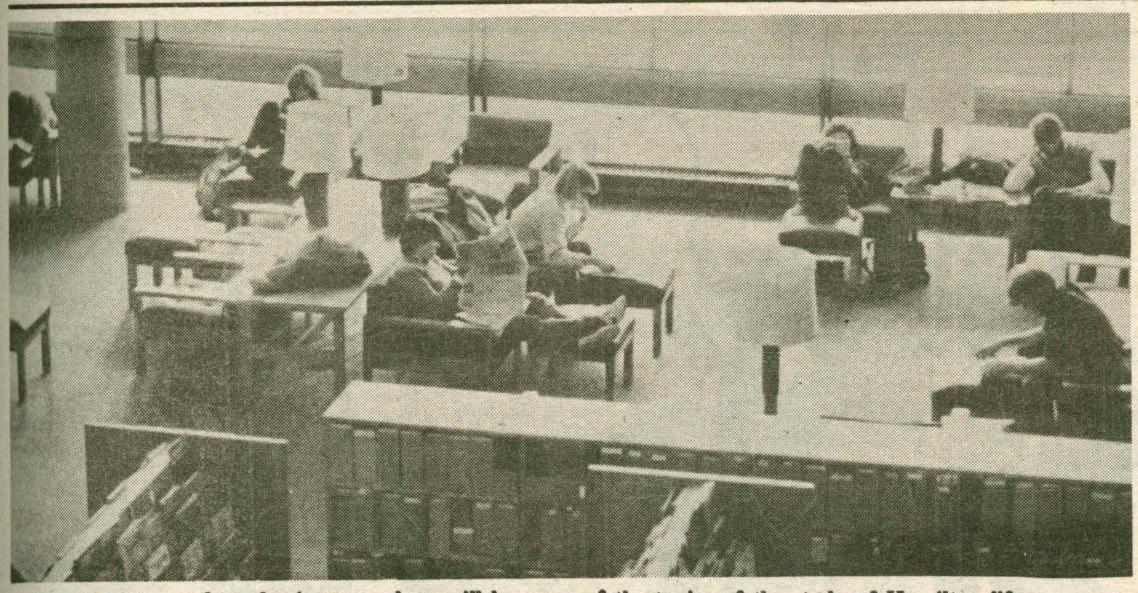
JANUARY AT DREW 1987

For information call or write:
January Term Coordinator
DREW UNIVERSITY
Madison, N.J. 07940
201/377-3000, Ext. 324

Spend the month of January at Drew University, Madison, NJ. The program is open to current undergraduates of any college for full transferable credit. Courses in:

Art
Biology
Ceramics
Computer Science
Chemistry
Economics
English
French
German
History
Literature
Mathematics
Music
Photography
Political Science
Psychology
Religion
Sociology
Spanish
Theatre Arts

- special off-campus courses traveling to Madrid and Paris
- "Focus On New York" Program—special individual courses with joint excursions to NYC
- gymnasium, racketball courts, swimming pool and other recreation facilities



Study preferences and academic atmosphere will be some of the topics of the study of Hamilton life.

Student life scrutinized

cont. from p. 1

Gordon S. Black corporation will statistically analyze the data and will return a report in January. Questions were formed by the corporation after meetings with the Committee on Student Activities and randomly selected focus groups, four comprising of students, one of faculty. The questionnaire was then reviewed thoroughly by the Committee, which "made the questions more relevant," says Abouzeid. Now, the Committee will first answer questions and then suggest the directions in which the administration could change the Hamilton experience to make it a more complete liberal arts education.

The Curriculum Commission has asked the faculty to question the relationship between residential and intellectual life in a report during May 1984. In September of 1985, the Coeducational Committee reported that it was concerned with the equity of social life on campus. The faculty then challenged the Advisory Committee on Student Affairs with the comprehensive investigation of student life. Last March the Committee issued a report that detailed the residential, intellectual and social aspects of the college under close investigation. They observed that a committee would only be able to report their own opinions and would not be able to comprehensively bring to light the opinions and reactions of the entire campus.

So the investigators changed their name to Members of the Commmittee for the Comprehensive Study of Student Life, added some new members for the purpose of the investigation only and suggested that an outside firm be invited to survey the students.

The committee consists of Jane Jervis (chair), students Frances Abouzeid '87, Julio Delorico '88, Ed Keating '87, and Karen Read '87, professors Dick Bedient, Jeff Eaton, Rob Hopkins, and Donna Savage, Max McGee, Barbara Tewksbury and Nancy Thompson.

The Gordon S. Black corporation was chosen from three research agencies and an academic consultant to run the poll. The corporation has run similar surveys at other institutions as well as for commercial corporations. After statistical analysis, the data that will come back to the campus in January concerns environment. The firm is receiving upwards of $10,000 for the study, an amount that Dean Jervis feels shows great commitment on the part of President Carovano and the administration.

An example of the way in which the results from a study such as this one can change Hamilton life concerns the changes in Dunham over recent years. When the dormitory was built in 1957, it was solely a dorm for first year students. Sections of the building were named "the Zoo" and "the Third Floor Flight Deck" because of their rowdiness. Sections of the building designed as lounges were turned into "war zones" by first year students. In addition, students then expressed their displeasure with roommates by hanging stereo equipment out of windows.

The school decided that giving the first year students one unifying experience was not educational. In an effort to aid the maturation process, a study acknowledging interactive learning brought a mix between the different years of students, and donations from alumni brought architectural changes to make the building less rowdy.

Dean Jervis said that vandalism and noise dropped noticeably when the concerns of students were put into action in this case and that a successful survey could now do the same in many areas on campus.

NC laws obscene

cont. from p. 7

editor of the UNC-G Carolinian, agrees school officials seem content to "continue to do things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNC-G official would respond officially to College Press Service questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controversy as overblown. "As far as I know, it's affected only two professors (Tedford and Fragola). I'm not aware of any other changes, and I don't anticipate any others."

The new law makes it a felony for adults to possess pornography in their homes, lets local communities—not state courts—define what is obscene, and lets police arrest anyone suspected of disseminating porn before a judge determines whether the material is in fact obscene.

As a result, Carpenter says, professors may not have much chance to argue the value of their allegedly obscene course content before being hauled off to jail.

"There's no fair warning clause," she notes. "Violators can be arrested on the spot, and it's up to a jury to determine if the material under question is legal or not."

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue on the part of students," the ACLU's Gardner reports.

Although Gardner adds private citizens are at just as much risk of arrest as professors, "there's not much awareness (of the risk) on the part of the average person because most feel they aren't inconvenienced by the statute."

Several UNC-G students, however, have started a Citizens Against Censorship (CAC) group to raise money to try to repeal the new law.

While students seem to feel aggrieved by the law, CAC's Phil McCaul adds "this is a cnservative environment and the law is vaguely written, so we're holding seminars and writing letters to publicize its potential danger."

"The law," he asserts, "is part of a big movement to return to 'traditional values' and anti-'secular humanism.' Most people realize the law is a bad thing."

Sex discrimination continues

(CPS)

College women nationwide are entering their second school year without Title IX, and women's groups—missing their best tool for fighting campus sexual harassment and for getting equal funding—say it's getting harder to force schools to pay attention to them.

In June, 1984, the U.S. Supreme Court effectively gutted Title IX of the Higher Education Amendments of 1972, which said colleges would lose their federal funds if they discriminated on the basis of gender.

Women's groups had used Title IX to force colleges to adopt ways for women to appeal campus sex harassment cases, to hire and grant tenure to female faculty members and to begin funding women's athletics equally to men's sports.

All that's over now, some say.

"In funding women's athletics and in sexual harassment cases, if a school has no policy in place (already), students in most states have no (legal) recourse," contends Bernice Sandler, head of the Project on the Status and Education of Women, which, in turn, is funded by the Association of American Colleges.

"We've lost an enormous amount of ground but, as yet, we don't even know how much we've actually lost," says Ellen Vargyas, an attorney for the National Women's Law Center in Washington, D.C.

The Supreme Court's ruling was so vague, she adds, that the U.S. Dept. of Education, which is supposed to make sure colleges don't discriminate, has pretty much given up trying to enforce Title IX.

Dept. of Education officials, however, deny the charge.

In the 1984 Grove City College case, the court ruled that only the campus program that directly got federal funds had to swear it didn't discriminate against women.

Consequently, if an athletic department or an English department that discriminated against women didn't themselves receive federal funds, they were immune from Title IX's scope.

Indeed, most campus programs have become immune.

The vast majority of federal funds come to campuses in the form of "block grants," which campus administrators can divvy up among various programs.

"Most federal money is not directed toward specific programs," Sandler notes.

And after schools distribute the federal money, it's very hard to trace, Vargyas adds.

Sandler contends women's sports have suffered the most during the post-Grove City era because "little (federal money) goes to athletic programs, and athletic scholarships are not considered financial aid."

As a result, progress in giving women more athletic opportunities—and more athletic scholarships—has slowed to a crawl in many places, she says.

In 1979, for example, Tina Morrison and five other women athletes sued West Texas State University, claiming it violated Title IX by making them ride vans to away games when their male counterparts flew, paying their coaches less than male coaches, with giving them only one uniform—compared to the men's two—to wear, with jamming four people—compared to the men's two—into a room while on the road.

While Morrison, now a coach at an Amarillo, Tx., high school, says the suit scared WTSU officials "and that helped some" in creating better conditions at the campus, a federal court dismissed the case for the second time this summer.

Women coaches, Morrison reports, now get paid better, females get spare uniforms, and the universtiy sometimes lets women's teams fly to away games.

It's far from equality, however. "Nationwide," Vargyas says, "millions of dollars are given to athletic departments and athletes, but women get only a fraction of what men get."

"At Temple University," she adds, "nearly $2 million a year is given in athletic scholarships. Enormous benefits are being denied to women there."

But the Dept. of Education's Office of Civil Rights (OCR) claims most schools were in total compliance with Title IX before the Grove City decision.

"Grove City hasn't changed the attitude of most schools," says Gary Curran, the OCR's spokesman. "Most were pretty much in compliance (with the law) before, and continue as such now."

Vargyas charges the OCR isn't trying. "Title IX is not being aggressively enforced. (The Education Dept.) is taking the narrowest view of the ruling, and the ruling was very vague to begin with."

Curran disagrees. His office investigates all complaints, "but it's usually up to the schools to raise the question of jurisdiction. And, of the huge number of complaints we receive, most are related to elementary and secondary school issues rather than higher education."

The OCR also conducts random compliance reviews among colleges.

With all the uncertainty about what the court meant and whether the Education Dept. will act, many campus women are bypassing the federal government altogether and pursuing their discrimination complaints on the state level, Vargyas says.

They're being more successful there, too. While West Texas State women were losing their federal case last summer, Temple women, suing under a state anti-bias law, were making steady progress through the courts.

Twelve states--Alaska, California, Oregon, Washington, Rhode Island, Florida, Illinois, Nebraska, Wisconsin, Maine, Massachusetts and New Jersey--now have their own broad laws prohibiting sex discrimination in education. Nearly 20 others offer narrower protections, reports Phyllis Cheng of the Project on State Title IX.

"The biggest problem on a national level, Cheng says. "With state laws, students did better even before Grove City. States with their own laws generally have a higher percentage of women in those programs most in question such as athletics."

Safer at 21?

Washington, D.C. (CPS)—As the deadline nears for states to raise their legal minimum drinking age to 21, the debate about whether the higher drinking ages actually help make the highways safer escalated again last week.

The Government Accounting Office (GAO) released a report, summarizing 82 studies done by various state agencies around the country, that concluded recent drinking age hikes have reduced the number of traffic deaths among 18 to 24 year olds.

But at the same time, a Case Western Reserve University professor released the results of his ownresearch, which found there's not much of a relationship between drining ages and highway death tolls.

Dr. Jack DeSario, a political science professor at Case Western Reserve, found that in only two of the 15 states that raised their minimum drinking ages during the years 1979 to 1983 were there fewer highway fatalities among 18 to 21 year olds.

Such laws "affect less than 25 percent of all drunk drivers," DeSario says.

"This is not an age-specific problem," he argues. "It needs a more universal approach."

Alcohol sales in the states that did prohibit young people from drinking didn't even fall off, he adds.

The GAO, however, found a different picture when it tried to summarize the scores of state studies.

"All states could expect some reduction in traffic accidents in the affected age group" if they raised the minimum drinking age, says Dr. Richard Barnes of the GAO.

Barnes concedes, though, that not all 82 of the studies were structured in the same way and that not all tallied out highway death tolls by age groups.

As of last week Ohio, Colorado, Idaho, Louisiana, Montana, South Dakota, Tennessee, Wyoming and Puerto Rico had yet to make it illegal for people younger than age 21 to buy liquor.

And states that don't raise their legal minimum ages by Oct. 1, 1987, stand to lose 10 percent of their federal highway funding.

Even five percent amounts to a lot.

For instance Wyoming, whose minimum drinking age for liquor, wine and beer is 19, will forfeit an estimated $4.5 million.

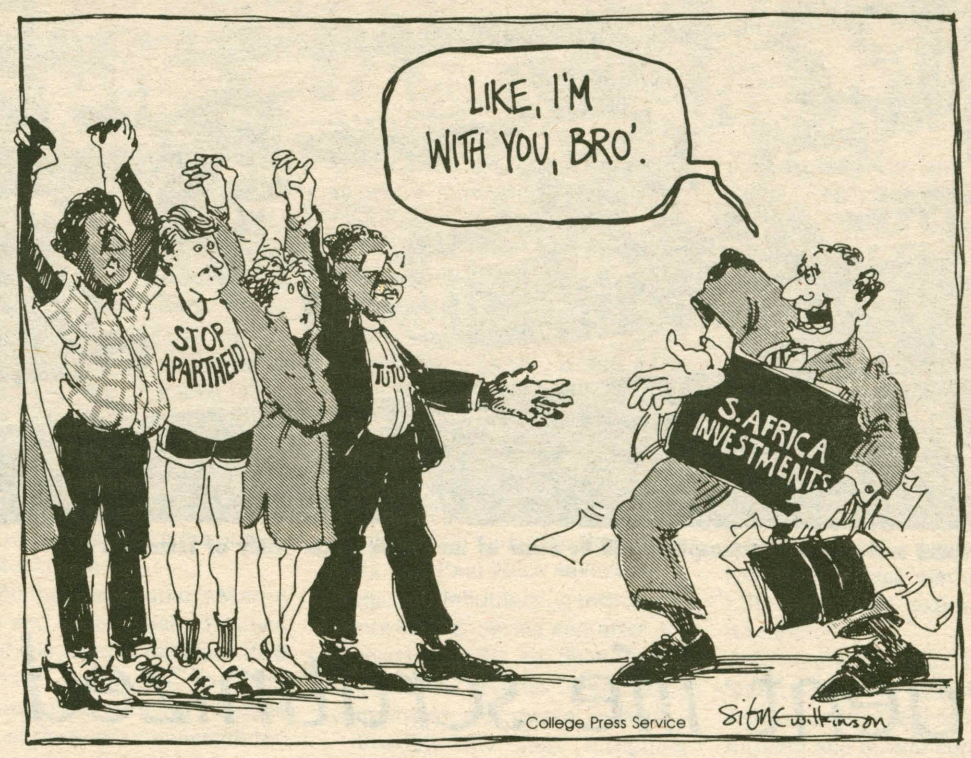
AIM HIGH

PUT YOUR COLLEGE DEGREE TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

1-800-252-2228

AIR FORCE



Divestors want more

(CPS) -- Anti-apartheid activists on American campuses won major victories last week when a string of corporate giants -- General Motors, Honeywell, IBM, Coke and Warner Communications -- announced they were pulling out of segregationist South Africa.

But the activists say the movement on campuses will keep going even after achieving one of its most important goals.

"I don't think it will slow down the protests at all," says Bill Northway of Stanford Out of Africa. "If anything, it will encourage us."

"It is a victory," says Richard Knight of the American Committee on Africa, the New York-based group that has coordinated anti-apartheid efforts on U.S. campuses for years, "and it is important to realize it is a victory. But I don't think protests will slow down at all."

If last week was any indication, the movement may grow even more confrontative, especially at campuses that refuse to sell more or all of their shares in firms that do business in South Africa.

Police, for example, arrested 40 Wellesley sturdents for trespassing during a demonstration about the school's failure to divest. Even as Stanford's trustees voted to sell off another $4.5 million in shares in two companies doing business in South Africa, about 125 protestors rallied for "total divestment." Austin police, moreover, arrested sixteen anti-apartheid demonstrators at a sit-in at University of Texas President William Cunningham's office.

Some schools noted that, in light of the South Africa exodus of the blue-chip companies, their holdings in apartheid-related firms had fallen without their having sold a share.

David Swensen, who heads Yale's investment office, announced that, since Yale had "substantial holdings" in IBM, Coca-Cola and GM, "there will be a rather dramatic drop in our South Africa-related holdings."

And University of Vermont Treasurer Gordon Paterson said Vermont may "reconsider" its earlier decision to sell its IBM stock in light of IBM's withdrawal.

No one really knows how much American schools' investment in firms that do business in South Africa fell as a resut of the corporate exodus.

American colleges already have sold about $600 million -- out of a total investment of $7 billion -- in stock in firms that do business in South Africa, reports Anne Griffin of the Investor Responsibility Research Center (IRRC), a Washington, D.C. group that tracks the south African operations of U.S. firms.

But Griffin says it's too early to calculate just how much less in South African investments the schools will have because of the corporate withdrawals.

Knight adds the corporate withdrawals may not really mean the firms are finished doing business in South Africa, anyway. Many of the 24 firms that have left the country still have licensing agreements to sell their wares in the land.

"Forcing a company to (withdraw) from South Africa is not good enough anymore, and students are fully aware of this," Knight says.

Campus protests, he adds, probably won't go away until apartheid goes away. Corporate withdrawals are pleasing to him, but "activists are very serious. After all, there are other things to do with your life at that age than sit in front of a Coke building for three weeks."

DRY CLEANING & TAILORING

The TAILOR SHOP of Clinton INC.

43 COLLEGE STREET *in the* OLDE CANAL DOCK

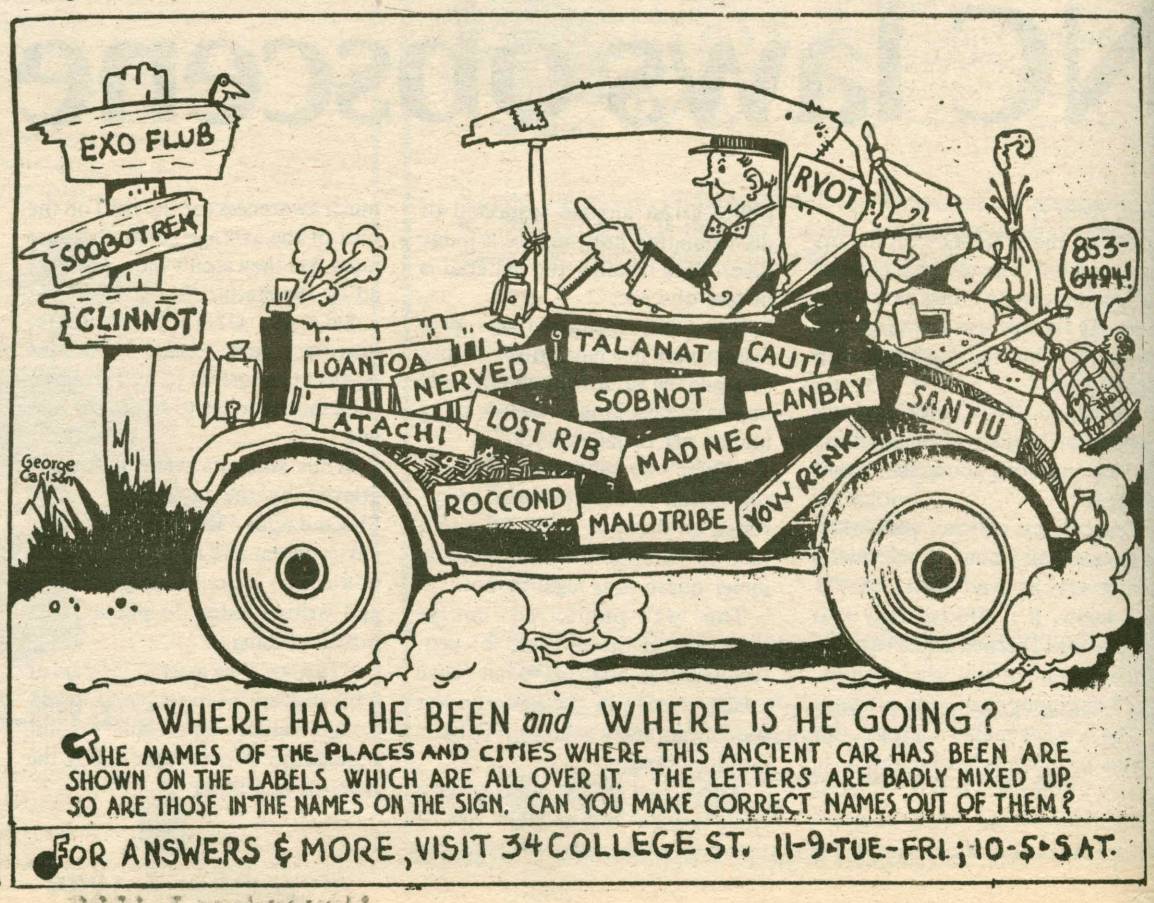
Phone: 315-853-8421

Representatives on Campus

Information Sheet for Games Tournament of November 22, 1986

1. A **registration fee of $1.00** is required for each participant or team in thhe case of table tennis doubles.
2. **College students only** are allowed to participate.
3. Each tournament will begin at **1:00 p.m. on Saturday, November 22.** There will be a preliminary meeting at 12:30 p.m. for each tournament.
4. Rules for each game are posted on the bulletin board in the Games Area. Participants should carefully read the rules for their event.
5. In the event that a **tournament** is **not finished by 6:00 p.m., November 22,** the tournament **will be completed on Sunday, November 23 between 1:00 and 4:00 p.m.** Participants should allow for this.
6. Participants should plan to remain at the tournament until they are eliminated. Participants missing a match will forfeit that match.
7. **All tournaments** are run on a **double elimination basis** (i.e., you must lose twice) **except** the **chess** tournament which will be run in a **round robin set-up** (i.e., each player plays every other player).
8. **Prizes** for the tournament are an **all expense paid trip to the Association for College Unions - International Region II Tournament in February 1986.** There may also be other prizes which will be decided onn at a later date.
9. Any **other questions** may be directed to: **Chip Hadity, Bristol Campus Center, ext. 4194.**

Backgammon, Chess, Darts, Pocket Billiards and Table Tennis with Men's/Women's Division


EXO FLUB
SOOBOTREK
CLINNOT
RYOT
853-6194!
LOANTOA
NERVED
TALANAT
CAUTI
SOBNOT
LANBAY
SANTIU
ATACHI
LOST RIB
MADNEC
ROCCOND
MALOTRIBE
YOW RENK
George Carlson
WHERE HAS HE BEEN *and* WHERE IS HE GOING?
THE NAMES OF THE PLACES AND CITIES WHERE THIS ANCIENT CAR HAS BEEN ARE SHOWN ON THE LABELS WHICH ARE ALL OVER IT. THE LETTERS ARE BADLY MIXED UP. SO ARE THOSE IN THE NAMES ON THE SIGN. CAN YOU MAKE CORRECT NAMES OUT OF THEM?
FOR ANSWERS & MORE, VISIT 34 COLLEGE ST. 11-9 TUE-FRI; 10-5 SAT.

Root-Jessup presents. . .

SDI: Fact or fiction?

by Chris C. Coffey

SDI, the Strategic Defense Initiative, has dominated the news since Ronald Reagan's 1983 "Star Wars" speech. Although this defense system appears relatively new, it has been the dream of Presidents since the late 1950's. Beginning with Eisenhower's administration, tens of billions of dollars have been spent on the research and development (R and D) of missile defense systems. Spending and attitudes have fluctuated since the notion was first introduced, and one cannot fully understand the impact of such "Star Wars" systems without first understanding its history.

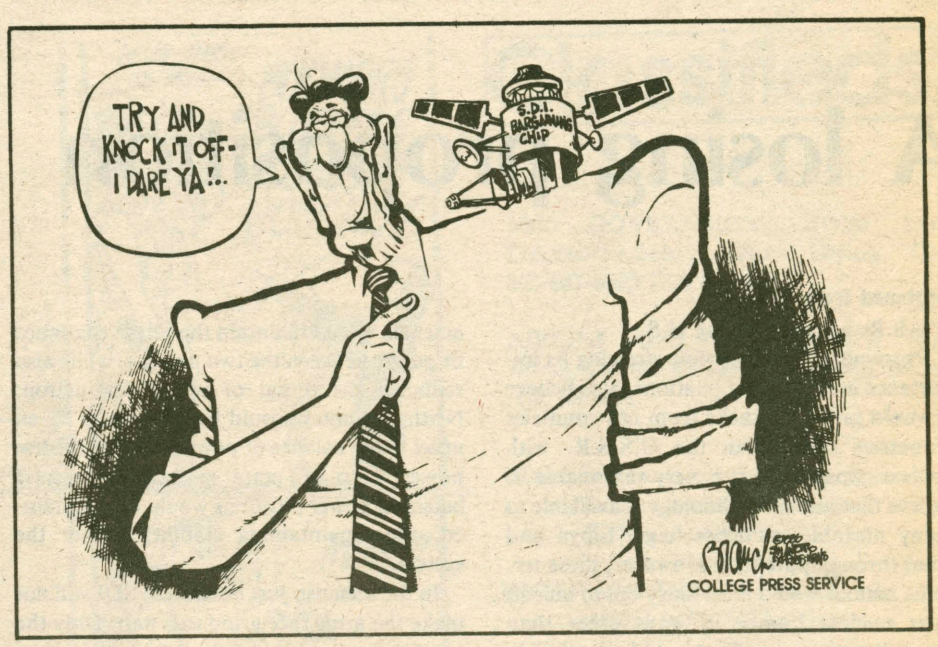
The first period of antimissile development began in 1958, after the Soviets tested their first intercontinental ballistic missile. Fearing the new Soviet capabilities while adhering to a belief that through technology, nuclear war could be battled, if not won, the Eisenhower administration embarked on a multimillion dollar endeavor called "Project Defender". This project involved thousands of our nation's best scientists and toyed with a number of exotic antimissile weapons. Testing both Lasers and 60 feet rotating steel netted intercept missiles, the Eisenhower administration forwarded antimissile research and development at an unbelievable pace.

Antimissile R and D progressed politically, financially, and technologically into the 1960's. A sundry of new weapons were introduced, and politicians began to overtly promote such projects. Although the early 60's saw a lull in antimissile R and D, the late 60's experienced a heightened interest in antimissile technology. In 1967, the Pentagon began to develop both land and sea based antiballistic missile (ABM) systems. In the same year, the Johnson adminstration committed itself to a nation wide ABM system which would hopefully protect civilians from a limited nuclear attack. In 1969, the Nixon administration developed the "Safeguard System", which was to protect missile silos from a nuclear onslaught. By 1972, spending on antimissile R and D rose over $4 billion.

The second period of antimissile development opened in 1972 after the US-USSR ABM treaty. In the early seventies, a pragmatic realism swept the minds of politicians. Many saw ABM systems as being technologically impotent and disruptive to the delicate global balance of power. Agreeing not to "develop, test, or deploy ABM systems", the ABM treaty scrapped most US initiative in this field. By 1980, spending in this field decreased to a 20 year low of approximately $1.5 billion.

At the turn of the decade though, attitudes toward ABM programs changed dramatically, ushering in a third period of antimissile development. Like the late 1950's, politicians and technocrats felt vulnerable to a Soviet threat and again, people put an optimistic faith into scientific progress. In 1983, President Reagan requested that we resume R and D in a Strategic Defense program, despite stipulations in the ABM treaty. In response, scientists renewed a great many devices, including Laser and Intercept defense systems. Last year, spending on ABM systems increased to $4 billion. By 1990, it is projected that spending will increase to a high of $8 billion.

Although arguments for and against SDI are numerous, it is obvious that SDI is not the dream of one person or administration. Rather, it is something which our politicians and scientists have been grappling with for almost 30 years. Although Reykjavik proved that the Reagan administration is not willing to yield its position, it is imperative that we openly and arduously deliberate this subject, because now SDI is playing an utterly crucial role in US-USSR relations.



SDI: A viable alternative

by Stephen A. Sokol

In his now famous "Star Wars" speech given in March, 1983, President Reagan challenged American scientists, in effect, to disinvent nuclear weapons. He ordered them to use all their know-how to design and construct a system which would render them "impotent and obsolete". The United States would be sheltered from the cloud of incoming Soviet nuclear warheads by an impermeable defensive umbrella; no longer would 'mutual assured destruction' overshadow everyday life. Thus the Strategic Defense Initiative (SDI) was born.

Mr. Reagan's original dream of a solid shield of protection over the whole United States is now known to be slightly overenthusiastic. His original SDI plan did not address the possibilities of a 'tactical' nuclear war in Europe, nor did it consider cruise missiles, manned bombers, or Islamic fundamentalists sneaking a 'nuke' stowed in a van into Manhatten. But what might be possible is to blunt the specific threat posed by intercontinental and submarine-launched ballistic missiles, ICBMs and SLBMs.

There is now little doubt that the technology to destroy ballistic missiles from, or in, space can be invented. In June, 1985, the Department of Defense conducted a test termed the Homing Overlay Experiment. A missile launched from Vandenberg Air Force Base in California sent a dummy warhead streaking towards a target in the Pacific. Radars detected the projectile as it re-entered the atmosphere, computers worked out its course and a defensive missile was launched. As this missile drew close to the incoming warhead, it unfurled a circular array of spinning blades, much like a daisy wheel. This projectile then smashed into the warhead at about 20,000 miles an hour, completely pulverizing it.

This single test does not prove that a total defense is possible. In a real nuclear exchange a 'threat cloud' of decoys and warheads composed of up to half a million projectiles would be headed towards the United States. In the past, defense against such a barrage was thought impossible. But in the next decade or so technology might very well permit such an aegis.

First, chips could be made rapid enough, and computers intelligent enough, to identify and aim at every object in the cloud. Second, laser or particle-beams travelling at or close to the speed of light might be able to destroy ballistic missiles before they released their warheads and decoys. Thirdly, an ingenious device called a magnetic rail gun is being tested. This would use a magnetic field to accelerate metal slugs to great velocities along a rail and hurl them into space. The LTV corportation has succeeded in accelerating one gram to about 20,000 miles an hour; the goal is one kilogram travelling at more than 34,000 miles an hour. SDI engineers figure that a hundred-ton satellite could carry enough fuel for 150 shots.

Most SDI plans call for several layers of defense. The most ideal weapon would be one which strikes Soviet missiles during the first four minutes which they use to accelerate out of the atmosphere. For every missile hit during this period, the number of projectiles in the incoming cloud can be reduced by as much as a hundred. Simple logic holds that the more layers of defense which are present, the more chances there are to eliminate incoming warheads, and the less the total number of warheads which successfully re-enter the atmosphere. And arithmetic proves this. For instance, if there were, say, four defensive layers, each 90 percent effective, only one warhead out of 10,000 would get through.

Critics of SDI claim that the apparatus for this defensive system would be vulnerable to pre-emptive attack, thereby rendering a much touted multi trillion dollar shield ineffective. Anti-satellite weapons already exist; eighteen months ago the United States destroyed a disused satellite with a missile fired from an F-15 fighter. But if an SDI system could destroy thousands of ballistic missiles, why should it not be able to defend itself from such attacks?

An arms race of 'Star Wars' type research has begun between the two superpowers. There is a real danger that the Soviets are keeping pace with American research and development gains. Laser technology is well-developed in the Soviet Union, which leads the world in the use of high-energy lasers in nuclear fusion research. Laser research with military applications is thought to be conducted at several secret locations. Parts of an experimental particle-beam device have been confirmed. American officials estimate that Soviet spending on directed-energy research is two to three times that of American spending in the same field.

Even if the new weapons can guard only part of the ballistic missile force of the West from Soviet attack, SDI is worth the price. SDI, if it works, is not only a deterrent to a Soviet first strike on the West. It is in addition a deterrent to a Soviet second strike, and therefore makes an American first strike plausible.

To be sure, the strengthening of Western defenses would last only until the Soviet Union developed a working SDI-type system of its own. The moment the Soviets could protect themselves, the effectiveness of American deterrence would diminish. But in the meantime the West could prosper, and develop an improved shield.

Deriders of SDI cite its excessive cost as reason to drop it. The budget for the program is steadily rising: about $1.7 billion for

continued on page 12

An inbalance of terror

by Thomas M. Salatte

The nuclear arms race poses the threat of destruction not only to both the superpowers, but to the whole world community. Paradoxically, the nuclear arms race was agreed upon as the most effective method to insure that nuclear weapons would never be employed by one superpower against another, or any of its allies, with MAD (Mutually Assured Destruction). MAD stated that nuclear war as an alternative available to either of the superpowers must be made an unsuccessful solution to international conflicts. Each nation's population would be held hostage by the other. MAD only works if both superpowers' arsenals are equal and large enough to completely destroy the other. If such is the case, neither superpower would risk nuclear war because it would not lead to any power gain of one superpower over another.

President Reagan proposes to end the arms race by developing SDI (Strategic Defense Initiative), a defensive system based in outer space in which lasers would destroy ICBM's (Inter-Continental Ballistic Missiles) before they hit their targeted destination. He looks to upset the existing relatively balanced power of both the U.S.S.R.'s and the U.S.'s nuclear arsenals. The U.S.S.R. has made it evident, although not openly admitting it, that they are technologically incapable of devising their own version of SDI, as evidenced by their adamant opposition to developing such a system. The U.S.S.R. fears an eventual completion and implementation of SDI in the U.S. The completed system, if it could achieve all the miraculous purposes that its proponents ascribe to it, would render the U.S.S.R.'s nuclear arsenal useless, and would render the U.S.S.R vulnerable to U.S. foreign policy demands. However, the U.S.S.R., fearing the completion of SDI in its final stage, would pre-empt a first strike as a last resort in maintaining its sovereignty. Thus the system becomes unbalanced in favor of one side. The losing side, threatened by its loss of power, pre-empts war before the other side can make any more advancements in the power game.

In reality, SDI would probably not be sufficiently accurate. The size of the U.S.S.R.'s ICBM arsenal insures that many of them would hit their targets. However, SDI could gradually be improved to steadily upset the existing balance. Gradually, the U.S.S.R. would find itself in a position where its ICBM's would not have an effect upon the U.S.'s stability. Before this happens, the U.S.S.R. will inevitably launch its nuclear arsenal in an attempt to insure whatever little power might be gained in a nuclear war. It is a risk that they would be forced to take, a risk of world destruction that threatens the

continued on page 12

A losing proposition

continued from page 11

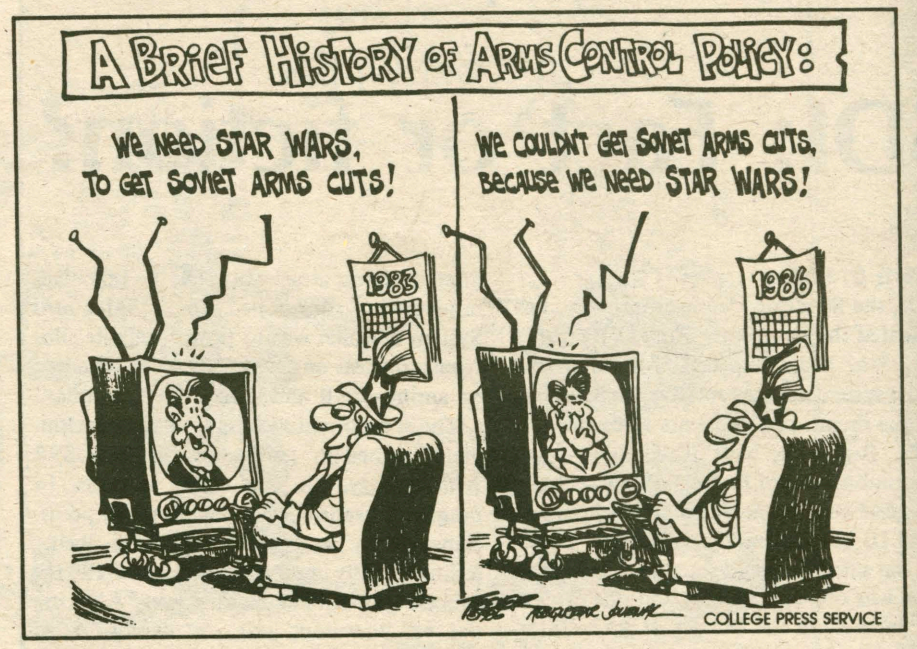
U.S.S.R. as much as the U.S.

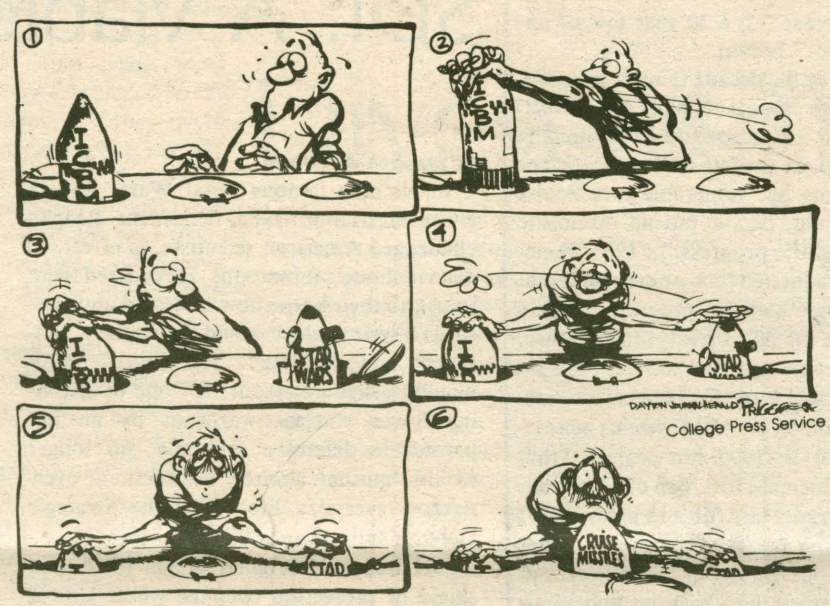
Proponents of SDI, while stressing its importance in East/West relations, also believe it would prevent attacks from nth countries (countries other than the U.S.S.R. with nuclear capability). It is very reasonable to believe that nuclear technology is available to many unstable countries (e.g., Libya and Iran) through purchase. However, these terrorist nations would most likely opt to unload their nuclear bombs in ways other than through outer space. They could conceivably smuggle nuclear bombs into a nation. SDI would be useless against such a strategy.

Nuclear weapons do pose the threat of world destruction. All the opponents to the philosophy stating that the U.S. and the U.S.S.R. will never use their nuclear arsenals against each other because they fear mutually assured destruction have valid reasons to doubt this theory. It is quite probable that nuclear arsenals could be unleashed upon the world. One must only consider the recent false alerts of both the U.S.'s and the U.S.S.R.'s detection systems. However, MAD is the only existing safeguard against the use of nuclear weapons. SDI would only serve to insure that this safeguard be completely destroyed, allowing for the use of nuclear arsenals as viable, or at least in the Soviet case, as the only alternative.

In order to reduce the threat of nuclear war the U.S. and the U.S.S.R. must do just that. Nuclear weapons are the threat. In order to reduce the threat, nuclear arsenals must be reduced. Starting with token concessions one nation must deplete their arsenal by an amount that would not pose a threat to their security. Thus, there is no loss. In such a system, gradual reductions of the nuclear arsenals would maintain the relative balance of power between the two nations, while also reducing the threat of world destruction. Neither country would be threatened by an upset in the balance of power, causing the less powerful to pre-empt an attack, because balanced power positions would be maintained, thus maintaining stability within the system.

In the scenario just described, SDI will not make the arms race grind to a halt. Only the careful maintenance of the balance of power between the U.S.S.R. and the U.S. allows for world stability. SDI would upset the balance, potentially, if not probably, resulting in world destruction.


A BRIEF HISTORY OF ARMS CONTROL POLICY:
WE NEED STAR WARS, TO GET SOVIET ARMS CUTS!
WE COULDN'T GET SOVIET ARMS CUTS, BECAUSE WE NEED STAR WARS!
1983
1986
COLLEGE PRESS SERVICE



Pro-SDI

continued from page 11

fiscal year (FY) 85, $2.7 billion for FY 86, and $4.9 billion for FY 87.

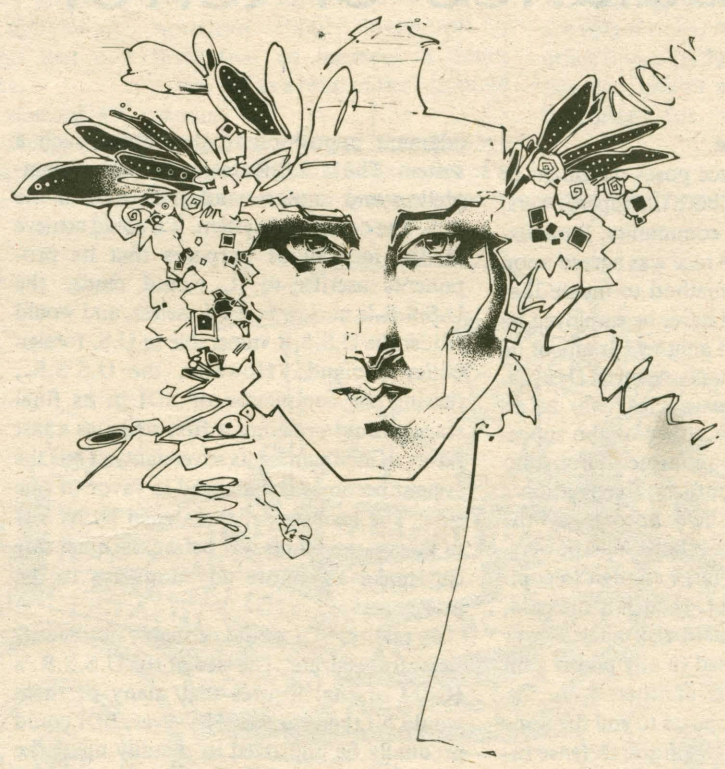
By FY 90, it is estimated that the figure will be $10 billion. Most likely even this is an under estimation. Full deployment will surely cost trillions.

But it seems ridiculous that, given a chance to substantially tip the balance of power to the West and thus limit the possibility of nuclear war, we should shun it for reasons of budgetary or moral constraints. For the past 40 years the world has believed that the only defense against nuclear mass slaughter is to threaten nuclear mass counter-slaughter. Shouldn't any additional amount of protection from a nuclear holocaust be welcomed?

Find the Newest Cuts at

Maria Tucci Hair Designs

Hair
Cuts
Perms
Body waves
Color

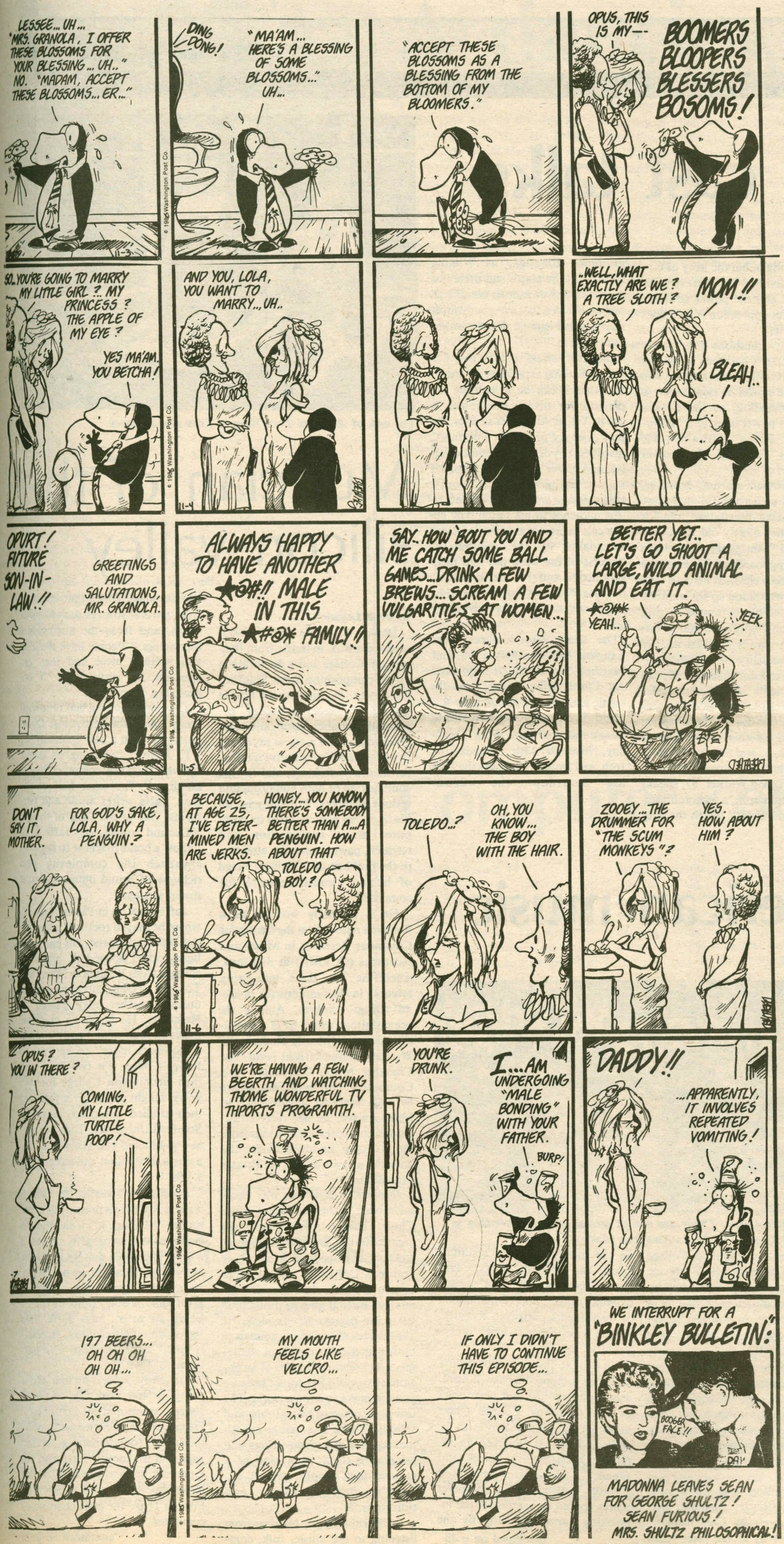


Skin
Facials
Hair Removal
(waxing)
Massages

Nails
Manicures
Pedicures
Fine Silks
Sculptured

Monday through Saturday as early as 6:00 a.m. 732-0454 or 724-1239
2612 Genesee St., Utica (next to the Assembly of God Church)

Bloom County


LESSEE... UH... "MRS. GRANOLA, I OFFER THESE BLOSSOMS FOR YOUR BLESSING... UH.." NO. "MADAM, ACCEPT THESE BLOSSOMS... ER..."
DING DONG!
"MA'AM... HERE'S A BLESSING OF SOME BLOSSOMS..." UH...
© 1985 Washington Post Co.
"ACCEPT THESE BLOSSOMS AS A BLESSING FROM THE BOTTOM OF MY BLOOMERS."
OPUS, THIS IS MY--
BOOMERS BLOOPERS BLESSERS BOSOMS!
SO..YOU'RE GOING TO MARRY MY LITTLE GIRL ?.. MY PRINCESS ? THE APPLE OF MY EYE ?
YES MA'AM. YOU BETCHA!
AND YOU, LOLA, YOU WANT TO MARRY.., UH..
© 1986 Washington Post Co.
..WELL, WHAT EXACTLY ARE WE ? A TREE SLOTH ?
MOM!!
BLEAH..
OPURT! FUTURE SON-IN-LAW!!
GREETINGS AND SALUTATIONS, MR. GRANOLA.
ALWAYS HAPPY TO HAVE ANOTHER ★@#!! MALE IN THIS ★#@* FAMILY!!
© 1986 Washington Post Co.
SAY.. HOW 'BOUT YOU AND ME CATCH SOME BALL GAMES... DRINK A FEW BREWS... SCREAM A FEW VULGARITIES AT WOMEN...
BETTER YET.. LET'S GO SHOOT A LARGE, WILD ANIMAL AND EAT IT.
★@#* YEAH..
YEEK.
DON'T SAY IT, MOTHER.
FOR GOD'S SAKE, LOLA, WHY A PENGUIN.?
BECAUSE, AT AGE 25, I'VE DETERMINED MEN ARE JERKS.
HONEY... YOU KNOW THERE'S SOMEBODY BETTER THAN A... A PENGUIN. HOW ABOUT THAT TOLEDO BOY ?
© 1986 Washington Post Co.
TOLEDO..?
OH, YOU KNOW... THE BOY WITH THE HAIR.
ZOOEY... THE DRUMMER FOR "THE SCUM MONKEYS"?
YES. HOW ABOUT HIM ?
OPUS ? YOU IN THERE ?
COMING, MY LITTLE TURTLE POOP!
WE'RE HAVING A FEW BEERTH AND WATCHING THOME WONDERFUL TV THPORTS PROGRAMTH.
© 1986 Washington Post Co.
YOU'RE DRUNK.
I... AM UNDERGOING "MALE BONDING" WITH YOUR FATHER.
BURP!
DADDY!!
...APPARENTLY, IT INVOLVES REPEATED VOMITING!
197 BEERS... OH OH OH OH OH...
MY MOUTH FEELS LIKE VELCRO...
IF ONLY I DIDN'T HAVE TO CONTINUE THIS EPISODE...
© 1986 Washington Post Co.
WE INTERRUPT FOR A "BINKLEY BULLETIN:"
BOOGER FACE!!
MADONNA LEAVES SEAN FOR GEORGE SHULTZ! SEAN FURIOUS! MRS. SHULTZ PHILOSOPHICAL!

Classifieds

3000 GOVERNMENT JOBS List. $16,040-59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-6809

AIRLINE JOBS $15,000-76,000/yr. Now Hiring. Call 805-687-600 Ext. A-6809 for current job list.

Campus Rep. Organize Sailing Charters
Ft. Lauderdale to Bahamas
Commission & Free Cruise
Call Captain Williams
1650 SW 23rd Terrace Ft. Lauderdale 3312
(305) 583-0202 Anytime

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, box 95-B, Roselle, NJ 07203

Homeworkers Wanted - Top Pay-
Work at Home -
Call Cottage Industries -
(405) 360-4062

AIRLINE JOBS $15,00 - $ 70,00/yr. Now Hiring. Call 805-687-6000 Ext. A-6809 for current job list.

3000 GOVERNMENT JOBS List.
$16,040 - $59,230/yr. Now Hiring.
Call 805-687-6000 Ext. R-6809

Personals

ROBERT GULICK:
Please stop stealing out of our refrigerator. Thank you.
Suitemates of Babbit 27

James -
A little late but happy birthday!
"us"

Pookey Bear & Snuggles:
Can we get in on the action ?
Guess...

We await silent Tristero's empire.

Mon-
Thanks for all the correspondence.
Love,
Dave

Lysbeth
Watch out for unsavory French women.
Love,
Dave

My fellow critter and slumber-party friend
Thanks for giving me strength and courage when i need it most. You are loved.
love, peace, and justice,
your get away pal.

You with the purple (?) hair...
Surprise, you are cared about. I hope to see you once and a while when we're not at a meeting...
Love, your type-setter friend.

Bored Banker: Even though R.R. showed up in Sin City, the candidate lost. I need consoling! How does champagne (for you) and George Winston (for me) sound? I'll be there over Thanksgiving, can I count on you?
Sinful senior

Atilah the Hun (of divestment fame)
How about brunch and/or putt-putt?, I miss our talks...
There is too many causes, so much to discuss.
Love, i guess you already figured that out

Antigone cast talks

by Donald Von Hagen

The Department of Theatre and Dance's fall production *Antigone Too: Rites of Love and Defiance* is, according to cast members during a group interview, a provocative, entertaining, and above all important work.

The play, though only one hour long, "makes the most of every minute," according to cast member Carl Weiting '87. This is echoed by Cindy Alexander '88 who states that despite it being a short production "it is a full experience" Katy Bijur '90 says only half-jokingly, that everybody should attend all eight performances.

Antigone Too directed by Professor Carol Bellini-Sharp, is a play with a definite theme and message, assert all cast members. The play is straightfoward, the story itself is clear, and the message is important. In the words of the author, Martha Boesing, the play "is a celebration of that community of women who dared defy men's laws to honor the higher law of their own truth."

The central theme of the play is according to Antoinette Pressly '90, oppression. This oppression, presented in the form of particular (and, it must be stressed, real) women oppressed throughout history and society, is the work's point of origin, but the story of how these individual women struggle against it and the power structure that creates oppression is the play's true focus.

The play questions this power structure, as it has been in history and as it is today. As *Antigone Too* relates the stories of steps taken to break oppression, so too does it show the "power of action," according to Sonia Williams '89, necessary to fight the power structure.

These women are not, however, presented as heroes, for they were not, as Alexander states, "out for glory, - they merely did what they had to do."Antigone, whose story is the springboard for the rest of the play, is less a classical heroine than someone who stood up for what she believed. The community and female-bonding created and stressed by the play is one fastened by "the universality of oppression," according to Eliza Heimann '87, and these women's "common struggles transcend time," says Williams, "as history repeats itself." These women are bound together across barriers of race, class, and time by the common themes of oppression and struggle. David Warner '87, speaks of "a definite split, a dichotomy according to gender" which the play examines although, as Wieting states, "at the play's end there is a definite stress on human bonding," and on the idea that everybody must take a stand against oppression, in every form.

The actors stress that the play has been a learning experience for them, and that it can be a learning experience for anyone who comes to see it. Yet, as Alexander stresses, the play does not preach. It entertains, involves (physically and emotionally), and scares all who are involved with it, but in the end the work's true message and impact are left to the audience to act upon. The entire cast expresses a desire for great attendance by the community, because of the work put into their production and , as David puts it, because "this is something that everybody should take advantage of."

The show also features Kent Langloss '90, Dan Rifkin '88, and Matthew Woods '88. It is directed by Carol Bellini-Sharp, and the scenic and lighting design is by Bill Burd. It will be presented in Minor Theatre at 8:00 p.m. from Thursday, November 13th to Sunday the 16th, and from Wednesday the 19th to Saturday the 22nd.

The cast of *Antigone Two: Rites of Love and Defiance*

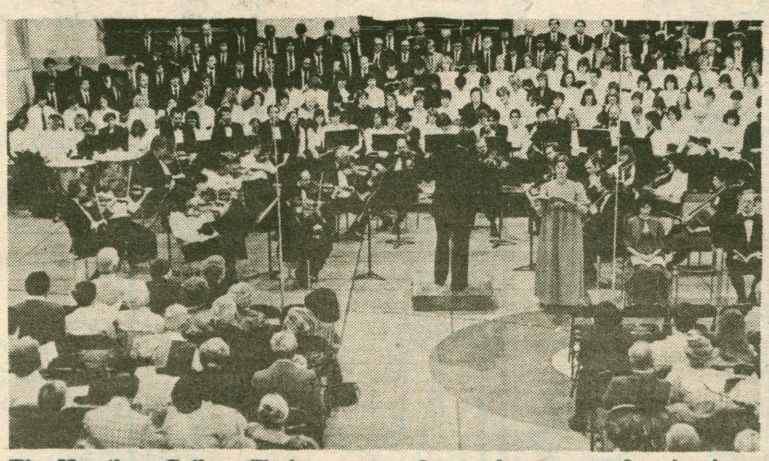
Here's American music

by Thomas J. Lamond

On Tuesday, November 4, the Hamilton Music Department and the Syracuse Society for New Music presented "A Concert of American Music." A wide variety of musical styles and ensembles entertained and surprised a curious and attentive audience. The performances were conducted by Professor E. Michael Richards, except where otherwise indicated.

The program began with a piece by the only foreign-born composer on the program, Edgard Varese. *Octandre* was performed by the Syracuse Society for New Music.

John Cage's *Concert for Piano and Orchestra* featured Colleen Pellman as piano soloist. The performers were spread out around the piano with a comfortable distance between them, so individual instruments could be heard apart from the seeming chaos of the ensemble. The players had both specific instructions and certain freedoms included in the score, which allowed for some freedom in their performances. Although the players seemed oblivious to each other at times, they all came to rest together and responded to tutti (ensemble) and solo sections. Cage's fascination with randomness and variability in performance was apparent in this piece.



The Hamilton College Choir was one of several groups performing in the Chapel Tuesday in Here's American Music.

Charles Ives' *Fourth Symphony, III* featured the Hamilton College Chamber Orchestra with Professor Sam Pellman on the organ. Ives includes many instances of tonality in this movement, in contrast to the complete tonal abandonment of the Cage piece. Many individual parts in the fugal movement are tonal, but when combined and overlapped form some very interesting and unsettling progressions. Many times a seemingly functional progression moves in a direction that surprises those of us accostomed to Mozart or Haydn.

The Hamilton Brass Choir, conducted by Charles England, performed *Angels* by Carl Ruggles. This completely atonal piece relies on the interesting color resulting from the muted brass. The dissonances, extreme and abrupt dynamic ranges, and combinations of instruments portrayed Ruggles' *Angels* as mysterious and "otherworldly" entities.

The next piece, *Impossible Animals,* composed by David Jaffe, was commissioned and performed by the Hamilton College Choir under the direction of Professor G. Roberts Kolb. It involved an interplay between live voices and taped, computer-generated "voices." Although the computer voices tended to overpower the interesting harmonies sung by the

continued on p 15

Musician of the silicon valley

by Jean Leverich

David A. Jaffe (born 1955) received a B.A. in music from Bennington College and a doctorate in music composition from Stanford University. He has written a wide variety of pieces including orchestral, chamber, vocal, and computer music. His work is noted for its variety and imaginative quality, for its use of folklore, and for the combination of both humorous and serious elements. For the past six years, he has concentrated on computer music composition and research, paying particular attention to the problem of bringing a range of human expressiveness to the computer.

He is currently working as a Research Associate at the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford, where he has done pioneering research in the synthesis for plucked strings' timbres. Among the organizations which have commissioned him are Mostly Modern, the Woolley Foundation, and the Chamber Music Conference and Composers' Forum of East, where he was composer-in-Residence in 1980. Awards he has received include a composer's fellowship from the National Endowment for the Arts and an award from the Presser Foundation.

Impossible Animals was commisssioned by the Hamilton College Choir. The recorded sound was created at the Center for Computer Research in Music and Acoustics at Stanford University using a large computer system. In a *Spectator* interview, he told how he thought of ideas for *Impossible Animals*. "I like the idea of imaginary animals. I looked at clouds - they kept changing, which gave me an idea of an imaginary world. I like music because you can make your own world. The text plays between being funny and serious." Jaffe says that he is both making fun of human beings and celebrating them. "It's kind of a miracle that people exist at all. They're pretty unlikely and ridiculous."

Jaffe primarily gets his ideas from listening to old music, folk, commercial music ("not that much"), from natural sources such as birdsongs, and from the instruments themselves. "People have the idea you write a piece and then orchestrate it," says Jaffe "I orchestrate, then write."

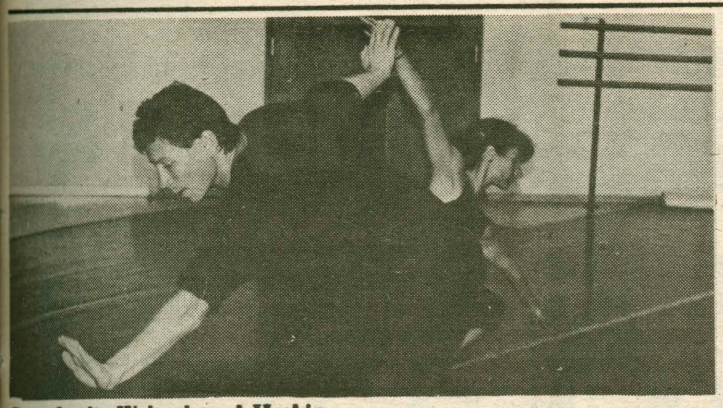
Currently working half time with Steve Jobs, who left Apple Computers to form a new company NE XT, Jaffe is "working on music software for a new computer they're building." The other half of the time, Jaffe writes music and performs. One of the goals of the NE XT sound project, says Jaffe, is to "allow a home machine to begin to approach the complexity and richness of sound obtainable in a studio setting."

Jaffe grew up in Plattsville, NY, where he played rock and bluegrass in a high school band. His bluegrass band, called Bottle Hill, played at colleges from Virginia to Maine and Toronto to Ohio, although Jaffe is unsure whether they played at Hamilton. He began to compose music in high school and "wanted to compose more" so he went to Ithaca College for two years and then Bennington College for two years, taught guitar for a year and then studied computer music at Stanford University. Then he says, he "graduated two years ago, was a research assistant and recently got a job."

Because he lives in the Silicon Valley, Jaffe feels pressure to make money. "I think it's a sacrifice to be an artist," says Jaffe. "There's a myth in the 80's that you can have everything - great job, an hour a day to exercise, great sex, a BMW, great kids...I don't think its true." Being an artist, says Jaffe, one "gives up tangible things, especially time," but being creative "is part of being alive."

Currently, Jaffe is on tour and is going to New York City to give a concert sponsored by Composers' Forum, called "Bristlecone Concerto Three," for computer-generated tape and mandolin. Jaffe also has a premier in Sacremento, C.A. on November 8 of a piece called "The Fishing Trip" for male chorus and computer.

continued on p 15



Dance faculty Walczyk and Heekin.

A dancing duo

by Karen Voyzey

Keep your eye on the dynamic dancing/teaching duo of Bruce Walczyk and Elaine Heekin, if you can. Professors in Hamilton's growing Dance department, they shatter the adage of "Those who can, do; those who can't, teach."

Performing plays a vital role in the duties of the dance department. Heekin and Walczyk recently appeared in the Minor Theatre Faculty Dance Concert and shared their views on their pieces.

The opening piece, *Fashion,* was choreographed by Heekin and Walczyk using eight women dressed in black. It deals with change of quality of force and direction in space and Laban's principles of full effort of the body's muscles. Walczyk came up with the movements and Heekin visualized the staging patterns later added to music by the B'52s. Their ideas crossed and merged to form the precise and geometrical choreography. In *.31,* their only collaborative duet to appear in the concert, martial arts influence on Walczyk and Heekin becomes evident. They combine atmosphere, designs and movement in a piece which they feel "reveals the depth of what we've done." Heekin chose music by Orchestral Manoevers in the Dark to accompany this work. Heekin and Walczyk usually try to design a piece first so that "music does not dictate the choreography."

Sebastian's and *The Night Traveller* both captured the ominous essence of Halloween. *Sebastian's* was choreographed by Walczyk who intended it to be a series of images divided by blackouts emphasizing design of people in space. The element of design is "almost narrative as the piece [becomes] unified," said Walczyk. Again martial arts moves are incorporated but also, as Heekin added, "this work removes coating of dance training on stage." It is theatrical and relies on acting as well as movement. *Sebastian's* is "danced" to music by Lou Rawls, Tangerine Dream, Marvin Gaye, and Mary Wells and like *The Night Traveller,* "couldn't be done without the lighting" which is essential to the atmosphere of Walczyk's pieces. *The Night Traveller* is eerie and deceptively simple. Walczyk, costumed in a black pseudo-hangman's outfit, appears from behind a cornstalk on a dark stage. He uses a long wooden staff (Japanese in origin) to create designs through the air with some martial arts-type moves. In the darkness, with the use of black light, the staff appeared to glow with a neon greenness, making a squirmy Halloween audience wonder about the power behind *The Night Traveller.*

Commix is a musicless work (but not silent), choreographed by Elaine Heekin. She blends many on-stage elements into a rhythmic interplay of voice, tap, percussion and body music as well as dance. Heekin built the piece around Richard Lloyd, the class accompanist after noticing that when he played drums in modern classes, he made "skatting" sounds. She created a humorous medley using herself, Walczyk, some composition students and of course, Lloyd who skatted his way to fame and stole the show with his antics. Heekin and Walczyk confessed that there were times during performance that they nearly burst into laughter along with the audience.

Bruce Walczyk's last work in the Concert was *The Slave Trader's Daughter,* a concise conceptual piece with a dream-like quality. Walczyk created it as a "who's who," a play on the characters. because any one of the three women in the piece could have been the Trader's daughter. Richard Lloyd composed the music which along with the lamp-lit stage, was essential to the mood.

Heekin and Walczyk who would like to perform more often for the public, felt that "the Faculty Concert was a great avenue to get [their] work out." Their style is difficult to pin down since it is "continuous". They keep learning and incorporating new movement forms from other cultures bringing even more depth and talent to the Dance Department. They are creative in actualizing innovative ideas and their choreography spans a wide range. As student Wendy Weber says, "they're fantastic and diverse. . .and together they add so much to the department."

Writer's society

A Word from our Sponsor

but where do we go
carefree be carefree
when it gets dark and cold
be carefree
but
with music
what should we do
happy and with music
and think
with music
in the face of doom
with music
and where do we take
best of all
the questions and the anguish of our years
to the laundromat carefree be carefree
but what happens
best of all
when silence

prevails

Paul Schick '87

The Dentist

The young man, longing to speak, He is mute.
It is a sad day for all, for the young man can talk,
And what he has to say may destroy all that has been
fought for in the life of the Predecessor.

The Predecessor is a wise person, but he has gone before.
He is not wise any more. He is just old.
He cries, for the young man has wrecked his dreams,
Defiled his hopes for a greater tomorrow.

The dreams were beautiful, now black, coated with gray.
The young man, however, learned how to speak,
And his thoughts have gone out upon the world.
The world heeds them, for they are truth.
He Says: "There is one truth, and that truth is Love."
The people understand.
He Says: "There is one untruth, and that is Hate."

The old man looks on in hopelessness as the young man preaches.
All his hopes for organization are crushed.
This new philosophy will rule, and the Predecessor weeps.
The world rejoices.
The old man dies.
The new man is immortal.
He is.

Mike

Computer composer

continued from p 14

According to Jaffe, no methodical way of getting commissions exists. "There is very little funding for the arts. The financial aspect of composing is essential, says Jaffe. "You can't compose for nothing unless you're financially independent." Society puts the artist on a pedestal but also "looks down because the artist doesn't have a real job." It would be healthier, Jaffe asserts, if art in America were considered a more respectable way of earning a living as it is in European countries. "The only real support for the arts in this country is Hollywood," says Jaffe.

Jaffe prefers to work for a commission because "in my view a professional artist is some one who can deliver - actually give something." Jaffe also appreciates the National Endowment for the Arts, which he calls "kind of a public commission." The National Endowment for the Arts does not make provisions for performances, however, and Jaffe finds it more satisfying to work with the musicians.

Airplane never crashes

by J. Kilburn

What do you get when you cast some of the best faces in film history and combine them with a script that drips with satire like sap from a Sugar Maple? You get none other than the comedy *Airplane* whose dissection of the *Airport* movies' seriousness will leave the silly movie connoisseur ready for a flight into inescapable hysteria.

The parade of stars who we envision in serious blood and guts Hollywood epics are allowed to break free and show us their sense of humors. Such actors as Robert Stack (of *The Untouchables*), Leslie Neilson (of *The Forbidden Planet* fame) and Barbara Billingsly (of *Leave It To Beaver*) give us glimpses of the facade of mystified screen life by being themselves in this flick. Where we have hitherto subscribed to the illusions that Hollywood produces in such films as *From Here to Eternity* or *I Was a Teenage Republican,* the satire allows us to retouch the *human* quality of ourselves and our silver screen heroes by breaking an illusion.

We have a tendency to place great value in the emotional pity and feeling that "intense" movies give us, but the real emotion should be part of our daily lives and not just lived out within the movie theater. When one watches *Airplane,* idols within them are sacrificed, namely the idols of mere objective viewing. For if we are animated only through the picture we have lost a part of ourselves and need to open our shunted emotions.

The action in *Airplane* tends to revolve around the cut away set up scene where a punch line is given and then we move on to a new scene. In many films, such style would leave us hating the fragmentation, but in *Airplane* one waits for the new joke and the new destruction of a tradition that satire does so well. The movie gives us the ability to see a somewhat subjective argument that substance abuse or unquestioned support is wrong. It provides us an example of how we can rely upon ourselves for conclusions to problems and illustrates that we need not read the thoughts of others before we can make decisions that affect our lives.

I am sure that the true believer contemporary movie-goer will appreciate the humor of this movie, for so much of our culture is based upon the perceptions of the director and stars of films, television, and stage. I am not saying that such a system is completely wrong, but our world is nothing beyond what we allow it to be and active participation would make the circuit better.

I hope you learn by going where you need to go, and if such a place is the theater where *Airplane* plays this weeekend you shall not be disappointed.

Be good! Excelsior!

American Music

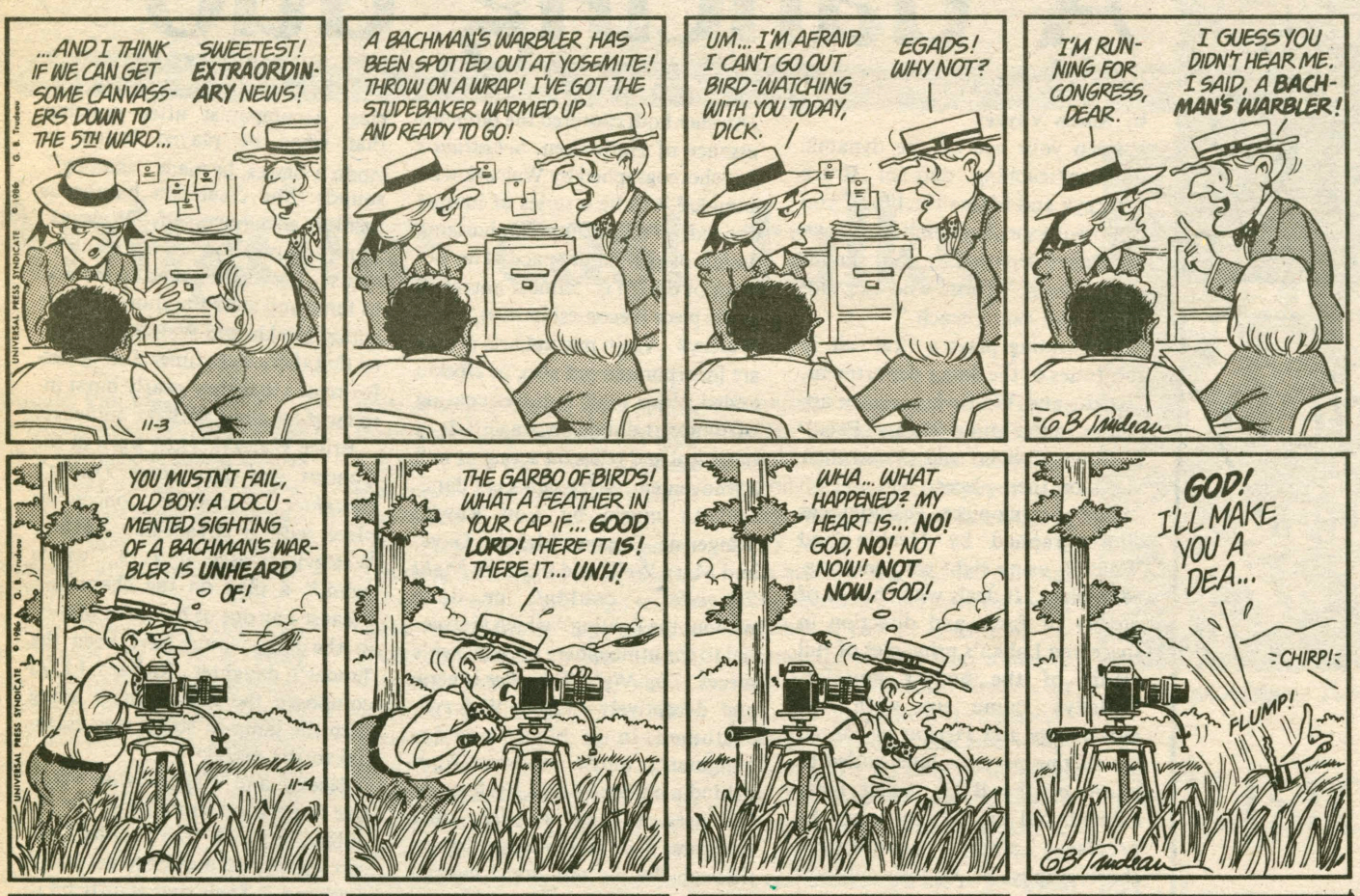
continued from p 14

choir, they successfully portrayed the images of imaginative, "impossible" animals with their strange and unnatural sounds. A surprising twist at the end was "the most impossible animal," man.

Walter Piston's *Divertimento for 9 Insturments* was a modern piece composed in three traditional movements. The outer movements showed a great deal of precision and structure, compared to the indeterminacy of Ives and Cage. The second movement was slower and contained very tuneful and melodic thematic material. Overall, the piece was very demanding of the performer and showed some extremely virtuosic performances.

The Hamilton Jazz Ensemble topped off the evening with two rousing numbers, the familiar *Sweet Georgia Brown,* and a solo-filled version of the *Cubicle Blues.* They were applauded by an audience who had explored the many avenues of Twentieth Century American Music and may have been a bit relieved to tap their feet to some familiar jazz.

Doonesbury


...AND I THINK IF WE CAN GET SOME CANVASSERS DOWN TO THE 5TH WARD..
SWEETEST! EXTRAORDINARY NEWS!
A BACHMAN'S WARBLER HAS BEEN SPOTTED OUT AT YOSEMITE! THROW ON A WRAP! I'VE GOT THE STUDEBAKER WARMED UP AND READY TO GO!
UM... I'M AFRAID I CAN'T GO OUT BIRD-WATCHING WITH YOU TODAY, DICK.
EGADS! WHY NOT?
I'M RUNNING FOR CONGRESS, DEAR.
I GUESS YOU DIDN'T HEAR ME. I SAID, A BACHMAN'S WARBLER!
YOU MUSTN'T FAIL, OLD BOY! A DOCUMENTED SIGHTING OF A BACHMAN'S WARBLER IS UNHEARD OF!
THE GARBO OF BIRDS! WHAT A FEATHER IN YOUR CAP IF... GOOD LORD! THERE IT IS! THERE IT... UNH!
WHA... WHAT HAPPENED? MY HEART IS... NO! GOD, NO! NOT NOW! NOT NOW, GOD!
GOD! I'LL MAKE YOU A DEA...
:CHIRP!:
FLUMP!
...AND TO ALL OF YOU WHO WORKED SO HARD FOR THIS VICTORY, MY GREAT THANKS! YOU'RE ALL ABSOLUTE DEARS!
KUDOS, TOO, TO MY TRUSTY CAMPAIGN MANAGER, JOANIE, AS WELL AS TO THE LOVE OF MY LIFE, HUSBAND DICK!
HE COULDN'T BE HERE TODAY, BUT I KNOW THAT THIS IS AS JOYOUS A DAY FOR HIM AS IT IS FOR ME!
WELL, GREAT. A MASSIVE CORONARY.
:GASP! :GASP!
CHIRP!
HE'S... HE'S STILL THERE... UNH!
:CLIK!:
IMMORTALITY.
:CHIRP!:
YOU SURE MUST KNOW A LOT OF BIRD CALLS, MISTER! ... MISTER?
GBTrudeau

Personals

Popths,
Congrats on 4 years of varsity football. You can practice your tackles on me from now on.
The Businesswoman

Teddy's Dad,
Happy 9th Anniversary. I can't wait to celebrate all over your body. Practice your breathing and I'll see you in week.
Teddy's Mom

Oh Alys, dear Alys,
...I would - would you ?
Dave- the next time you flatulate and blame it on *me,* I will kill you.
Gwen

Babbit 20 - What brave soul dared to pull the plug from the sink &
Slash

Be ready to be doomed
Matt James - how 'bout that Public Image Gig ?! I'm consumed. Regards to Mr. Deltoid. Queen Bitch Dee - and Ravious
Thanks

Big Mac -
Sometimes you have to sacrifice personal integrity for the sake of the art.
Slaw

Beer Wenches, Cleo baby;
Thanks for saving me from certain brain death by alcohol. - No, they're not lit. Let's make this an annual event. Why are you being so mean to me ? I need a cigarette, who won ? We all did. Who won ? I'm fine. Really - you just gota laugh - love you all...
Absolut-ly Pebbles

-Shortie-
To the Three Blind Mice & the Halloween Cat,
You guys are true part animals! (eh! Eh!) I LUV YOU ALL!
xoxo,
The Little Econ Girl

Cindy-Lou,
Have you found your keys yet ? I would hate for you to be locked out (Eh Eh)
xo,
Carla

P.S. "Are you talking to me?"
gregory,
You devil, you! Sorry I couldn't make quarters. I have this thing about embar rules. Of course you'd never know what I was talking about (Eh Eh)
Luv,
J.E.

DF1:
Happy 3rd Anniversity. I love you.
TZ

L.H.
Who is that man in the Gumby suit?
Sandy -
Watch out for the All-American Ball-buster.
Jonathan

WHAM,
It was great fomenting zeal last weeekend. Thanks for the memories... Love,
The Buffons in "Power ties"
Dear Spec Editors:
Thanks for all the great "service" pics.
--The S.J.J. Fan Club

Monique -
HAPPY 21st BIRTHDAY!! We can finally drink!!
We Love you!
Pokey misses Gumby
Alternative Ending vol.2 no. 2. Realizing the paternalism in Kirk's plan, Spock and McCoy take the Fed's 40% cut and run to the Amusement Planet.
Ms. Right-wing
Sorry about the candidate. He was a nice guy, for an opportunist.
Mr. Left-wing

YPD: Hold thy heads high, for a job doneth well. Onward to peace, jobs and justice.
Long live the left-wing of the Party!
Dear Lexi, Jen, Mambo, and T:
Thanx for helping me through those tough times. i love you all. Thanx for being my friends.
love,
Bear

Sports

The Hamilton College Spectator

Booter's Beach Awful Dolphins

Earn ECAC bid

by Andrew Kimball

With a 4-0 trouncing of hapless LeMoyne last Saturday, the Men's varsity soccer team qualified for the ECAC tournament for the first time since 1981. Over the past 25 years, only the 1978 Hamilton Championship team chalked up more wins than this year's squad.

Against the Dolphins of LeMoyne, the Continentals played like a team with a mission as they totally dominated play from start to finish. Sometimes in soccer it can be extremely difficult for the dominating team to score, as several teams discovered this year trying to penetrate Hamilton's savage defense. Hamilton did not have that problem on Saturday.

Kevin Kester broke a scoreless tie when he struck a beautiful pass from Tri-Captain Olcott past the Dolphin goalie just ten minutes into the game. The play started at midfield where the always steady Bothfeld worked a give-and-go with Olcott, who after leaving two Dolphin defenders flopping in his wake, dished-off to Kester sprinting down the left wing. Kevin wasted little time putting the ball away for his second tally of the season.

Five minutes later, Burgett dug the ball out of the center and chipped it to Broderick on the wing. Broderick instinctively volleyed the ball to the far post for Walter. Greg hit a lovely header across the goal mouth to Kester, once again the man in the right place. He merely touched the ball into the gaping net to give the Continentals a 2-0 lead.

After another sluggish first fifteen minutes of the second period, the Blue got on track due to the fine mid-field play of Green, Morello, and the irrepressible Olcott.

Morello started things off by sending a sharp pass through to the streaking Green. Green then chipped it to the far post where Burgett tapped it back to the onrushing Olcott who blasted it home.

With the help of devine Providence, Tri-captain Kimball put the final nail in the coffin when he lofted a volley from midfield. The ball miraculously bounced over the head of the horrified Lemoyne goalie, and landed comfortably in the net. Appropriately, it was a tremendous first goal in Kimball's four year career.

Third seed Hamilton opens up the Tournament Saturday at 11:00 a.m. against second seed Binghamton. The winner will meet the winner of the Ithaca (seeded first) and Alfred (seeded fourth) game for the Championship Sunday at 2:00 p.m.

For seniors Strabley, Olcott, Kimball, Fischer, Perrine, Burgett, and Benson the tournament bid tasted particularly sweet as they have worked for four years to turn around a struggling program. Tri-Captain Strabley remarked, "This has taken us four years, you can be sure we're going to let it all hang out Saturday."

Binghamton finished their season 13-5 and were nationally ranked several times. Past matches with the Continentals were so violent that the rivalry had to be suspended five years ago. Coach Von put it mildly when he said, "I don't think they like us." However, that statement seemed to be par for the course for this year's gritty team. As Bothfeld commented, "We do what it takes to win."

Senior Jim Burgett became Hamilton's most prolific ever as he finished with 13 goals and 3 assists. His offensive output will be a key to Hamilton's pursuit of the ECAC title.

Showdown at Steuben: '84 victory "re" Union?

by Pete Haeffner

This Saturday, at 1:00 pm., on the Steuben turf, the Hamilton Continentals will put their 12-game home unbeaten streak on the line. Their opponent, as most of you know, is N.Y. State Thruway rival, Union College.

Union is currently 8-0, nationally ranked, and looking for its second consecutive undefeated regular season and fourth consecutive NCAA post-season bid. The Dutchmen are also bringing a 17-game regular season win streak into Saturday's contest. Hmmm. . .formidable opponent, eh? After last week's loss to St. Lawrence we should write the Blue off, right?

Forget it. Two years ago, Union came to Steuben boasting similar credentials. But on a wet, muddy afternoon, Hamilton beat the Dutchmen into the muck, 10-3, changing the shape of Hamilton football. In fact, that was Union's last regular season loss. That Hamilton team was just beginning to jell as a squad.

Now, two years later, Hamilton boasts a high-powered offense and a stingy defense that has helped it score 39.4 points per game, while yielding only 14.2. The offense is led, of course, by Jim Korfonta. The "Special K" has rolled up 1105 yards of turf and 15 TD's. The defense, while somewhat banged-up, is a mauling, gang tackling bunch that has dished out some ferocious hits thus far.

The defense may in fact be the key to this game for Hamilton. Union has an offense that usually runs in high gear. The Dutchmen are averaging 355 yards and 28.5 points per game. Their offense can move the ball effectively both on the ground (175.5 yards per game) and through the air (179.5 yards per game). Junior tailback Darrel Shepherd is the leading ground gainer for Union with 601 yards on 118 carries. However, the key may be to stop Union's fullbacks. Junior Steve Hayes (6-0, 200 lbs.) has gained 192 yards and four TD's on 52 carries, and rookie Ryan Mason (6-3, 235) is big, and has carried 43 times for 226 yards and a score. Hamilton's defense has held its opponents to only 138 yards rushing per game, though, while also forcing opposing ball handlers to fumble 20 times.

The Union game is always the biggest test of the season. A victory Saturday would send the class of 1987 out with its sweetest victory.

Exuberent Hamilton fans rip down goal posts following our victory over Union in 1984. Will the Blue excite such frenzied antics again this year?

Union's quarterback, Junior Jim Valachoviz, has done a fine job filling for injured starter Mike Gargiulo. He has completed 62 of 133 pass attempts for 978 yards and nine TD's. What makes him good, though, is an offensive line that averages 245 lbs. Our "Blue Death" will have to penetrate this wall if they are to get to Valachoviz, and prevent him from hitting his receivers, all of whom are enjoying good seasons.

The Dutchmen defense is also good. In fact they are very good. Union's defense has held opponents to 79.2 yards per game and less than three yards per carry. In the air, Union yielded only 124 passing yards per game, and have intercepted opposing quarterbacks 13 times. However, they have yet to face a formidable offense such as Hamilton's.

This will be the 93rd meeting between the Continentals and the Dutchmen in a series that dates back to 1890. The Dutchmen currently hold a 41-37 series advantage, while the two rivals have battled to 12 ties. However, this is the last game for 18 Continental seniors. These are men who have been instrumental in the turnaround of Hamilton's football, and while there is no room here for a Knute Rockne-type speech, one message can be conveyed from the Hamilton faithful:

BEAT THE HELL OUT OF THE DUTCH, BLUE!

Spikers set for states

The Women's Volleyball team, under the supervision of Geri Knortz, Steve Shemirani and Steve Espe, has compiled its most successful record ever. Over the past few weekends, the women have travelled to Vassar (where they stayed at the *Luxurious* Po-keepsie Motor Lodge) Skidmore, Potsdam, and Oneonta for tournaments with some of the state's finest.

In their finest effort, quarterbacked by the stellar setting trio of senior co-capt. Lisa Apicelli, the incomparable and loquacious Nanci Van Loan & first year student Jenny Petri, the team finished second behind seventh ranked Stony Brook.

The women lost a disappointing playoff game versus Manhattanville (12th ranked) in Potsdam. They played some of their finest volleyball that weekend as they were sparked by a cartwheel by co-capt. Dani Martin, and avenged an early loss against Oswego St.

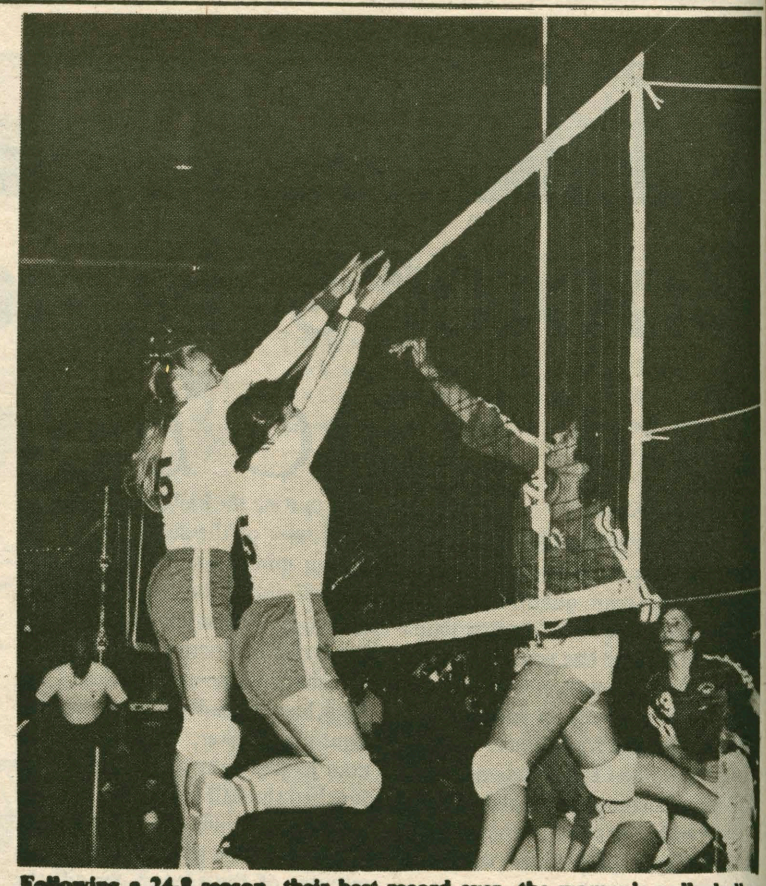
While at the Vassar tournament, the team struggled to recover from an evening of hazardous driving in hazardous vehicles. After losing a few matches early to Div. II Dowling and Williams, the team punished Div. I Marist behind the crushing biff of Lynn Lockie & the outstanding all-round play of Janice Jenny,

In addition to tournament play, the squad handed upsets to Clarkson, Siena and St. John Fisher (almost beating Stony Brook, too) primarily due to consistently wonderful setting and swell net play by Kim Preucil and Gay Didget.

Thus, having played adequately (in the coaching staff's unbiased estimation) the team received their first-ever bid to the State Tournament, with a 13th ranking out of 16 teams chosen.

The team's record of 24-8 is the most successful ever.

This weekend the squad travels to Cortland in hopes of creating some upsets and coming home with a top ten finish. The women would like to "thank all those wonderful people who cheered us on this year. Your support was tremendous and greatly appreciated. As always, we could not nor would we have wanted to play as well as we did without you.'



Following a 24-8 season, their best record ever, the women's volleyball team is geared up for post season play.

Chaining of the guard

by Jim Brown

It's time to bid farewell to another generation of those pole-proping, chain dragging sideline entertainers that we all know and love. The oft-masked faces of Bill Geitner, John Isaf, and John Cavahaugh, who have the distinction, so far, of never having "Chained" a losing game, will soon move onto the real and highly competitive life of ten yard measurement. It will take years of practice and conditioning to make it into the "big time" but, as Isaf says, "We can always fall back on our Hamilton Degrees."

Isaf, the most talkative of the crew, believes that it will be rough at the beginning with the years of Pop Warner and an occasional J.V. High School game. To help supprt their large appetites and need for comfortable living accomodations each will take on "second jobs." John "Shorty" Cavanaugh is considering using his God-given talents and taking up offers to screw in light bulbs in the rapidly dimming domed stadiums around the country. Isaf plans to "spread the word." By going to high schools and the occasional state university he will preach both the ills of weightlifting and how L.L. Bean has changed his life. Geitner says he's going into the sporting goods business with Bill "Hands" York they figure that with Cap's vibrant personality and the sporting legends of Isaf, Rich "Dick" Clarke, and Victor "One-eyed dog" D'Adamio promoting their goods, "It's a sure thing."

In all seriousness, we are all sad to see your reign at the top of this cut- throat industry we call chain-ganging, come to an end. Although someone will probably replace your highly decorated shoes as you did our founding fathers, you will always be remembered for the consistancy with which you humored us for two seasons each Saturday afternoon.

'Taz' reaches new high

by Ron Klein

For those of you that are not part of the ultimate scene, the Hamilton College ultimate frisbee Tazmanian Devils were alive and well this fall season. In fact, the team has seen the most success since the glory years around the turn of the decade.

The Tazmanians travelled far and wide in hopes of some wild ultimate and they certainly found some. Cultimate (Colgate) provided frequent action. When Cultimate captain Marc Blair was asked how his squad fared versus Taz this fall, his only response was, "Don't harsh my mellow."

Weekend and day trips to Rochester, Storrs, CT, and Keene, NH prepared the team for the sectional tournament in Binghamton. These trips consisted of piling into the VW Bako Bus, piloted by Rob "Bakes" Barrett, bright and early on a weekend morn.

After reaching our destination, and recovering, Taz proceeded into three or four matches a day. Captain Paul Sutter dazzled all with hot handling and endzone skies. The rest of the team was pretty good too.

"Crazy" Pete Kallman in his final Taz season was very inspiring to the squad, and fairly dangerous to the opposition. Seniors Paul Handly, Tom Schmidt, Trevor Tait, and the writer showed their seasoned skills again and again. When he made it out of bed, Matt Kiel was up to his usual dominating level of play.

The outcome of these ventures was basically .500 where Taz managed to lose and blow several games in the last couple points. The team was dejected at these moments but "Bakes" usually managed to wake Taz up and bring back the mad devils of disc.

The weekend of Oct. 25 brought on the sectional tournaments in Binghamton. Clubs and colleges from upstate New York and Canada came to compete.

Taz played in Division I category up against the best teams in the land. The first opponent, Capital Punishment, a club team from Ottawa, jumped out to lead but Taz battled boldly and tied the game at 13-13. Capital Punishment finally won 15-13.

Syracuse Turtles were next. They were very skilled and fast. Taz toasted the Turtles 15-11. After that the Rochester club team, Fuscia Shock toasted Taz.

The concept of one of the club teams, deserves mention. Some of these guys have been playing since the game was invented. The teams are generally older, wiser, and more dedicated. The final sectional match, which Taz needed to win to advance, was against the Albany club, The Spuds, formally The Aerial Homonid, one of the oldest and wisest. Their spiritual advisor Tank, legend of frisbee mythos, who no longer plays, is forever guiding them from the sidelines with waist low ponytail and sky high consciousness.

The game was intense. The Taz beasts never were so beastly. 14-14 was the score. Taz snuffed the Spuds several times and had the opportunity to score, but Tank took control. The Spuds won 16-14. Back to the Bako Bus it was and hopes for sectional victory will await until Spring.

Paul Sutter said of the season, "I think Taz played some righteous disc this Fall. We have a lot of young studs like Ken Applebaum, 'B-rad' Smallwood, Wim 'trippin-stocker' Marsh, Craig Burrows, Jon Gross, Perry 'beast dog' Young (the name is based on some clutch catches), Bob Staub, Mark Read, Russ Horr, Pink, and Mike. Unfortunately, the injured Dave Abelson, Tony Manzella, and Pete Tague were missed dearly by Taz. For an East Coast team, they're good. If only we can get Sancho out in the Spring. Sancho is the free spirit canine of "Crazy" Pete K. Unleash the beast.

I.M. Corner

WOMEN'S BASKETBALL

Linda McClellan's squad walked away with the championship, compiling a 7-0 record. They defeated teams by an average of 20 points, breaking the old mark of 19 set by Kareem Abdul Jabbar and the UCLA Bruins of 1969. Julie Saunders, Eileen Mulvihill, Pam Doran and Irene Siotka all played key roles for the champs.

In other games the champagne flowed in the lockerroom as Amie MacDonald's team pulled out their first win of the season against Kirkland. Cissie Bonini's squad finished at 5-2 overall as Melissa Benfer hit from the outside while Cissie and Ivana Clayton controlled the boards.

Finally, the combination team of Josie Raymond, Melissa Hart, Doreen Kennedy and Gina Killian closed out the season with a convincing win. Rumors are circulating that the quartet might be headed to play in the Italian League next year, but Commissioner Brender Meyers says she's putting together a contract, including incentive clauses, in order to keep the Big Four at Ham Tech.

SOCCER

The new astro turf field made its debut in the soccer league as teams "hit the turf" for the final two weeks of the season. Two big games of the week went into overtime. Team Bakala defeated Jen Stanton's Milbank Bangers 3-2 as Gene Tolomeo popped in a pair of goals. Milbank had tied the game at 2 with less than a minute to go in regulation, but Nick King sent everyone home with a goal only minutes into the extra session. Bakala also closed out the season on a winning note by shutting out Major 5-0

In the other OT affair, the Rising Semis broke a scoreless draw one minute into overtime to defeat the McIntosh Apple Corps 1-0. The only teams completing the regular season with perfect 6-0 records were the Moral Paupers and the H-Team. Six other teams, all at 5-1, rounded out the playoff entries: Psi Flu, AD, The Rising Semis, Team Bakala, Chi Psi, and the Bundy Blitz. Playoffs are this weekend on the turf.

FOOTBALL

In A league action, "The Last in the Lottery" moved into second place with a 5-1 record, trailing only the undefeated TDX squad who stand at 6-0. Last in the Lottery has now won five straight games to pull ahead of the Psi Users who fall to third place.

Last in the lottery takes on TDX Monday for the league title. Jordan Hamoway has closed TDX practices to the media in preparation for the big game. Rumors are circulating that Hamowy has been visiting with defensive guru Coach Steve Frank in order to pick up some tips for Monday.

In the B league, the Hitz Squad (4-0-1) battles the Sun Devils (3-0-2) for the title on Monday, needing only a tie to clinch. Reports say Bruce Markusen has placed a bounty on the head of Sun Devil QB Scott Bloom. This grudge match goes back two years when both players graced the field for Root Dorm. Markusen says he'll get four sacks, while Bloom says "he's going to light up the secondary."

In other news, Babbitt, South, Delta Phi and Minor are all still in the hunt for the final two playoff spots.

VOLLEYBALL

Both Chi Psi I and Bundy Blitz got an early jump on the rest of the league by posting 2-0 records. The Dunham Rats moved into third place by defeating Root and Kirkland. Gamma Delta Iota picked up their first win, downing Dan Key's Yin Yang, who fell to 0-2. Carnegie, after an early forfeit, bounced back to defeat John Scarola's squad as Bruce Markusen led the charge. Dave Hoffman's Team Dunham played .500 ball for the week, defeating Yin Yang while falling to Pat Jones' BLSU Bulls.

Women strikers finish 6th in state

by Whitney Mueller and Stephanie Krauss

The Women's Soccer Team finished their season with an unprecedented trip to Skidmore for the State Tournament. Winding up 9-4 in the regular season, the team earned seventh seed. With their last two wins over Roberts Wesleyan and Wells, 6-0 and 3-0 respectively, the women ended a very good season — sporting goals for first year students Heidi Katerba, Mary Jo Murphy, Eilene Mulvihill, Emily Hughes, Kelly Hunter, and Senior Sue Maguire, Sophomores Sylvi Herrick, Megan Meyer, and Emily Randolph.

Coach Bellefeuille's novel coaching techniques and ideology fostered the team's success — using its' speed, aggression, short passing, and spirit. His sparse, but insightful, comments and overall relaxed attitude left the team free to form its own style and character.

The midfield, consisting of Jr. Whitney Mueller, Sophomore Allison Kahn, and first year students Beth Flagherty and Michelle Leonard, worked hard throughout the season to improve connecting the transition between defense and offense through catching the opponents' mistakes. Blue defense, led by Captains Kathy Rosbrook and Stephanie Drauss, Senior Brenda Meyers, and first year student Cassie Tobin proved their strength through aggressive play to help Hamilton hold five regular season shut-outs. Melissa Hart's amazing goal-tending held the opposition to under a one goal-a-game average.

The women were very proud and happy to be the first team ever invited from Hamilton to go to this competitive state tournament. Hamilton returned from States in 6th place, a step up from their initial seed. Feeling the pressure and excitement of being at States, and not having its' usual spark the team lost on Friday to 2nd seed Stonybrook.

A physical and well-played game on Saturday against -3 Nazareth saw Hamilton victorious as Beth Flagherty picked up on a thrust by the Hamilton offense and scored in the first half. The defense remained tough against Nazareth's rough play and aggressive attacks in the second half. Blue won 1-0, sending Nazareth home. Winning this game allowed the team to play in the consolation finals on Sunday.

Unfortunately Sunday did not prove as fruitful for Hamilton. The team had a disappointing finish with a tough 1-3 loss to Alfred University.

It was a good tournament for everyone, and the women showed that they really deserved to be ranked in N.Y.

Hamilton's women's soccer has progressed steadily over the past several years, culminating in this year's invitation to the State Tournament. The Seniors were rewarded with one of the highest honors for their dedication to the program and the underclassmen look forward to an even better season next year. Hopefully this year's invitation to States will set a precedent for the following teams to come.

Much thanks and appreciation to our Captains Stephanie and Kathy, Coach Bellefeuille, and our manager Kevin for their support and encouragement throughout the season. It was fun, we couldn't have done it without you.

Under the tutelage of Rookie Coach Bellefeuille, the women's soccer team showed they were deserving of a state ranking.

Hamilton bows to St. Lawrence

by Pat Coyle

A vengeful St. Lawrence squad and a flag happy herd of ref proved to be too much for the Continentals Saturday as they dropped their second game in three weeks, 21-20 to the Saints.

The yellow ticker tape fell especially heavily in the waning moments of the contest, and allowed St. Lawrence to stay in the game long enough to eek out the one point victory. The Continental offense was forced backward on their last possession, not by a stingy St. Lawrence defense, but by a string of hypercritical officiating.

After Nate O'Steen's second field goal stretched the Blue's lead to 6, a series of penalties (including a rare off sides call) forced the kick-off team back to their own 25. This gave St. Lawrence excellent field position, but the Continental defense held, and it seemed as if the offense would run out the clock if they could muster just one first down.

As it turned out, however, Hamilton would need to pick up first down yardage four separate occassions in order to retain possession. With the ball near mid-field, the Blue proceeded to shove their way ahead easily for one first down. A penalty brought this one back, though, and Hamilton was forced to try again. This time, a screen pass to tailback Jim Korfonta netted the needed yardage, but again a penalty negated the play. Then on third and 33, Mike LoPresti hooked up with Bobby Feighan for another apparent first down. Wrong! A procedure call cancelled the play and the Continentals were forced to punt with just over 2 minutes to play.

The St Lawrence offense regained possession and promptly sputtered, as they had all day, until they faced a third-and-seven on their own 47. Somehow, Saints quarterback Shaun Fyvie found wide receiver Dan Bowles for a 38 yard completion which brought the ball to the Hamilton 15 with about a minute left.

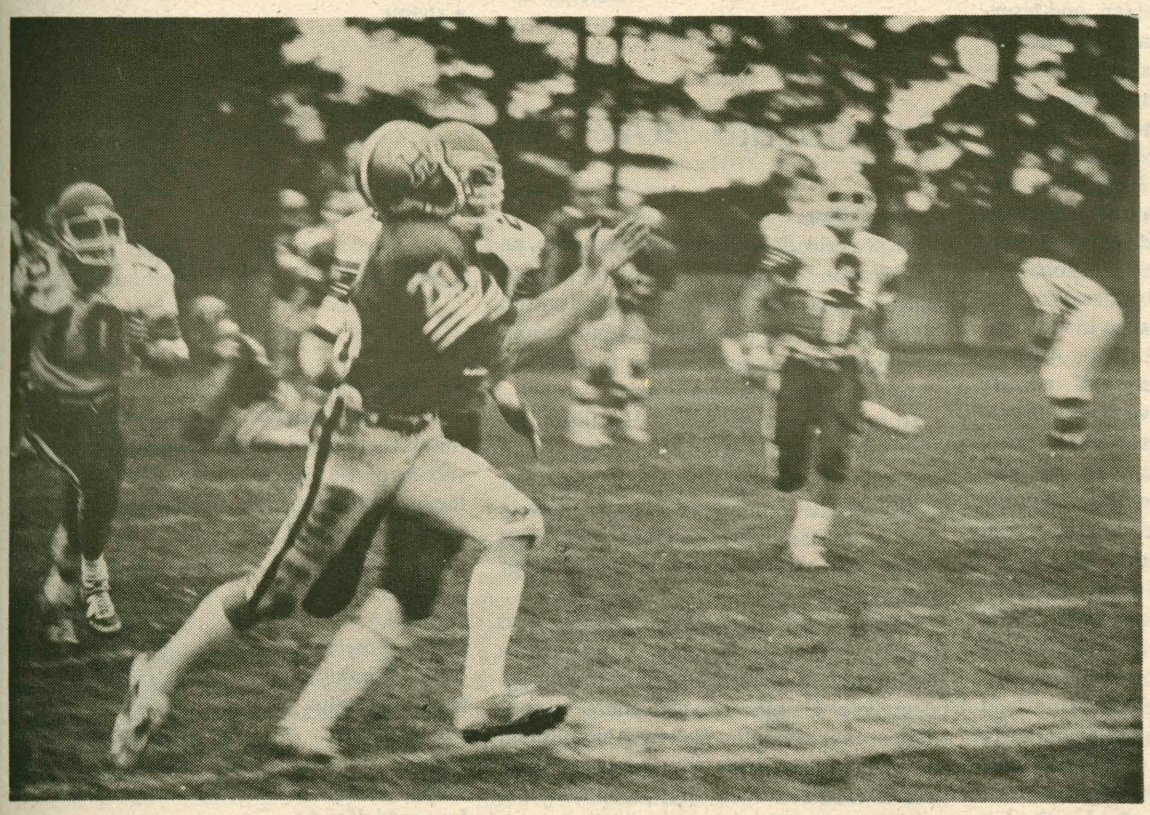
The Saints gained only 5 yards (with some curious play calling) on their first three plays and were left with a fourth-and-five situation. A fourth down sweep fell a couple yards shy of a first down, but a defensive holding call handed the Saints an automatic first down on the Blue 5. Three plays later, a sweep around left end solved Hamilton's weary defensive scheme for the tying score. With 0:29 showing on the clock, Ron Frissora booted the extra point, giving the Saints their slim margin of victory.

The Saints looked like they would be a pushover in the early going as Korfonta scampered 57 yards on the first play from scrimmage to give the Blue an early 7-0 advantage. Hamilton drove to the St. Lawrence three yard line on its next possession and O'Steen connected on the first of his 2 field goals to put Hamilton up 10-0 with just four minutes elapsed in the first quarter.

The Saints bounced right back, however, blocking a Jim David punt deep in Hamilton territory and recovering the loose ball in the end zone to close to to 10-7. Junior fullback Craig Dee, back in the lineup after a three week hiatus with a broken wrist, put the Continentals back up by 10 with a 30 yard touchdown midway through the second quarter. This touchdown was Dee's third on the season, and marked his longest run from scrimmage (as did Korfonta's 57 yard jaunt).

Hamilton managed just 55 third quarter yards on offense, and crossed into Saint territory only three times in the entire second half. The Blue got within striking distance just once, and had to settle for O'Steen's second field goal.

Saturday will be the final collegiate football game for 18 Hamilton seniors: Dave Bard, Dave Cadelina, Bill Cappelletti, Andrew Carnase, Richard Clarke, Joseph gilbert, Will Kattell, Robert Kolbe, James Korfonta, Chris Letta, Adam Lewis, Mike LoPresti, Lee Manchester, Tom McDonald, Bryan Street, Meno Stroemer, Joe Taphorn, and James Young. The Continentals were 2-6 during their freshman season. Under former head coach Steve Stetson and with a lot of hard work and dedication from the Class of 1987, Hamilton turned its football fortunes around. Although Hamilton was 3-29 during the four years prior to their arrival on the Hill, the Continentals have posted a remarkable 19-11-1 record (17-5-1 over the past three seasons) since today's seniors first donned Buff and Blue uniforms...Korfonta, who has rushed for 660 yards over the past three games, broke the 1000-yard rushing mark last Saturday. He needs 204 more yards to break Bill Romaine's career rushing record of 2083 yards set in 1978.



Fred Coleman hopes to use his record breaking ability to blow by the Union Secondary. He has caught 28 passes for 478 yards and 8 touchdown on the the year.

Letters

Paiewonsky Recommended

To the Editor:

As a former member of the Department of Romance Languages at Hamilton College, I would like to offer my perspective on the news items which my ex-students and colleagues there send to me regarding Edgar Paiewonsky-Conde's tenure case. Being the only other Latin Americanist in that department, I am perhaps in a better position than most to comment on exactly what it was like to work with Edgar Paiewonsky.

In my experience, the "strife" beseiging Hamilton is no different than it is in most Spanish departments in this country. Every place I know, or know of, has experiences a sharp division between Latin Americanists and those who teach the literature of Spain (Peninsularists). As relative newcomers to a field with a long tradition, we Latin Americanists are often regarded as the illegitimate academic cousins of Spanish literature. Of course it is understandable that no department wants to relinquish half its courses to a new field, especially one that not only seems to attract more students, but which is extremely charged politically. For our part, we find it difficult to represent two dozen nations and five centuries of literature with only one or two faculty members. As a result, we are constantly "making waves": requesting more courses, denouncing condescension, countering residual colonialist paternalism, calling for greater numbers in minority faculty and student representation, and trying to educate a community about the myriad problems faced by Latin Americans, wherever they might live. For this, we are often labeled as "troublemakers" by our Peninsularist colleagues who try to drive us out using underhanded and defamatory politics during tenure battles.

I worked closely with Edgar Paiewonsky for the year I was at Hamilton (1984-1985). Together we organized events and speakers, courses and special studies, placement exams and drill exercises; we collaborated over students with problems; we complemented each other in ways that seemed to be an almost ideal working relationship. For example, I proposed a new course for the spring semester in which there was a great deal of interest. Instead of finding this threatening, Edgar helped me to organize it based on his own model for bilingual courses in spite of the fact that it would temporarily replace a course he had worked hard to get into the catalogue. Therefore, I am shocked to learn that Edgar was denied tenure primarily on the basis of his "difficult personality." Since leaving Hamilton, I continue to wish for a colleague as open-minded, generous, egalitarian and effective as Edgar Paiewonsky-Conde. I do not mean to imply that we shared identical points of view on all issues. On the contrary, at times we passionately disagreed with each other, but always with the honesty and respect that permitted both of us to grow. From this experience, I know that Edgar is incapable of harboring negative feelings while maintaining a facade of cordiality, which is, in fact, exactly what others have done to him.

Since that time, I am now in a better position to deduce the way the proceedings were conducted by both the Dean's office and the Committee on Appointments regarding Edgar's tenure. At my request, they contacted me as a person whose perspective might help them in their deliverations. On both occasions, no matter what I said, they were intent on having me collaborate their point of view concerning Edgar's negative professional conduct, that it, knowing whose life had been made difficult by Edgar. They were apparently unconcerned about whose life had been made easier by Edgar, or who had made life difficult *for* Edgar.

Having inherited many of Edgar's students, I know what a effective teacher he is. Their knowledge of Latin America was astonishing considering that Edgar upheld the program almost single-handedly. Knowing from professional contacts in both Peninsular and Latin American circles how widely respected he is, and knowing from my own observation the enormous time and energy he spent in service to the college, it should be publically known that a great injustice has been done to him. I feel strongly that neither the Hamilton faculty nor its students should be indifferent to this decision.

Sincerely
Nancy Saporta Sternbach

Word Games

To the editor:

Language is powerful. It shapes our attitudes and our visions. It encourages and discourages. It enrages and pacifies. It is an expression of our highest hopes and most desparate fears.

I applaud the "racism reduction" program as the first step in a *long line* of many (I hope) as the attempt by this institution to confront the very real problem of racism on the Hill. Complementary to my support of this program is my critical stance towards it, because only with critical eyes can we envision the solution to this horrendous problem.

What are we being told when we participate in a "racism *reduction*" workshop? We are told that our goal is to *reduce* racism and therefore our attitude is set at this somewhat mediocre goal. If we are told that our goal is racism *elimination*, then our attitude and our energy is directed towards this higher goal.

One could argue that in current name, Hamilton is being more realistic. "Our society will never be fully purged of the sin of racism." The unfortunate truth in this statement may exist, but it only begs the question. One always attains a certain portion of the proposed goal. If the goal is set lower, less is accomplished; if the goal is higher, so much more is achieved.

What is the administration communicating to us when they want to only *reduce* racism?

Language is powerful.

Sincerely,
Karen G. Johnston '89

GLA reaffirms position

To the Editor:

The Gay and Lesbian Alliance would like to clarify its position as a group on this campus. The GLA serves two purposes: 1) as a support network for gay, lesbian, and bisexual students, and 2) to increase awareness of rights and concerns of homosexual and bisexual people. It is not an organization strictly for homosexuals, but for people of any sexual orientation who are concerned with equal rights of all persons. Prejudice and discrimination has become a heated topic of discussion on this campus, yet lesbian and gay oppression is often ignored. Among the "ism's" (i.e., classism, racism, sexism) one must not overlook heterosexism in the fight for human rights. One goal of the Alliance is to educate the community and increase awareness. Although we have several events this fall (Buddies, AIDS Task Force, Pink Triangles) the college community has been unresponsive and apathetic. By attending these events, one is not labeled as gay, or proclaiming one's sexual orientation, but is merely showing support for your peers while raising your consciousness about homosexual issues. People interested in helping us overcome negative attitudes towards lesbians, bisexuals, and gays, are welcome to attend our next meeting on Tuesday, November 11 at 9:00 p.m. in Bristol. Any questions can be directed to the undersigned via campus mail.

Evelyn Dacker
Marleen Cremer
Christopher Banks
The Gay and Lesbian Alliance

BLSU plea

To the Editor:

We, the members of the Black and Latin Student Union, abhor the degrading, ungodly, racist system of Apartheid which daily oppresses our sisters and brothers in South Africa. It is inconceivable that they should be treated in such a manner. Similar to "jim-crow" by a tyrannical white minority in their homeland. Hamilton College's 12.3 million dollars has an impact on the oppressed racial majority. Moreover, as Black and Latin students, we perceive the contradictory policies of the college to be a direct racial insult to our African lineage. The negligence of the administration to implement an African studies program is evidence of the College's covert ploy to suppress a deep-rooted culture of 30 million Blacks, upon whose ancestors backs American society was built.

By any means necessary, the Apartheid system in South Africa will be abolished. Hamilton College's monetary gains are increasing, as Black South African minds and souls are being oppressed, just as the institution of slavery oppressed the Black American.

We the members of the Black and Latin Student Union demand TOTAL DIVESTMENT of Hamilton College's holdings in South Africa.

Foreward with the Revolution
We Shall Overcome
The Black and Latin Student Union

Parental support

To the Editor:

The purpose of this letter is to tell you how very touched we were by the demonstration in favor of divestment during the Parent's weekend. The contrast of the somber line of mourning students, faculty members and visitors wending their way though the receiving lines of the President's reception was impressive for both the dignity with which it was conducted and the symbolic message it conveyed.

Given the heinous excesses of the Botha government, its condemnation by the Congress and the rest of the civilized world, it is a mystery to us, much as it must be to those Library demonstrators, why Hamilton persists in its callous investment in South African industry.

Very Truly Yours,
Gerson and Diane Antell
Parents '89

Co-educate now

To the Editor:

We are Friends for Equal Opportunity, an organization founded in 1984 by a group of students concerned that Hamilton College has not become a truly coeducational institution, providing both women and men an equal opportunity for academic and social growth.

To achieve coeducation at Hamilton, institutions which support, foster and perpetuate discriminatory practices must be abolished. The continuing existence of private societies at Hamilton, therefore, is in direct conflict with what we feel is the spirit of coeducation.

Friends for Equal Opportunity has two functions: first, we maintain an alternative alumni fund for those who support equal opportunity at Hamilton but are unable to contribute to the Hamilton College Alumni Fund while Hamilton allows discriminatory practices to exist in student life; second, we are an active student organization which supports lectures, studies and forums.

Our corporate account is fed by donations solicited from alumni, faculty and students. In the event that fraternities and sororities are abolished by May of 1989, the fund will be transferred to the Hamilton College Alumni Fund; if not, the F.E.O. fund will continue to grow, officially separate from the College. At that time the trustees of Friends for Equal Opportunity will re-evaluate the most efficient way to achieve the goal of equal opportunity.

Friends for Equal Opportunity supports the Faculty Report on Fraternities, and urges all members of the Hamilton College community to read it and partake in discussion on an issue of extreme importance and relevance to our school. Copies of the report are on reserve at Burke Library.

Coeducationally yours,
Friends for Equal Opportunity

Frat. rebuttal

To the Editor:

The notion that fraternities should be eliminated in order to salvage their members' GPAs is absurd. First, closing fraternities would not solve the problem. Second, fraternities are an important asset to the Hamilton community and their extinction would be a great loss for its members and the rest of the community for many reasons.

Fraternities are not the direct cause of declining GPAs; rather, spending too much time partying, watching T.V., and laziness are. These activities will continue regardless of the existence of fraternities. Simply look at dorms such as Dunham, South, and Carnegie to see that this is true. They should also be closed if we follow the logic of the committee.

Aside from not solving the problem of declining GPAs, closing fraternities would mean the loss of a lot of things that are important to the Hamilton community. First of all, fraternities offer a great deal to its members. Unlike living in a dorm, living in a fraternity house gives its members many responsibilities. While living in one we learn to work as a team to feed ourselves, keep our house relatively clean, and organize social events. It also provides many opportunities for leadership. For non-members, fraternities provide social life and charity events among other things. Without fraternities, life at Hamilton would be even more boring and homogeneous than many people consider it to be.

The existence of fraternities ensues many good aspects as well as many bad aspects, lower GPAs being one of them. We can either solve the problems that cause these bad and make fraternities as good as they could be, or get rid of them altogether, which would be an ineffective short-sighted solution and a shame.

Sincerely
Chris Williams '89 TDX

General thanks

To the Editor:

The 1986 Program Board would like to thank the following who contributed to the success of the General Public show. Without the help of these people, the show would NOT have materialized.

Andy Wertz
Pat Ingalls
James Lynch
Leslie Moseley
Caleb Windover
Mark Drexelius
Mike Kruman
John Hale
Zeena Abidi
Laura McKnight
Richard Hawkes
Rob Thayer
Reenie Kinney

Lester Blumenthal
Dave Koehler
Evan Smith
Rich Dean
Timothy Jekel
Elizabeth Wright
Mag and Jim Melvin
student security
and all those who made the set-up and take-down operations run smoothly.

The members of the band wished to express that they enjoyed the show, and for those who danced and celebrated the event, we thank you.

Most sincerely,
Timothy Perell
Christopher Smith
Co-chairpeople
Program Board

Spec offends

Sir:

It is not every Saturday morning that I have the negative privilege of seeing my picture, along with a group of close friends enjoying a private moment, emblazoned across the front page of your newspaper.

The immediate reaction was a feeling that some personal rights had been violated somewhere along the way, closely followed by a confirmation of the same. Any newspaper claiming adherence to some form of journalistic ethic would be embarassed by your last issue. It is simply not cricket, a hit below the belt. In case arguments of journalistic decency carry little importance in your rule-book, I can easily move on to some others.

It is my belief that knowlege of grades and GPA at Hamilton College is a personal right of the student, his or her advisor and parents. With some hesitation, I do not object to this right being extended to a faculty committee. However, the case ceases to be legitimate when the findings are published in a biased vein, supported by a personal photograph and a caption making an equally personal statement. On an individual level (since my face was among those pictured), I also receive it as a statement that indirectly, but surely, meddles with my private business at college. At a group level, it is a statement about my friends and an institution with which I make very personal associations, as well as the whole fraternal system. "Personal", you might notice, is the key word. *The Spectator* is an informational publication, and its articles should not be an open forum for personal opinion. Your front page report of fraternities, supported by the accompanying photograph, consistently chose sides in a miserably juvenile and unprofessional manner.

If *The Spectator* is going to be reduced to a mere opinion sheet, it would be advisable to adopt a wholistic approach when addressing any issue. Members of fraternities at Hamilton do a lot more than just party their GPA's away—a large number provide their services to varsity athletic teams; fraternities can also claim overwhelming representation in almost every student government body, positions that usually require considerable devotion of time. All these are either competitive or elected positions, not just "another one of those privileges that fraternity men enjoy." In short, fraternities and their members are providing key services that require a lot of time. Time and effort, I may add, that is central to an all-round learning experience.

I also take severe exception to the choice of members of the four-person faculty committee. Ms. Rabinowitz and Ravven can hardly be described as impartial, unbiased parties. Most likely, they relished the opportunity to further their own objectives, paying scant attention to the rights of the students involved. The report suggests a sentiment among these faculty members that it is *their* sole burden to eradicate evil from the Hamilton campus. I have doubts, too, about the sincerity and the motive behind such a committee hearing. It appears to be just another preplanned, yet half-baked, concoction of the ongoing Dean of Students Office circus. If fraternities are going to be singled out for such close scrutiny, I would suggest that this experiment be conducted with other campus institutions, and perhaps even go a step further to the absurd notion of comparing the inter-dormatory GPA's. Please also keep in mind the contributions that the members of such organizations make to student life at Hamilton. After all, there are lies, damn lies, and statistics.

The next observation is not central to my argument. Fraternity men may have low GPA's but most of us, I can say with confidence, know how to spell "class".

Peace,
Irfan Malik '88

Editors Note: All letters should be addressed "To the Editor" as she prefers this title to "Sir ."

*Letters must be received **no later than 5 pm** the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.*

OpEd

What's right with private societies

by David Owen Stoner

This is the text of a "letter" that I wrote concerning private societies on the Hamilton campus. At the end you will understand why it was written as a "letter". It was intended for my writing class, and now with the publishing of the Ad Hoc committee on society's report, I was asked by the ISC to open it up in an effort to defend the way of life I have grown to appreciate during my years at Hamilton. By request of the professor and the other student, I have omitted their names.

Dear Professor xxx and yyy,

A report has now appeared asking for the elimination of the private societies, and for three years I have heard why they are so evil. It is about time someone wrote something positive about them, or at least this one, and revealed that they are actually good and belong here at Hamilton.

Of course, the first defense of the societies has always been that they provide social life. This is true, to an extent, but given the direction of attitudes on this campus, and the skyrocketing premiums on insurance, the days of the huge open keg parties are over. It makes no sense to open your house to people you do not even know, and who might turn around and sue you. The structure of the law makes it very risky to host a party because the responsibility lies with the host. I realize why this situation exists. When someone is intoxicated s/he cannot judge certain situations rationally so s/he might end up hurting themselves. However, what about someone who is not intoxicated or has not even had a drink yet? Does s/he not have to take the responsibility for his/her own safety? Our fraternity was put on social probation, four of our officers arrested and we were nearly closed down because a first-year "girl" did not take responsibility for herself.

I choose the word "girl" instead of woman based on the definition of one of my expository writing colleagues; "we don't like being called 'girls' because it makes us sound as if we are not as developed. It's degrading." I agree. After some thought, I decided that I would be fairly annoyed if someone kept referring to me as a 'boy'. However, I do not feel that someone is a woman if she is ill, takes medication which strictly cautions one not to drink while taking it, and then goes out and gets drunk. I consider a "woman" to be an adult, and that action does not constitute a decision made by an adult. Almost throwing your own life away and then blaming someone else does not seem right either.

We were mistaken too. Do not get me wrong and think I am trying to pass the buck. If it were up to me we would check all ID's and only students over 21 could drink. But then three-quarters of the campus could not consume alcohol, this would constitute a very unsatisfactory situation for many students. For some unknown reason, students like to go out and kill their brain cells on the weekends and they usually end up doing so at fraternities. As I said, since it is too risky to have such parties, the days of the open parties are numbered. "Fun" no longer stands for the primary reason to keep them. Instead, there is a more important reason.

The reason we should keep societies is simply that they foster and enhance friendships that last a lifetime. The fraternity or sorority will stand by you, and the empirical evidence I have is my own experience. I was not sure if joining a fraternity would be right for me when I matriculated at Hamilton. I did not, and still do not, abstinence is always of life I will never give up or compromise for anyone or any organization. Although I badly wanted to fit in, I was not going to sacrifice my beliefs. Chi Psi allowed me to do both. At no time was I ever forced to drink or was I ridiculed for it. The fraternity permitted me to be myself, which is something that many unaffiliated people do not believe. On a campus where so much emphasis is on consumption of alcohol, it would have been a lonely four years had I chosen to remain an independent.

Moreover, living in the fraternity has given me a chance to develop my personality. There are no punches pulled behind these walls. Brothers let you know how they feel, just as in a family. You grow as an individual along with your brothers. Brotherhood teaches you how to stand up for yourself. I have seen men develop their characters because they were allowed to grow, and they were allowed to develop at their own rate. It has also taught me how to be proud of belonging to an organization and how to stand up for it, whether I am in a hockey rink or a classroom. These are the real reasons we should keep the fraternities.

The two major reasons opponents of fraternities believe them to be wrong are based on race and sex. There are not many minorities in fraternities for two reasons. First, there are not many minorities. Hamilton has one of the lowest percentages of minority students for a college of this type. Therefore, the applicant pool is not that large, which inherently explains the other. With such a low number, the minority students like to stay together. It is a very hard decision for a minority student to separate from his/her group and join a Hamilton fraternity. I know because I lived with a black student during my sophomore year in Chi Psi. I saw how much trouble he had at times with other minority students because of his decision. When the college increases the number of minority students, the percentage in fraternities will also increase.

The other reason deals with women and has two parts, one is that they are sexist institutions that devalue women, and the other is they restrict the opportunities for the women on this campus. The latter is true, I have no defense against the claim that they discriminate because of sex. However, if they were opened up, as they are at Bowdoin College, I do not believe it would make a difference. The women who like fraternities here at Hamilton would join them. (Do not tell me that they would not, because the simple fact is that a great number of women would). Analogously, the women (I exclude men here because they have the opportunity to join now, and they choose not to anyway) who are against fraternities would still refuse to join them. What would be the difference? The same people would be on the same sides of the fence and nothing would significantly change. Why can't this campus be bold enough to say, "Yes, we have fraternities and people who are against them, and we all live here together." It seems logical to me. The former, sadly enough, is also true. Unfortunately, there is a quality in some men that does not see women as social, physical or intellectual equals. (Although if I was a women, I would not claim to be merely an equal of these types). This exists at all levels of our society. It extends from the little boy who will not help fold laundry because "that's skirt work" to the corporate executive who pats a woman on the backside when she passes by. It has existed for centuries, and it will continue to exist for a long time. It must be changed, but getting rid of the Hamilton fraternities will not achieve this end. The people who devalue women will continue to do so whether they live in XYZ society or Milbank Hall.

The last point deals with understanding "the other side" of an issue. Admittedly, I am not in the best position to look at the opposing view, because I am a tall white male in a fraternity. But I have tried looking at this issue from both sides, in a way I do not believe the anti-society element on this campus does. The best way to defeat an opponent is to "know thy enemy." If the anti-fraternity elements on this campus were to attempt this, they would see that we are not the "enemy", but instead that we are a group of men who simply go to the same college.

Unfortunately, the days of the societies are numbered. Eventually this 'dinosaur' I love so much will be extinct at Hamilton College. I have made many close friends here at Chi Psi, if I had to do it all over again, I would make the same decision. I believe in the fraternal system, and it has made a permanent impression on me; a great impression.

In my previous three years at Hamilton, I have seen three different instances of anti-society elements getting a hold of fraternity-related correspondence and after copying it, distributing it around the campus. I have tried to keep out sexist language or anything particularly offensive to the anti-society people on this campus. Undoubtedly, someone may take offense at what I have written, and consequently my experience on the J-Board has served me well. I wrote this in the form of a personal letter to protect myself, because a personal letter cannot be copied without the consent of the author. That is why those other cases involving fraternity correspondence fell through, because they were addressed to an ambiguous group, and not to a specific person. Being a member of a fraternity has taught me how to trust. Being under fire in a fraternity from the outside has taught me how to protect myself.

Back on the Hill

by Spencer Finch

My city friends alternate between envying (in an unseemly drooly sort of way) my utopian Clinton life and looking down their noses at what they consider one step down the provincial ladder from Green Acres. Keep in mind that these people wear spandex trousers (in total seriousness) or 3 piece suits (in even more total seriousness), sport curly q hairstyles that would get them laughed out of the village of Clinton and have lines of credit which seem like mobius strips. But, as I say, they spend half their time wishing they were within walking distance of the Rok.

Four years of passing through is no preparation for living in the village. What used to be a two light hurdle on the way to Casa is now home. And I take my residency very seriously. What I really wanted to do was be on the block watch committee (ok—I have a thing for uniforms), but in a town where no one locks their doors (except me, so don't get any ideas) that's not the thrill-a-minute activity I hoped it would be. But I'm involved. On Halloween night I was not only gushing over with M & M generosity, but I was also chasing down young things on the Green. And I also think I'm on some committee. You see, I was in Weavers one day (the Clinton/alcohol correlation, incidentally, is as erroneous as the Oriskany Falls/incest on—myths created by insecure college students) and I was signed up to bring down high rents by a woman who was clearly doing her part to perpetuate that parenthetical myth.

But as I was saying, Hamilton doesn't prepare you. I mean, I'm a great fan of the liberal arts education, but no one *tells* you that Niagara-Mohawk actually turns off your power if you don't pay; and no one tells you that cats, if faced with a full kitty litter box, will shit in the house plants. I have a diploma, a walking stick, and stacks of unsolicited mail which relentlessly declares me an alumnus (and member of the GOLD group!) but I hadn't a clue that cats shit in house plants and that's something which I think people should learn beforehand.

I am, of course, not alone. We Gold Groupers (Graduates of the Last Decade—cute, huh?) are more numerous than one night suspect. And we actually *chose* to live in Clinton. I suppose the ugly part of our scene is that we are employees of the college. Old H.C. writes our paychecks, and let me tell you, it's not pretty. I have become a coupon cutting, pasta eating, threadbare, shadow of my former extravagant student self. My friend and I go grocery shopping and literally wait around for the donuts to get stale so we can get them 2 for 1. They take away the free samples and lock up the bulk food when we walk through the door. It's also warm there; so we hang out. What really puzzles me (especially when waiting for the donuts to get stale) is how tuition can be $14,000 when no one I know makes nearly that much. It could be a) the 12-1 student-faculty ratio is a typo which should be reversed b) the blue and buff signs ("bump" do you believe that one?) cost more than even cynics like myself ever suspected c) there are more Kruggerands stockpiled in Fort Buttrick than the trustees are letting on d) Martin's Saab is just the tip of an iceberg.

Speaking of Saabs (I may not know about cats and houseplants, but boy do I know about transitions), I'll tell you that the most humiliating part of this deal is parking my car. It's not just that I, like many staff (who are presumptuous enough to park in student parking) must park my clunker every morning between two student-owned European beauties. No, it's mainly that I get no parking privileges whatsoever. Now I admit that I am of the school that believes that students should be making my bed and shining my Jack Purcells every morning, but surely even the weak-kneed egalitarians on the staff feel they should be able to park wherever they please. When I was ticketed as a student, I just flicked my wiper and my worries were gone; now I receive threats that my pay will be docked. Of course, I could, with minimal effort (i.e., vehicular disobedience) make this a losing economic proposition for the college, but I'm genuinely scared of those people in the blue and buff eurosport wagon (speaking of donuts, guess what Ham's finest do in the back parking lot?) with enormous flashing lights. It pains me to think of Moses driving

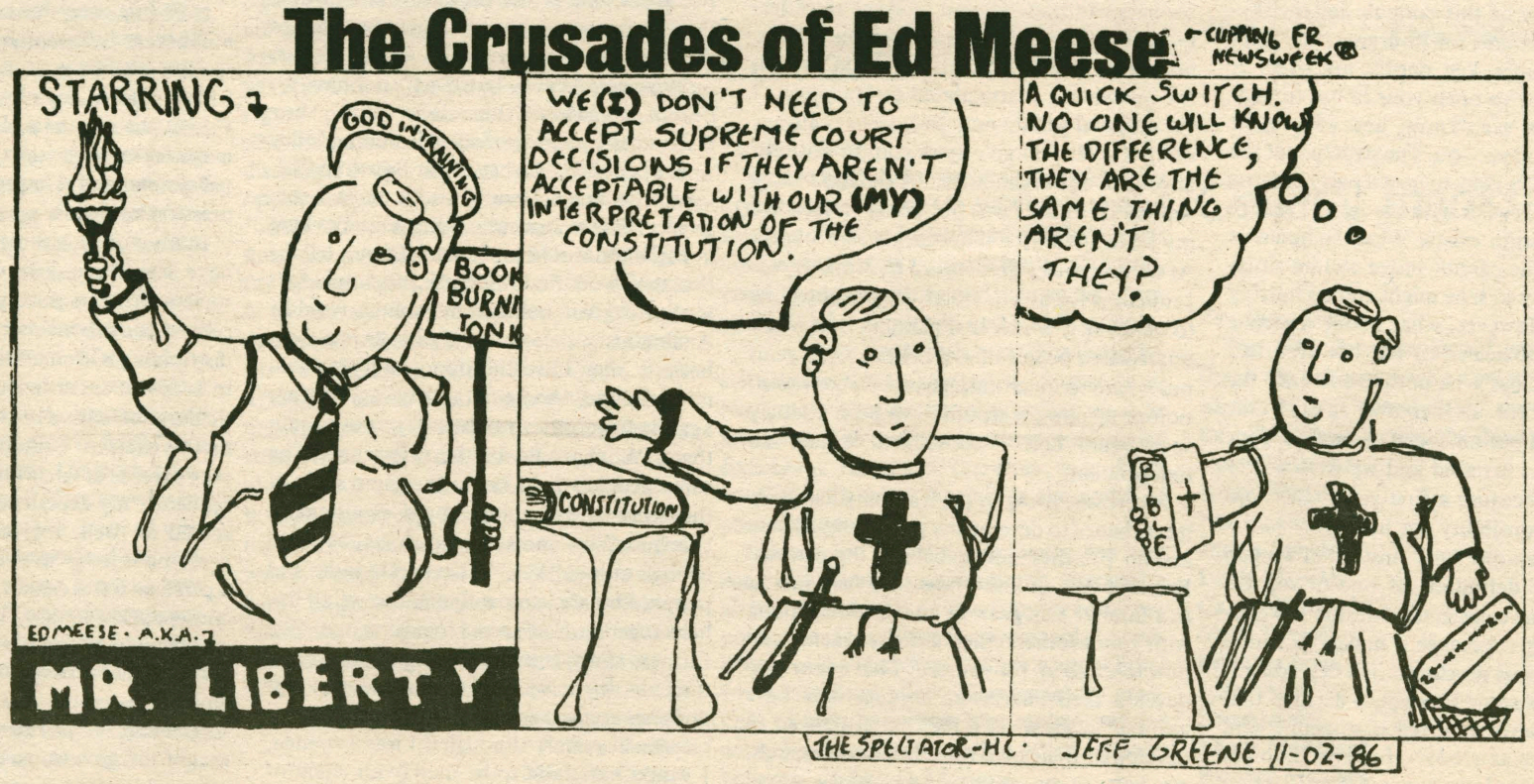
Saab down the Hill for the last time. Not only did it bring and end to the golden era of pork barrel parking policies, but it also left Martin and Barbara and their Saab as the only possible staff entrants for the annual student-staff College Hill drag race. And frankly, the Carovanos don't have a turbo and besides I'm sure they think donuts are filled with jelly and come in boxes.

Another element of this Gold Group in Clinton tragedy (don't worry, I'll get to the donut transition) is those nostalgic alumni I mentioned earlier. Alumni weekend was a nightmare. That was the most pathetic scene (almost as pathetic as alumnus writing in their college paper) I've ever witnessed. The three piece suited and spandex trousered list waving $20 bills in the Rok for 30 cent drafts. Oh, and if one more alum gets misty-eyed over Holland Farms closing—"Oh, those bran muffins got me through 4 years"—I think I'll barf. These fast-track, razor-edged, MTV and haute cuisine loving chameleons seriously think Clinton is a backwater oasis where nothing changes. Well, let me tell you (and them)—since Jerry got busted nothing's the same; and frankly, since the coma, I'm amazed that the world keeps spinning.

I suppose people might wonder what we do for fun. Well, we go to the Rok, but we go at 5 o'clock and we're too damn tired to dance on the pool table anymore. When we peak in there late at night we leave in disgust. It looks like a Young Republican's Club. Not only do the people who play pool look like they're on their way back from a polo match, but they can actually play pool. They roll their eyes when you scratch on the break and cite *rules* when you hit a hot streak. Who would have thought that fascism would rear its ugly head in that hallowed hall? And we also watch a lot of t.v. Wheel of Fortune, etc. And because we are on the edges of an academic community we like to keep our minds sharp I can't afford even the student rates for the *New York Times;* so I read the *Weekly World News* regularly. And believe me, it keeps you on top of things; in fact, I'm something of an expert now on Human Head Transplants.

So things really aren't so bad. We have our low-rent tragedies, but it's nothing you can't fight off with a walking stick (which we all have). And Clinton is a nice place to live. People oughn't tell you how to live your life, and, unlike other places, it really is who you are that matters. Which brings me to the point of this Op-ed. I think that Hamilton should get off its ass and divest.

by Jeff Greene


The Crusades of Ed Meese
CLIPPING FR NEWSWEEK
STARRING
GOD IN TRAINING
BOOK BURNI TONI
ED MEESE · A.K.A.
MR. LIBERTY
WE(I) DON'T NEED TO ACCEPT SUPREME COURT DECISIONS IF THEY AREN'T ACCEPTABLE WITH OUR (MY) INTERPRETATION OF THE CONSTITUTION.
CONSTITUTION
A QUICK SWITCH. NO ONE WILL KNOW THE DIFFERENCE, THEY ARE THE SAME THING AREN'T THEY?
BIBLE
THE SPECTATOR-HC · JEFF GREENE 11-02-86

Editorial

May we suggest...

The faculty meeting last Tuesday can best be described as unproductive and frustrating. A seemingly endless series of amendments, classifications and disagreements led to two very important decisions being put off until another day. The calendar issue is dragging on and for some reason establishing a new system seems nearly impossible. The easy answer would be to snidely say that the faculty should not have changed it in the first place. But while that may be true we'd like to suggest the following answers to the current problems...

1. The interim calendar. The calendar passed at the October faculty meeting has been universally unpopular. And the whole idea is simply illogical. An interim calendar serves no purpose. If Hamilton intends to change from the 4-1-4 system then we should change over from the old system directly into the new one. In addition, Dean Endy and the calendar committee could not come up with a permanent calendar. So what they presented was a problematic temporary one. It makes much more sense to stay with a calendar that we know will work until such time as a new one can be installed. It would also be remembered that Hamilton's athletic calendar is already set through 1987-1988. Therefore, the first decision should be to retain Hamilton's 4-1-4 system through the 1987-88 school year.

2. With the legislation already passed, Hamilton students will require fewer credits to graduate over the next three years. If the 4-1-4 is kept the result will be a free credit for this years' juniors and two credits for this years' sophomores. The rules cannot be changed back to 35 credits because to do so would violate student contracts. Therefore, the second decision is to accept this free credit as regrettable but necessary. It seems quite likely that students may simply take a full course load anyway. To facilitate this, the registrar should agree not to charge for extra credits taken up to the current limit of 36 until the new calendar is in place.

3. There is a need to define what the purpose of the January break period should be. This gets complicated and will have to be hammered out by committee. But as a set of general guidelines Hamilton should both encourage the taking of internships and support the winter study trips both financially and with the granting of partial credit for course work done during the break in the same way that music performance can earn partial credits. Additionally faculty need to consider the possibilities and problems of voluntary J-term.

4. Last, but not least. A permanent calendar is still needed. It cannot be that hard. The constraints are these. A New York state requirement for 72 school days, a NESCAC prohibition on holding too early a pre-season, the need for 3½ weeks in January, and the desirability of October Break. October Break seems to have been totally lost in the discussion. It seems desirable for two reasons. First it does students good to get away. Especially at the beginning of a year, and especially as a first year student, going all the way to Thanksgiving without a break is a long time. Second, it would be easy to structure October Break around the Yom Kippur holidays. This would be a great convenience to Jewish students and would be good for Hamilton's image to take such concerns into account. So for the school year 1987-88 have classes Sept. 2 - Oct. 9, take 4 days for break, classes Oct. 14 - Nov. 24, Thanksgiving break for four days, classes Nov. 30 - Dec. 11, 3 days for reading period, and finals from Dec. 15-20. January Break would run from Jan. 4-27. Spring Term classes would run from Feb. 1 - March 19 with Spring Break March 20-28, and classes from March 29 - May 7. Reading Period, finals, and commencement would follow as they do now.

This is pretty similiar to the schedule we operate on now. It provides for adequate breaks, enough sports time, a J-term, and a 68 class day fall term and a 70 class day spring term.

This schedule does leave us a couple of days short in each term. But many other schools in the State also fall short and Hamilton's academic reputation is certainly strong enough to withstand the loss of a handful of days. Besides which this still adds up to more class days in a semester than we have now so any class will be strengthened not weakened.

The major problem with this decision is the effect of the long January break. There seem to be two options. The first is to take a chance on a voluntary J-Term/open campus. A viable term would require 50% of the students and faculty to return. The Dean of Students office worries about campus damage during that time. It does not necessarily follow that damages would be any worse than they are now. it could at least be worth a try.

The second option is to close the campus. Sports teams would either take a long road trip, or practice and perform on an empty campus. Clearly winter sports would never be the same.

All the calendars will have problems. The costs in this proposal are clear. A chance of campus damage or the viability of winter sports. But in any situation, the change will bring problems and costs.

It is time - now - for the faculty to acccept the costs and stick to a decision, whether that be one of the new models or the old J-term. The one thing we can not afford is to simply drift along with no sense of where the institution is going.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

L. M. Haber, editor-in-chief
T. A. Kuck, managing editor
David E. A. DeSantismanaging editor
Allison P. Boyer, business manager
Ken Tompkins, advertising manager
Carol A. Turano, news editor
Jonathan Kirsch, news editor
Richard J. Larson, features editor
Jean M. Leverich, arts editor
Wendy McDowell, typesetting manager
Patrick Coyle, sports editor
Pete Haeffner, sports editor
Nicholas G. King, chief photo engineer
Richard Sargent, asst. photo engineer
photographers: **Jeff Kozera, Ora Jarvis, David Klem, Anne Crisp, John Melvin, Steve Manzari, Andrew Marros;**
copy editors: **Michelle Mulvaney, Michelle DeJesus, Mike Protos;**
typesetting: **Brendon Goff, Phil Hecken, Barbara Randall, Maggie Clark, Karen Voyzey, Ken Allen, Vickie Hug.**

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

Events

Saturday, November 8

- 9:00 am. Women's Volleyball. States at Cortland.
- TBA Men's Cross Country. ECAC at Stony Brook.
- 1:00 pm. Football vs. Union. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109)
- 8:00 & 10:00 p.m. SKFS presents: *Airplane!* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Autobiography of Miss Jane Pitman.* K-J Aud.
- 8:00 & 10:00 p.m. DPFS presents: *Fahrenheit 451.* Chem Aud.
- 8:00 pm. Lecture sponsored by the Gay and Lesbian Alliance. Barry Walters, Rock Critic, "Homosexual Influence on Pop Music from Dire Straits to the Smiths"K-J Red Pit.
- 9:00 pm. LaVanguardia sponsors a Disco Dance featuring Spanish Music. Commons Dining Hall.

Sunday, November 9

- 10:30 am. *The Church in the Chapel.* The Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents: *Hiroshima Mon Amour.* K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *Airplane!* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Autobiography of Miss Jane Pitman.* Sci Aud.
- 8:00 & 10:00 p.m. DPFS presents: *Fahrenheit 451.* Chem Aud.

Monday, November 10

- 4:10 pm. Biology Dept. Seminar. Dr. Raymond Rappaport, Union College. "Surface-Mitotic Apparatus Interaction in Animal Cell *Division." Sci Aud.*
- 7:00 pm. WFS presents: *Hiroshima Mon Amour.* K-J Aud.
- 8:30 pm. Debate: RESOLVED: Hamilton College Should Divest. Sponsored by Root-Jessup Public Council. Chapel.

Tuesday, November 11

- 9:00 am - 4:00 pm. Representative of Christian Ministry in the National Parks. BCC Lobby.
- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 7:30 pm. Career Center Workshop: Summer Jobs. K-J 220.
- 8:00 pm. Journal Club Lecture. Prof. James Ring, "Solar Room at the College."
- 7:00 pm. WFS presents: *Hiroshima Mon Amour.* Sci Aud.
- 8:30 pm. Lecture sponsored by Hillel. Dr. David Menashri, "The Islamic Revolution in Iran, The Roots of Revolution."

Wednesday, November 12

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. General Information Meeting. Study Abroad at the University of Kent. BCC Assembly Room (307)
- 4:00 pm. and 7:30 pm. Film. *Three Penny Opera.* K-J Aud.
- 8:00 & 10:00 pm. Film Sponsored by LaVanguardia. *Dona Flor and Her Two Husbands.* Sci Aud.
- 8:30 pm. Lecture. Judith Plaskow, Manhattan College, "Jewish Feminism: Creating a New Relation to the Past." Physics Aud.
- 10:00 pm. Wednesday Night is Live in the HUB. BCC HUB.

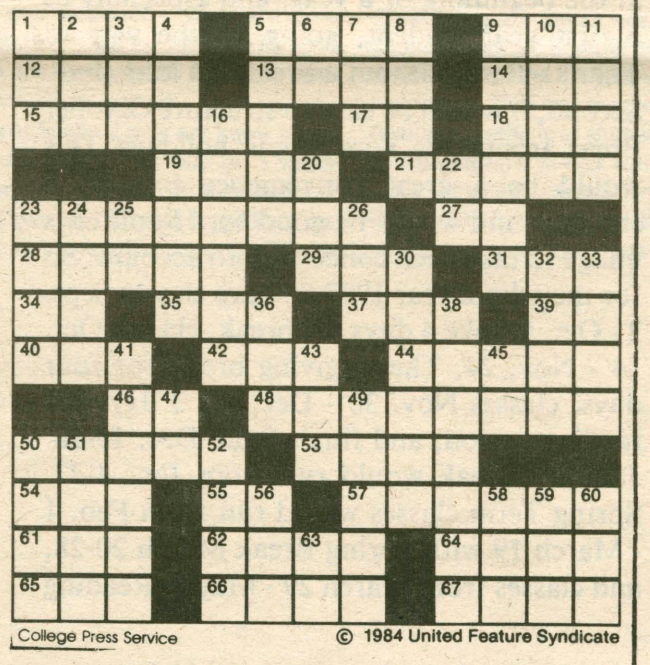
The Puzzle

ACROSS

1 Strain for breath
5 Snare
9 Cry of dove
12 Hebrew month
13 Rant
14 Unit of electrical resistance
15 Dismiss from office
17 Bone
18 Inlet
19 Ward off
21 Singing voice
23 Caused to remember
27 Concerning
28 Choice part
29 Armed conflict
31 Gratuity
34 Chinese distance measure
35 Stitch
37 Encountered
39 Compass point
40 Sweet potato
42 Uncooked
44 Box
46 Latin conjunction
48 Outward behavior
50 Courtyard
53 Care for
54 Hawaiian wreath
55 Pronoun
57 Emits vapor
61 Exist
62 Turns around track
64 Disturbance
65 Rocky hill
66 Remain
67 Kill

DOWN

1 Long, slender fish
2 Fruit drink
3 Everybody's uncle
4 Gains
5 Inclination
6 Sun god
7 Time gone by
8 Nuisance
9 Musical instrument
10 A state
11 Mr. Khayyam
16 Thin sheet of wood
20 Condensed moisture
22 Teutonic deity
23 Depend on
24 Lamb's pen name
25 Note of scale
26 Obstruct
30 Lately developed
32 Toward and within
33 Equal
36 Small lump
38 Merchants
41 One's profession
43 Damp
45 Article
47 Agave plant
49 Untidy
50 Real estate map
51 Danish island
52 Night birds
56 Consume
58 Be ill
59 Extinct flightless bird
60 Pigpen
63 Parent: colloq.



College Press Service © 1984 United Feature Syndicate

Thursday, November 13

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Lecture. Eve Sedgwick, Feminist Literary Critic and Theorist. "The *Epistemology of the Closet: the Privilege of* the Unknowing": On Diderot's *The Nun,* dealing with the issue of discrimination against Homosexuals. Sponsored by the Department of Comparative Literature and Faculty for Women's Concerns. K-J Red Pit.
- 5:30 pm. Faculty Club Dinner. Azel Backus House.
- 8:00 pm. The Russian Club Presents: *Kindergarten.* Physics Aud.
- 8:00 pm. Poetry Reading. Professor Vincent Odamtten. Poet and Teacher reading his poetry in progress. BCC Dwight Lounge.
- 8:00 & 10:00 pm. SKFS presents: *Decline Of Western Civilization.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snows of Kilamanjaro.* K-J Aud.
- 8:00 p.m. Films of the Holocaust Series presents: *Judgement of Nuremberg.* K-J Red Pit.

Friday, November 14

- 4:30 pm. Linguistics Lecture. William Labov, "Black English: The View From American Literature." BCC Dwight Lounge.
- 8:00 & 10:00 pm. SKFS presents: *Decline of Western Civilization.* K-J Aud.
- 8:00 pm. French Dept presents: *Six in Paris.* (with subtitles). Chem Aud.
- 8:30 pm. Faculty Chamber Music Concert featuring George Myers, Viola, Michael Richards, Clarinet, and Kazuko Tanosaki, piano. Chapel.
- 8:00 & 10:00 pm. FFFS presents: *Snows of Kilamanjaro.* Sci Aud.

Saturday, November 15

- TBA Men's Cross Country. NCAA Regional
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 7:00 pm. Concert. Pre-View Lecture. Silliman 116.
- 8:00 pm. Music at Hamilton Series Concert: Cleveland Octet. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Decline of Western Civilization.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snows of Kilamanjaro.* K-J Aud.

Sunday, November 16

- 10:30 am. The Church in the Chapel. The Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Festival of Chamber Music Concert. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Decline of Western Civilization.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snows of Kilamanjaro.* Sci. Aud.

Miscellaneous

- The Bristol Campus Center Office acts as the focal point for the publication "Hamilton Weekly Events." Events listing deadline is Monday Noon for the following week. Call Mag Melvin, 8:30 am - 4:30 pm. Monday thru Friday, 859-4194 or send to Bristol Campus Center Office.
- Mailing List additions or Corrections - Call 859-4412.
- Bristol Campus Center Office Hours: 8:30 am. - 12:00 midnight.
- HUB Snackbar hours: 8:00 - 3:00 p.m. Monday-Fridays; 10:00-2:00 pm Saturdays-Sundays; 8:00pm-12:00 midnight Sunday-Tuesday, Thursday; 8:00pm-1:00 am Wednesday; 8:00 pm-3:00 am Friday-Saturday.
- College Store Hours: 8:30am-4:30 pm. Monday-Friday; 11:00 -2:00 pm Saturday.
- HELP is the Hamilton short-term student employment center. We can provide you with students to houseclean, do yard work, babysit, tutor and almost anything else. If you want to hire some short-term help, call Wendy McDowell at the Career Center (859-4339).
- The College respectfully draws your attention to the fact that Campus Road, a County Highway which runs north and south between the Chapel and the Bristol Campus Center, has been designated by the Town Board of Kirkland, a "No Parking" road to ensure the passage of emergency vehicles at all times.